







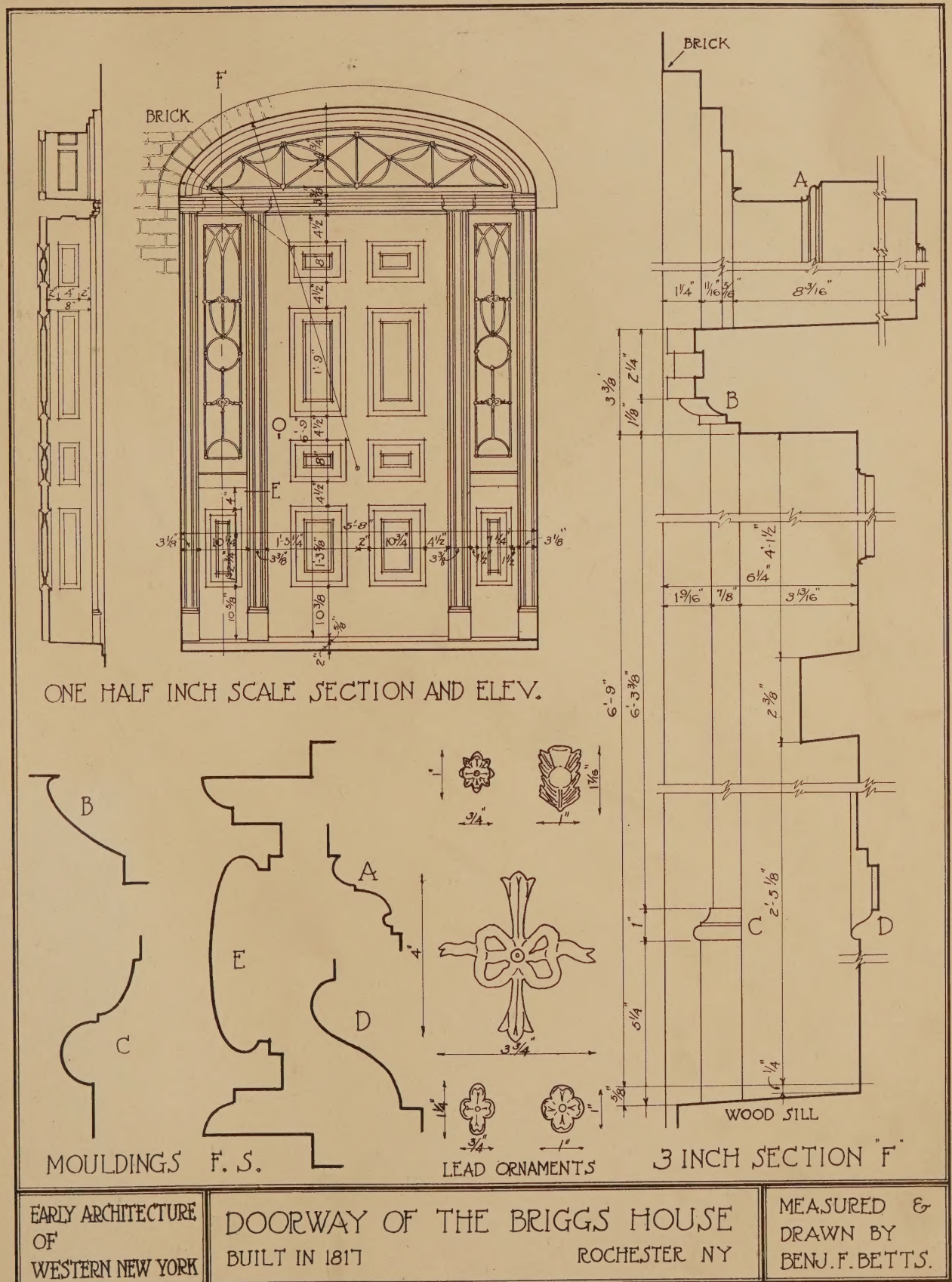
ARCHITECTURE, SERIES,  
OF,  
MEASURED DETAILS,

DOORWAY; HOUSE, OF,  
HON. PHILANDER KNOX, AT VALLEY FORGE, PA.  
DVRING, OKIE, & ZIEGLER, ARCHTS, PHILA, PA.

DRAWING, NO. 10,  
JANUARY, 1916,  
DRAWN BY, WALTER McCRADE,







EARLY ARCHITECTURE  
OF  
WESTERN NEW YORK

DOORWAY OF THE BRIGGS HOUSE  
BUILT IN 1817  
ROCHESTER NY

MEASURED &  
DRAWN BY  
BENJ. F. BETTS.







CENTRAL BRANCH BUILDING, Y. M. C. A., BROOKLYN.

THE WHITNEY COMPANY, NEW YORK, BUILDERS.  
TROWBRIDGE & ACKERMAN, ARCHITECTS.

Copyright, 1915. Wurts Bros.







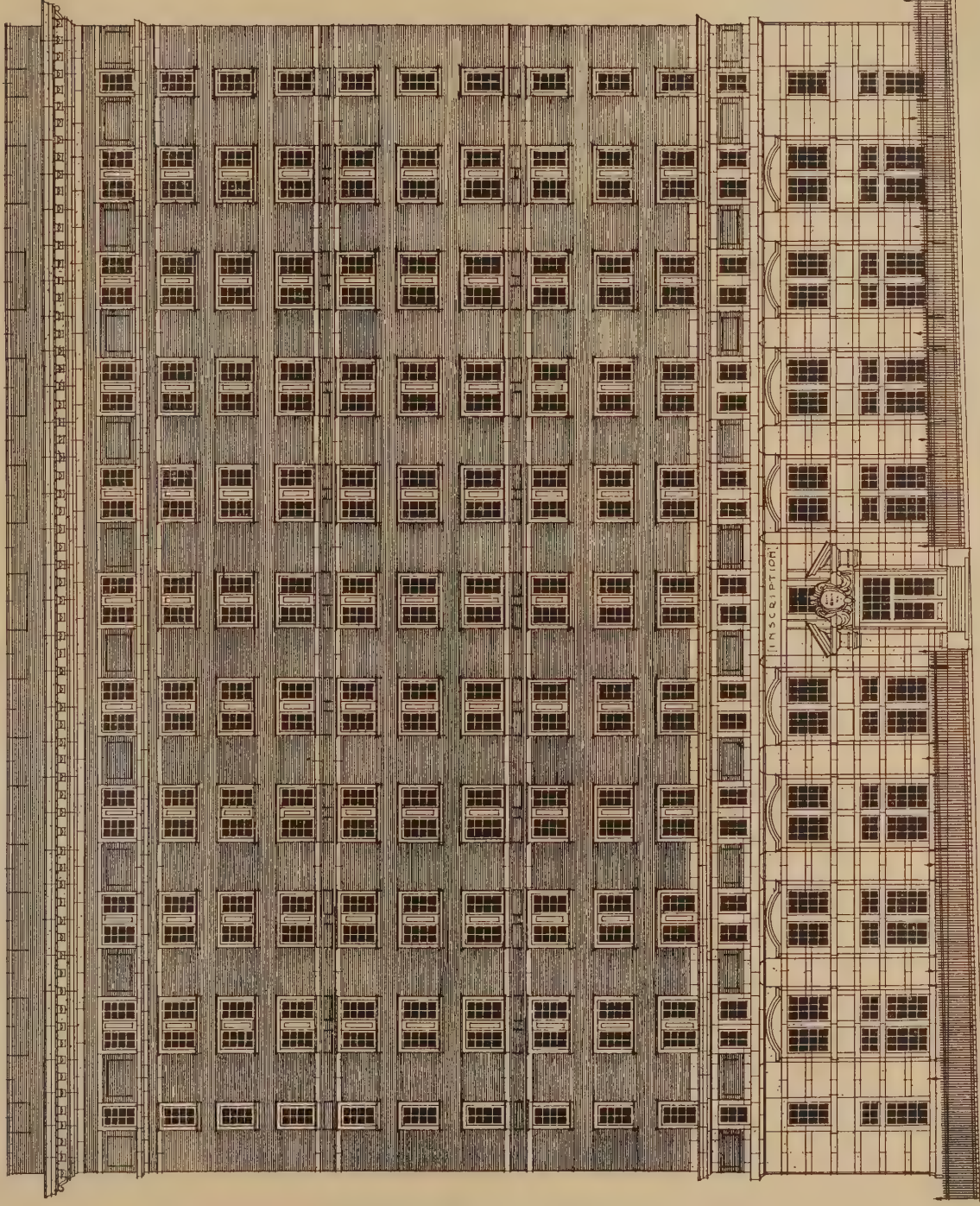


MAIN ENTRANCE, CENTRAL BRANCH BUILDING, Y. M. C. A., BROOKLYN. THE WHITNEY COMPANY, NEW YORK, BUILDERS.  
TROWBRIDGE & ACKERMAN, ARCHITECTS.







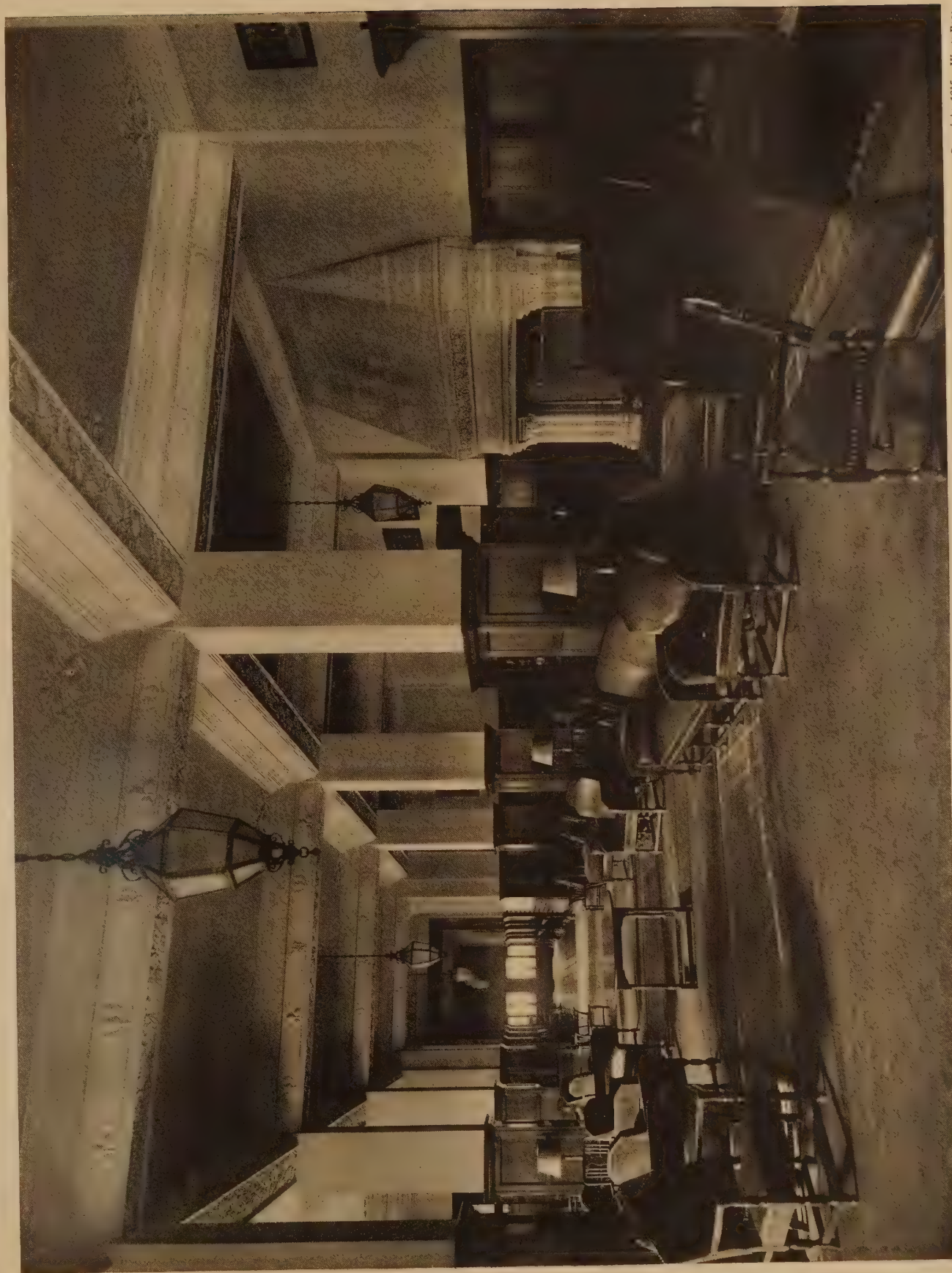


ELEVATION, CENTRAL BRANCH BUILDING, Y. M. C. A., BROOKLYN.

TROWBRIDGE & ACKERMAN, ARCHITECTS.







FOYER, CENTRAL BRANCH BUILDING, V. M. C. A., BROOKLYN.  
TROWBRIDGE & ACKERMAN, ARCHITECTS.

THE WHITNEY COMPANY, NEW YORK, BUILDERS.

Copyright, 1915, Wurts Bros.





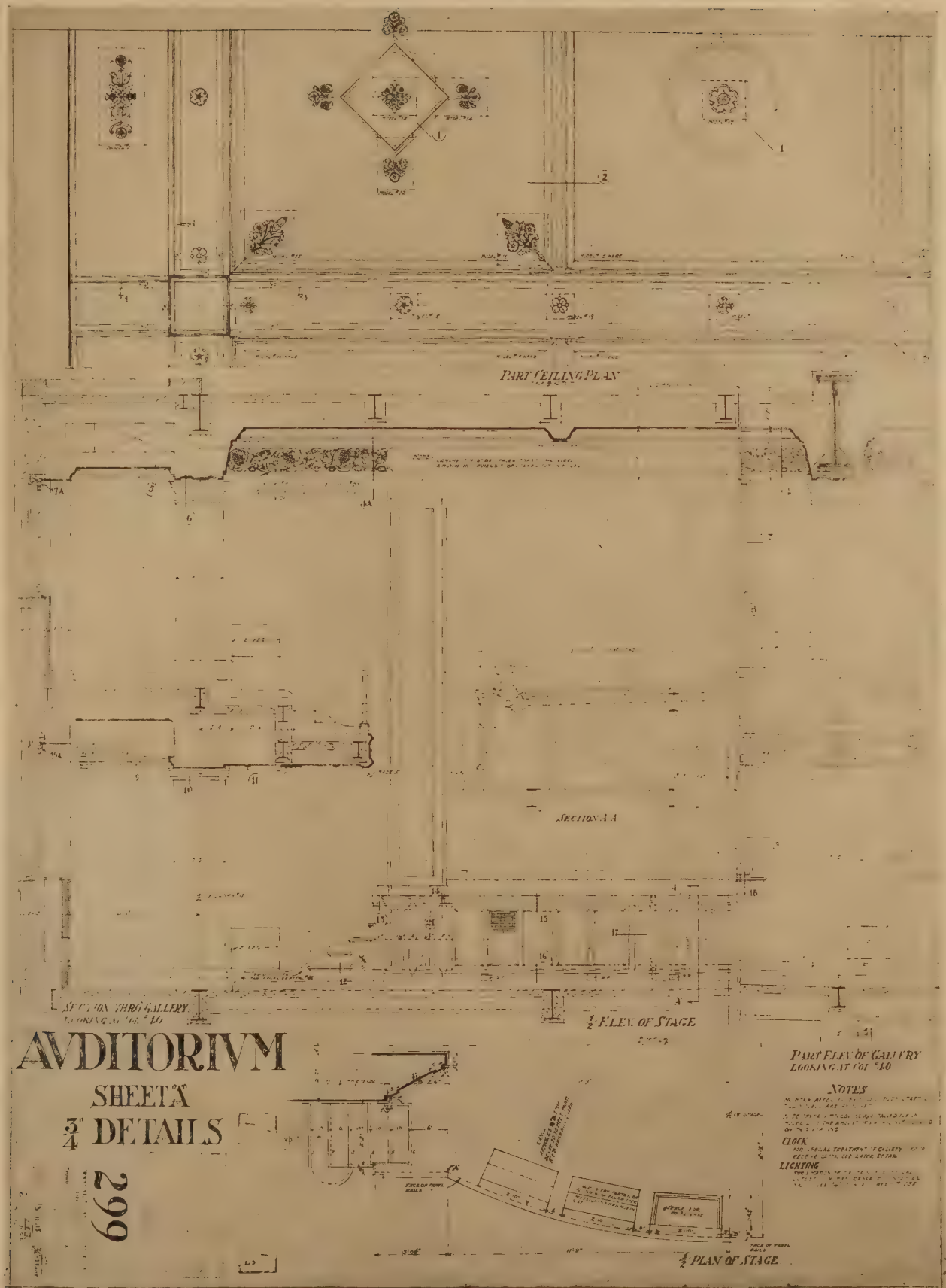


AUDITORIUM, CENTRAL BRANCH BUILDING, V. M. C. A., BROOKLYN.  
TROWBRIDGE & ACKERMAN, ARCHITECTS.

THE WHITNEY COMPANY, NEW YORK, BUILDERS.  
Copyright, 1915. Wurts Bros.



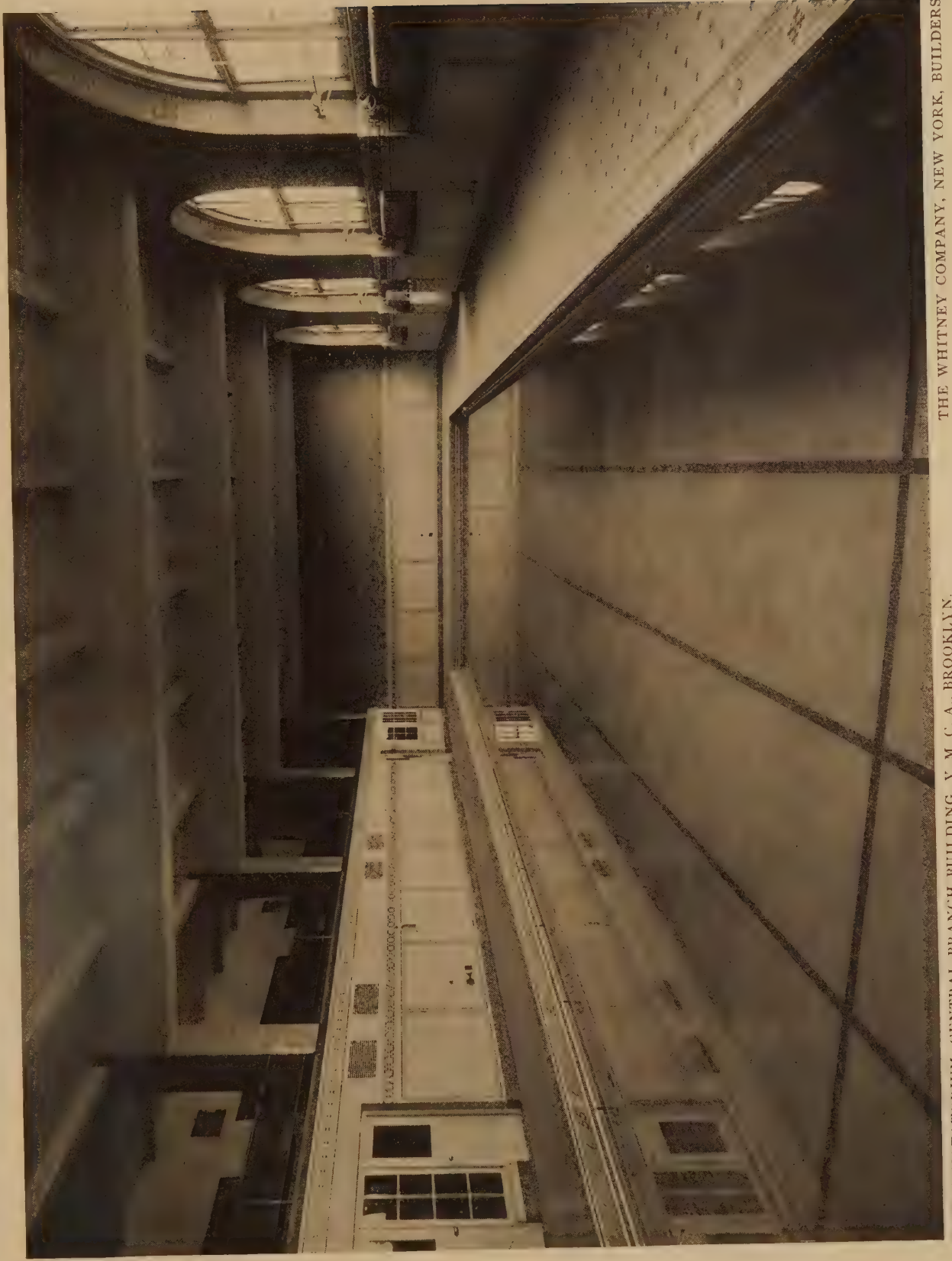




SCALE DETAILS OF AUDITORIUM, CENTRAL BRANCH BUILDING, Y. M. C. A., BROOKLYN.  
TROWBRIDGE & ACKERMAN, ARCHITECTS.







MEN'S NATATORIUM, CENTRAL BRANCH BUILDING, Y. M. C. A., BROOKLYN.  
TROWBRIDGE & ACKERMAN, ARCHITECTS.  
THE WHITNEY COMPANY, NEW YORK, BUILDERS.





JANUARY, 1916.



Chimneyplace in Foyer  
CENTRAL BRANCH BUILDING, Y. M. C. A., BROOKLYN.



Stairway from Foyer.  
THE WHITNEY COMPANY, NEW YORK, BUILDERS.  
TROWBRIDGE & ACKERMAN, ARCHITECTS.





ARCHITECTURE

JANUARY, 1916.



Billiard Room from Foyer,  
CENTRAL BRANCH BUILDING, Y. M. C. A., BROOKLYN.

TROWBRIDGE & ACKERMAN, ARCHITECTS.



Social and Membership Secretaries' Office,  
THE WHITNEY COMPANY, NEW YORK, BUILDERS.







Boys' Natatorium.



Gymnasium.

CENTRAL BRANCH BUILDING, Y. M. C. A., BROOKLYN.

THE WHITNEY COMPANY, NEW YORK, BUILDERS.  
TROWBRIDGE & ACKERMAN, ARCHITECTS.







Typical Bedroom.



Main Office in Foyer.

CENTRAL BRANCH BUILDING, Y. M. C. A., BROOKLYN.

THE WHITNEY COMPANY, NEW YORK, BUILDERS.  
TROWBRIDGE & ACKERMAN, ARCHITECTS.







Social Room, Boys' Department.

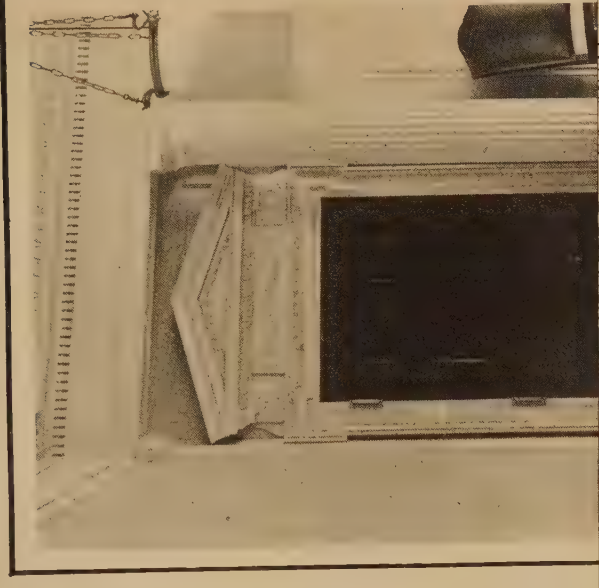


Billiard Room, Boys' Department.

CENTRAL BRANCH BUILDING. Y. M. C. A., BROOKLYN. THE WHITNEY COMPANY, NEW YORK, BUILDERS.  
TROWBRIDGE & ACKERMAN, ARCHITECTS.







3, INCH, SCALE,

MEAL: SPOON 7

FINISH FLOOR;

— Wood. Door.

Architectural drawing of a fireplace mantel. The drawing shows a side elevation with two rectangular openings (niches) and a central section. Dimensions are given in inches and feet. The overall width is 12'. The height of the mantel is 5' 3". The height of the central section is 6' 1/2". The height of the niches is 10". The width of the niches is 1' 9". The width of the central section is 5". The drawing is labeled "MARBLE BASE" and "MARBLE SADDLE".

Dimensions:

- Overall width: 12'
- Overall height: 5' 3"
- Central section height: 6' 1/2"
- Niche height: 10"
- Niche width: 1' 9"
- Central section width: 5"

Labels:

- MARBLE BASE
- MARBLE SADDLE

ONE, INCH, SCALE, ELEVATION,

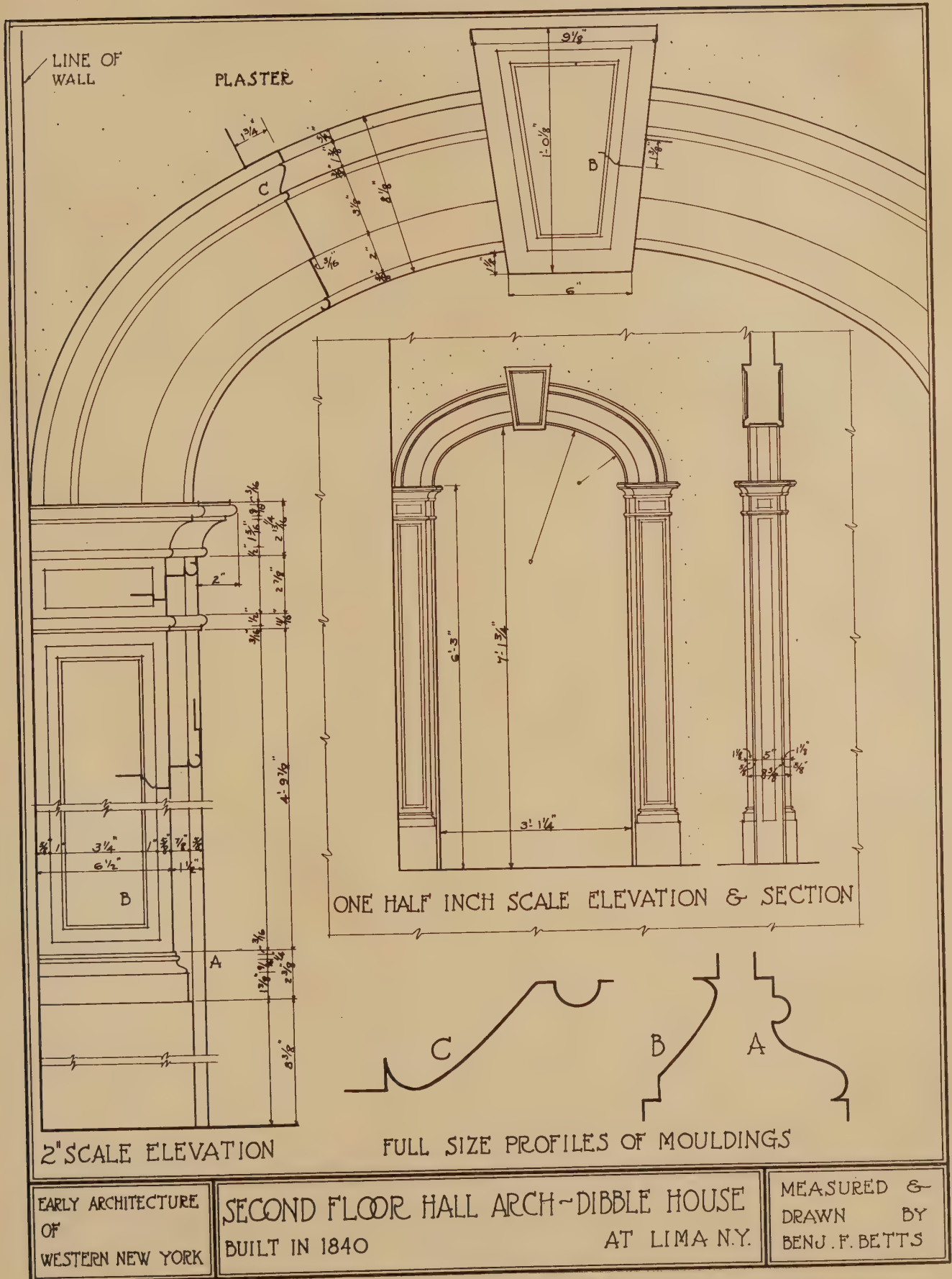
ARCHITECTURE, SERIES,  
, OF,  
MEASURED DETAILS.

DOORWAY, IN, COURT, ROOM,  
MUNICIPAL, BLDG, HARTFORD,  
DAVIS, & BOOKS, ARCH'TS,  
HARTFORD, CT. [ ]

, DRAWING, NO. 44,  
 , FEBRUARY, 1916,  
 , DRAWN BY, WALTER McCAVE,

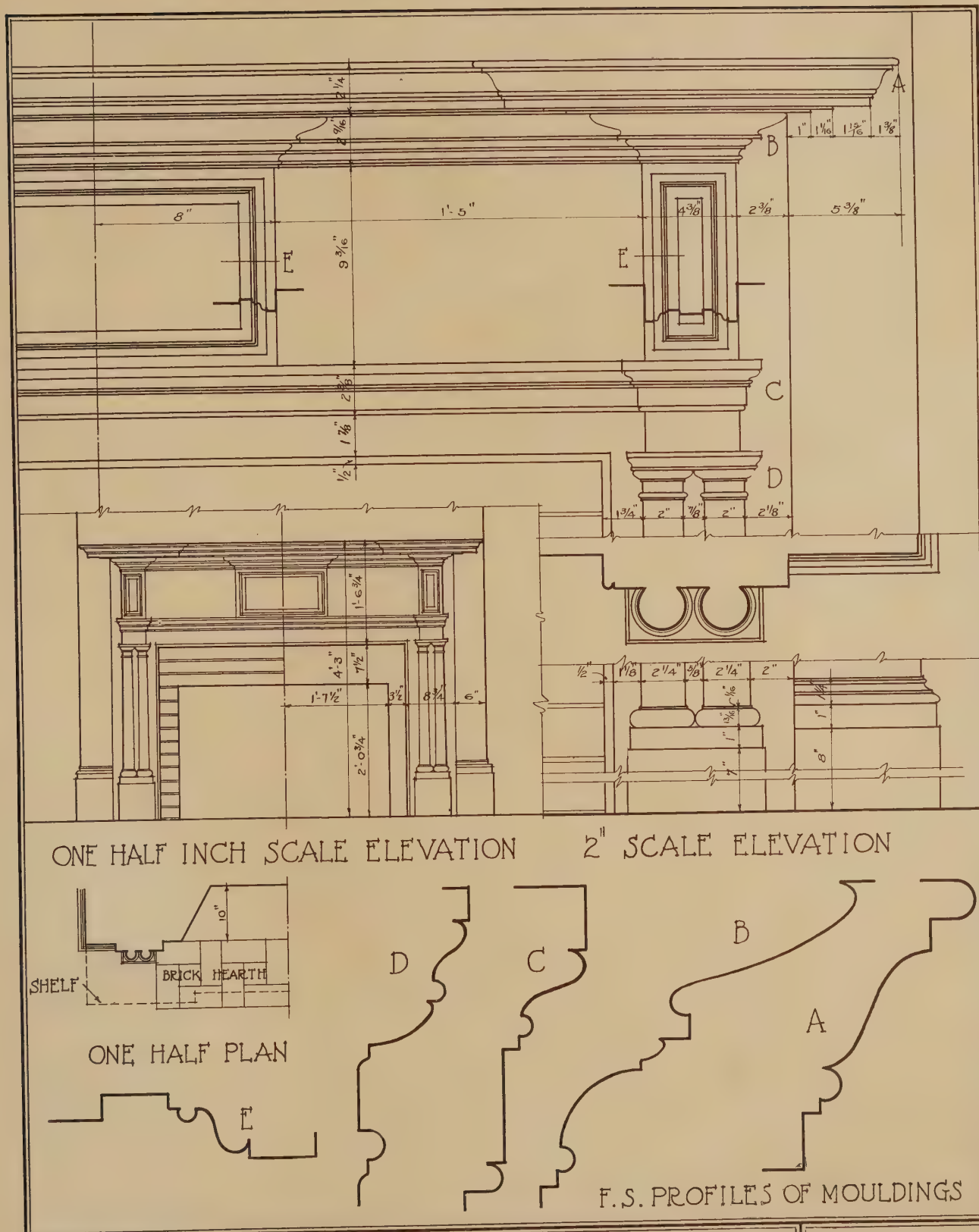












EARLY ARCHITECTURE  
OF  
WESTERN NEW YORK

MANTEL IN THE WALDRON HOUSE  
BUILT ABOUT 1830 AT WEST HENRIETTA N.Y.

MEASURED &  
DRAWN BY  
BENJ. F. BETTS





FEBRUARY, 1916.

ARCHITECTURE

PLATE XIX.



MUNICIPAL BUILDING, HARTFORD, CONN.

DAVIS & BROOKS, ARCHITECTS.





ARCHITECTURE

FEBRUARY, 1916.



MUNICIPAL BUILDING, HARTFORD, CONN.

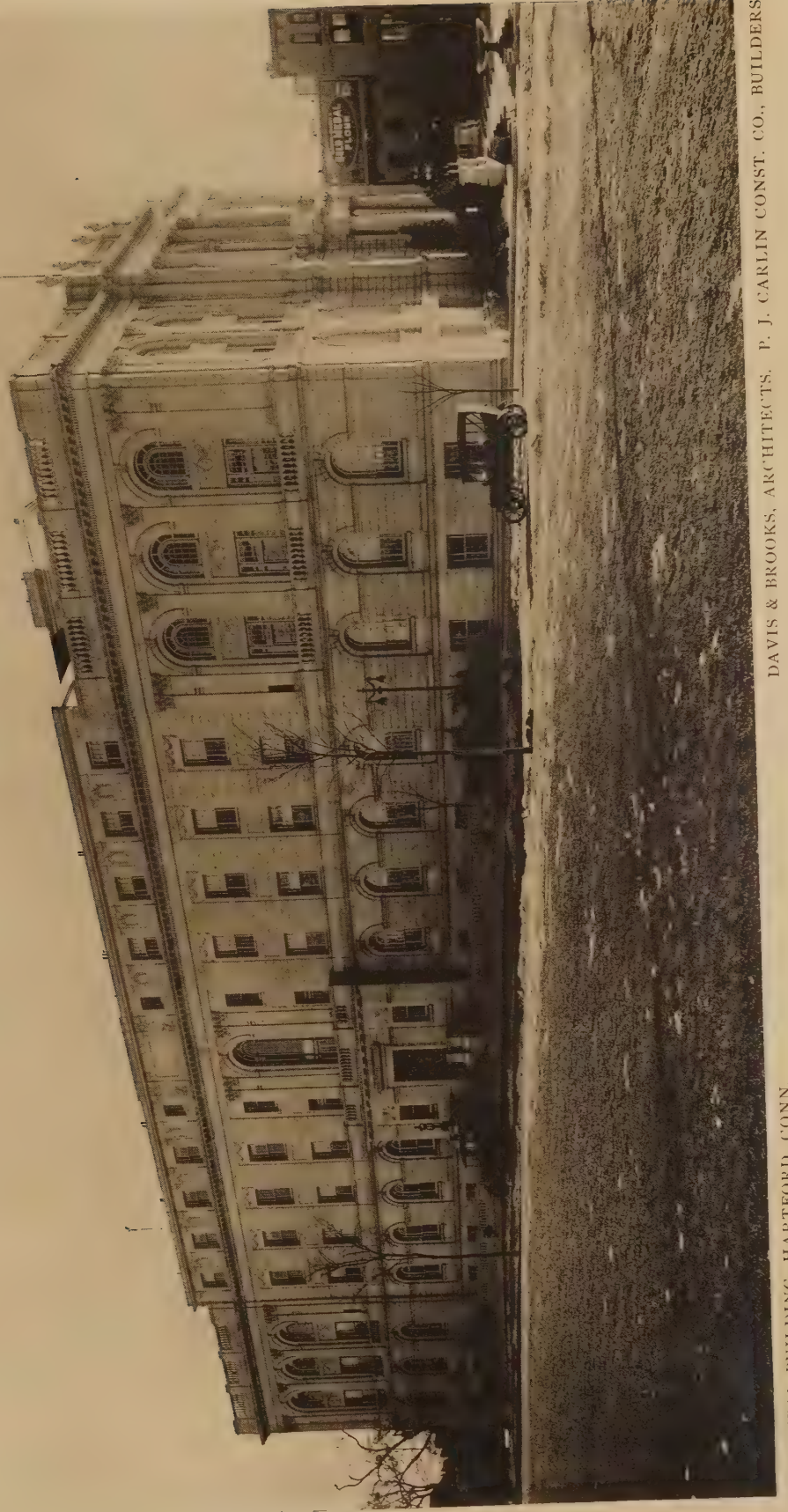
DAVIS & BROOKS, ARCHITECTS. P. J. CARLIN CONST. CO., BUILDERS.





ARCHITECTURE

FEBRUARY, 1916.



MUNICIPAL BUILDING, HARTFORD, CONN.

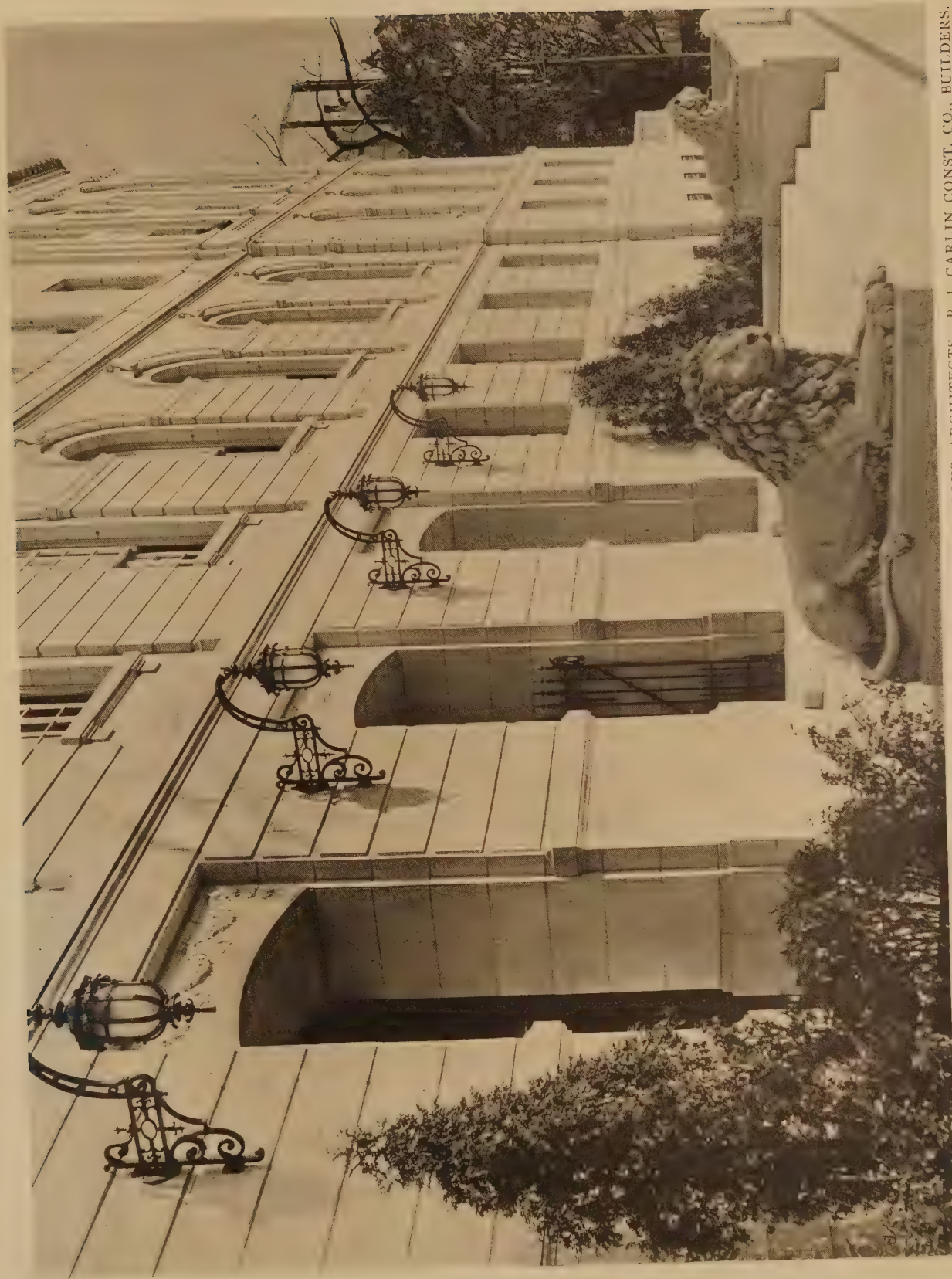
DAVIS & BROOKS, ARCHITECTS. P. J. CARLIN CONST. CO., BUILDERS.





ARCHITECTURE

FEBRUARY, 1916.

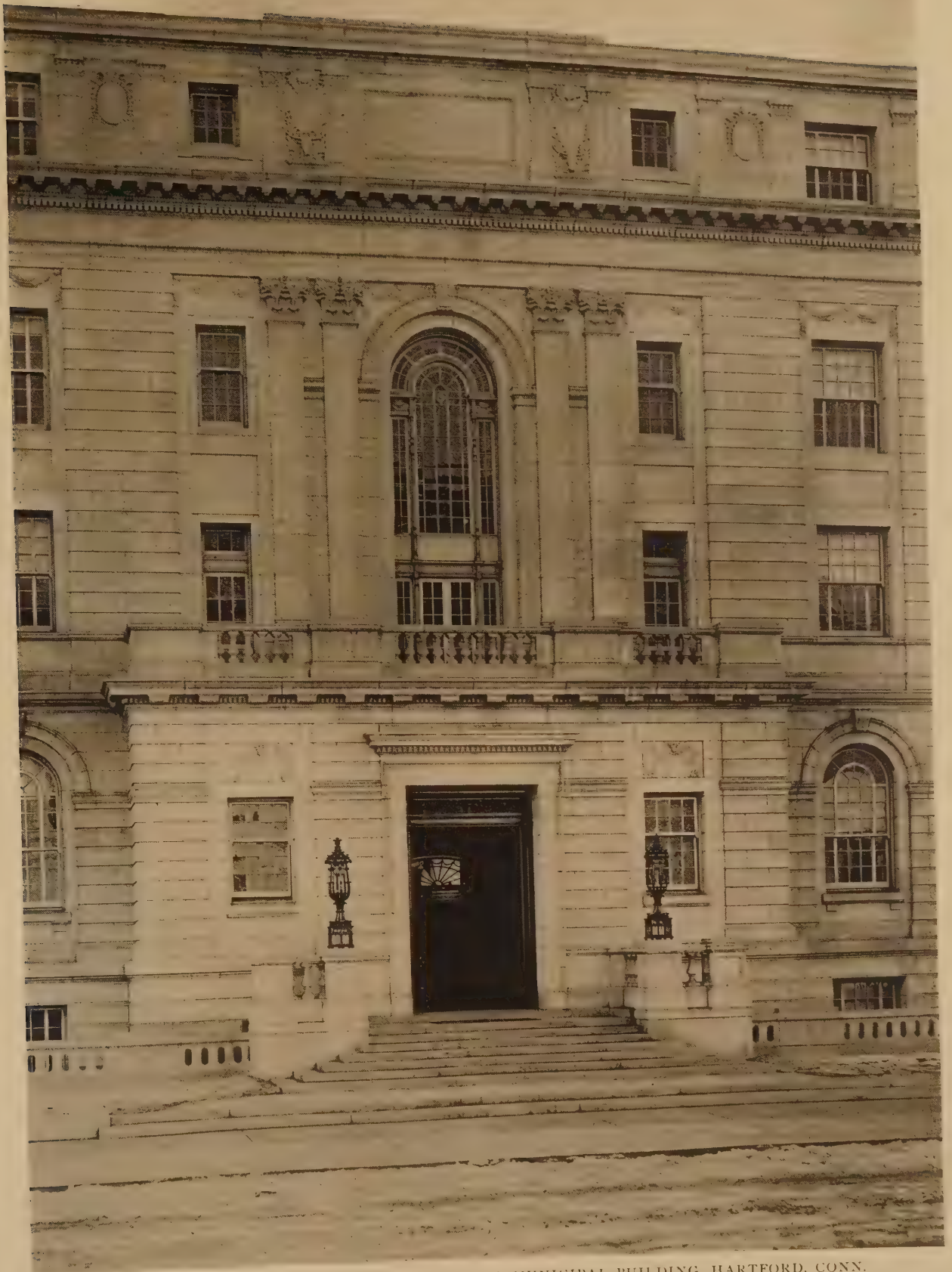


ARCH ST. ENTRANCE, MUNICIPAL BUILDING, HARTFORD, CONN.

DAVIS & BROOKS, ARCHITECTS. P. J. CARLIN CONST. CO., BUILDERS.







CENTRAL PAVILION, ATHENEUM ST. FACADE, MUNICIPAL BUILDING, HARTFORD, CONN.  
DAVIS & BROOKS, ARCHITECTS. P. J. CARLIN CONST. CO., BUILDERS.







ATRIUM FROM SECOND FLOOR GALLERY, MUNICIPAL BUILDING, HARTFORD, CONN.  
DAVIS & BROOKS, ARCHITECTS.







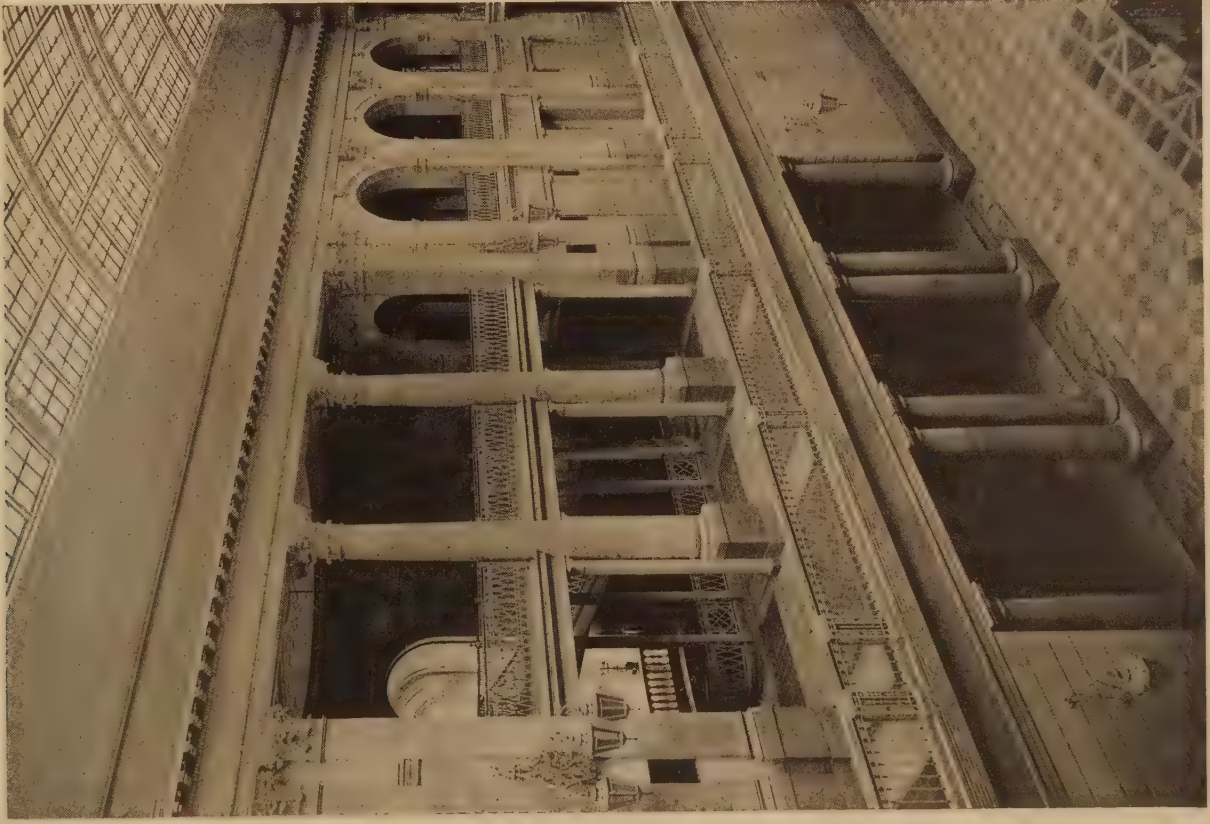
DETAIL, WEST END OF ATRIUM, MUNICIPAL BUILDING, HARTFORD, CONN.

DAVIS & BROOKS, ARCHITECTS.





FEBRUARY, 1916.



Detail, North Side,  
ATRIUM, MUNICIPAL BUILDING, HARTFORD, CONN.

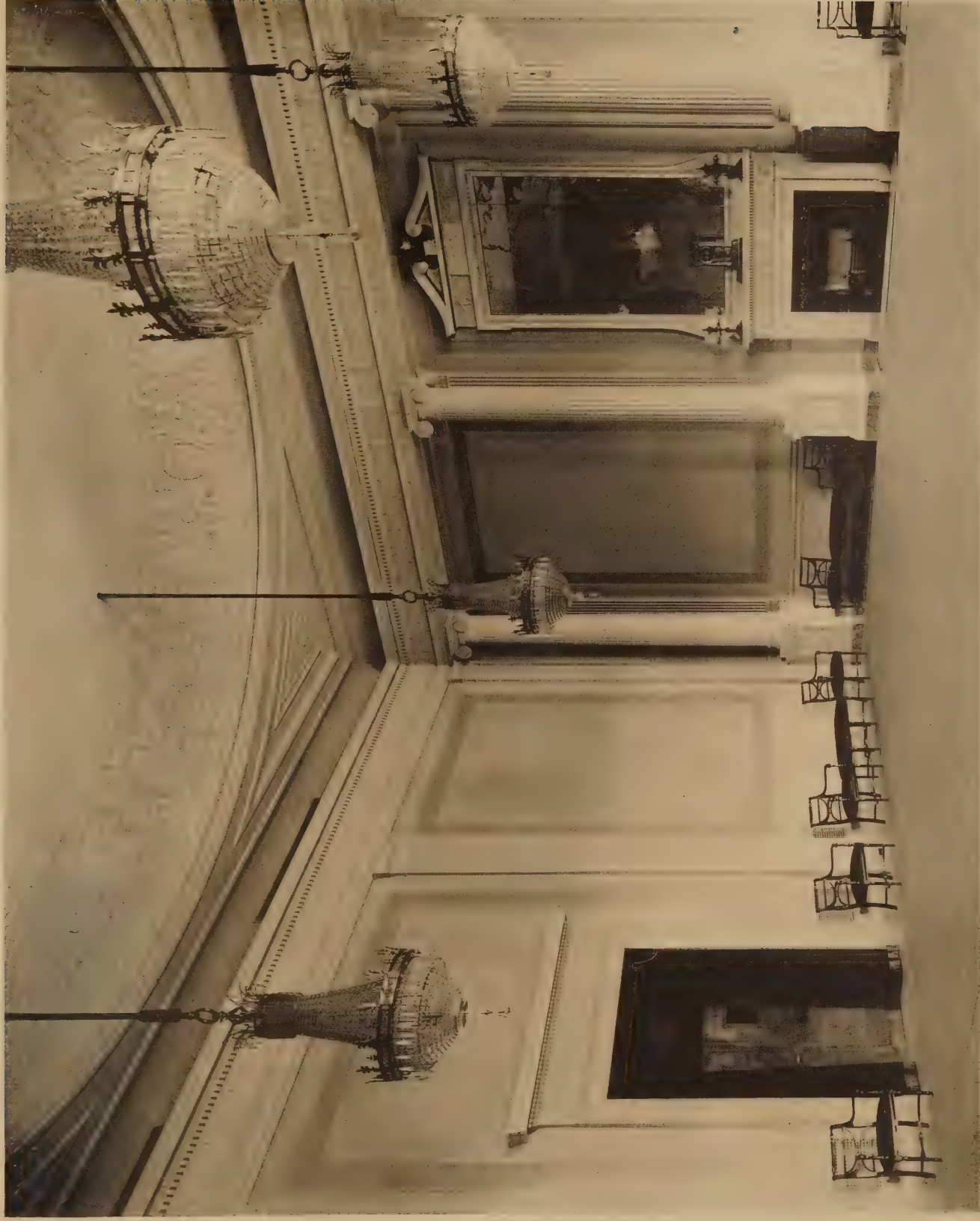


Detail, South Side.

DAVIS & BROOKS, ARCHITECTS.







MAYOR'S RECEPTION ROOM, MUNICIPAL BUILDING, HARTFORD, CONN.

DAVIS & BROOKS, ARCHITECTS.







Detail, Main Entrance.  
MAYOR'S RECEPTION ROOM, MUNICIPAL BUILDING, HARTFORD, CONN.

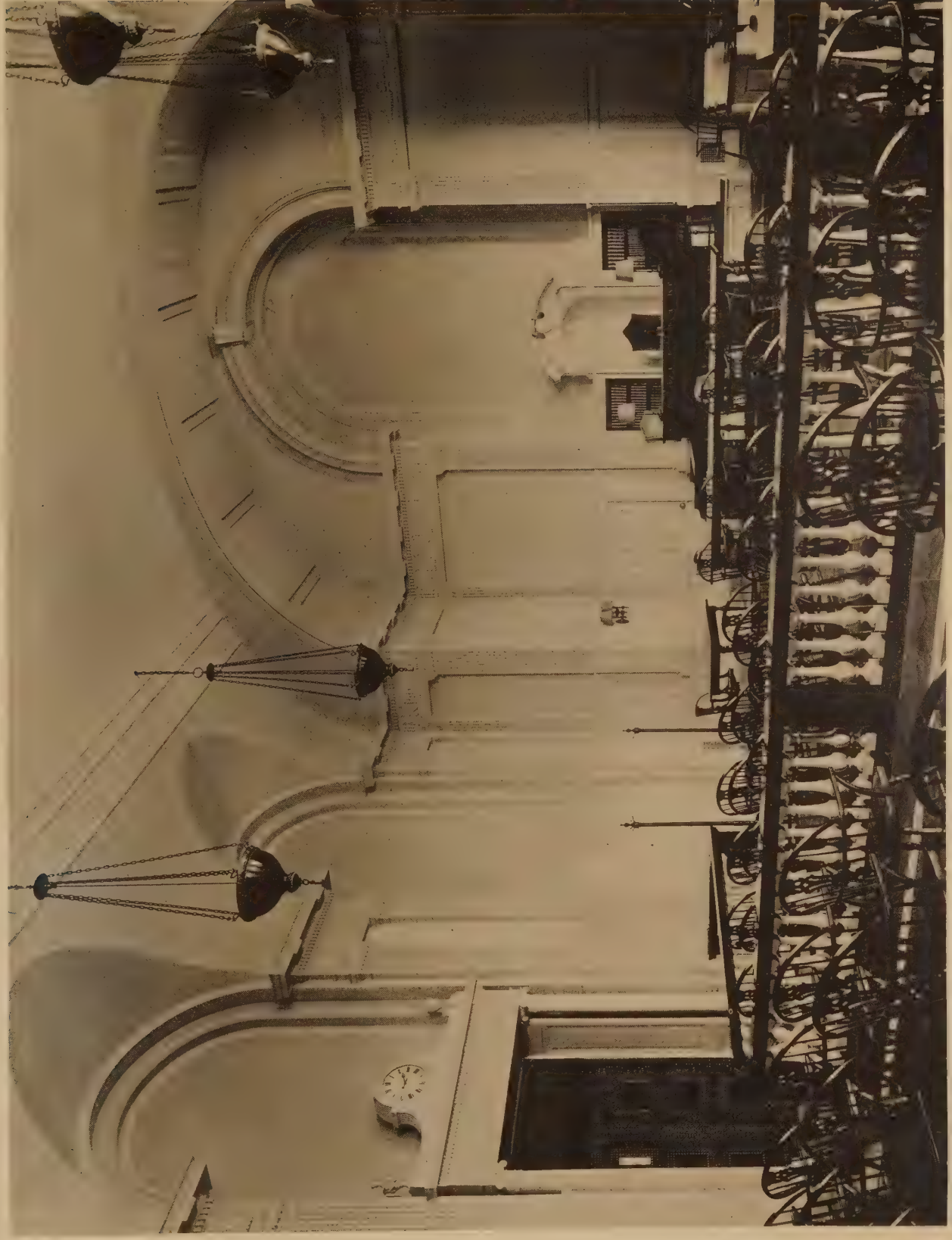


Detail.

DAVIS & BROOKS, ARCHITECTS.



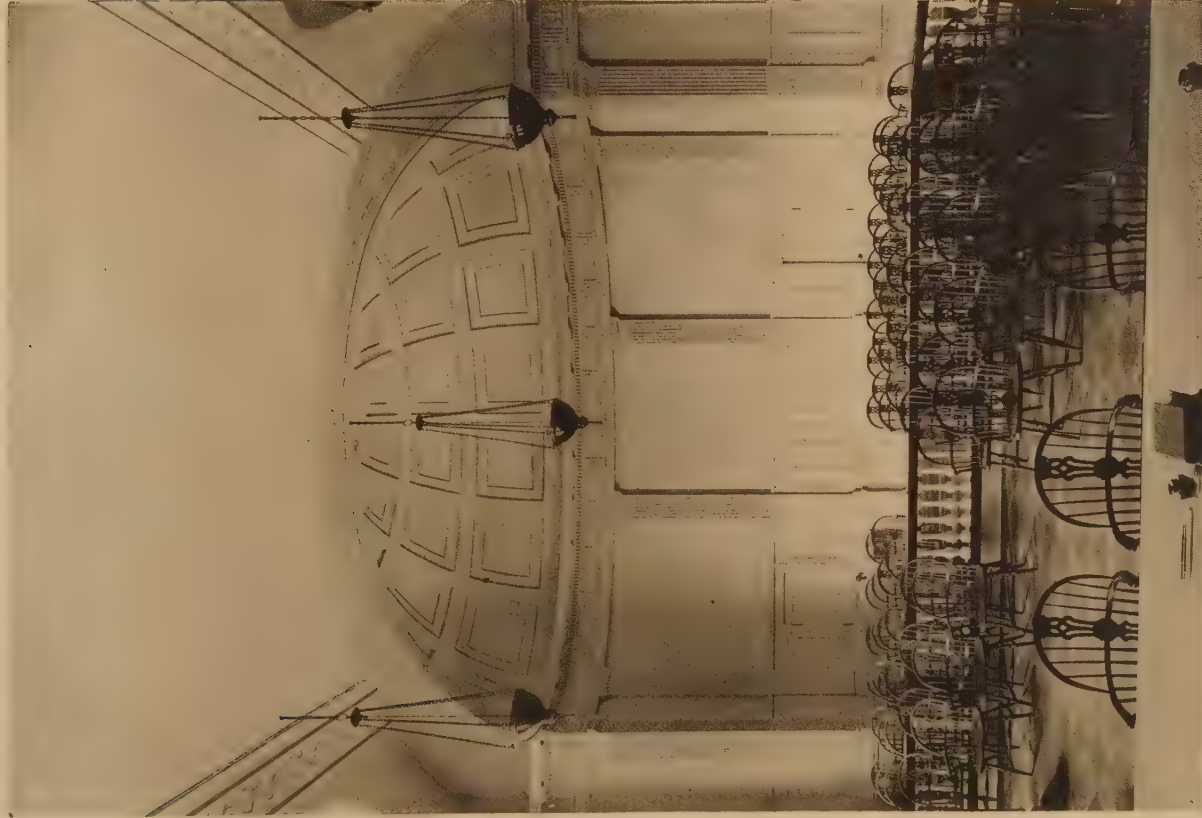




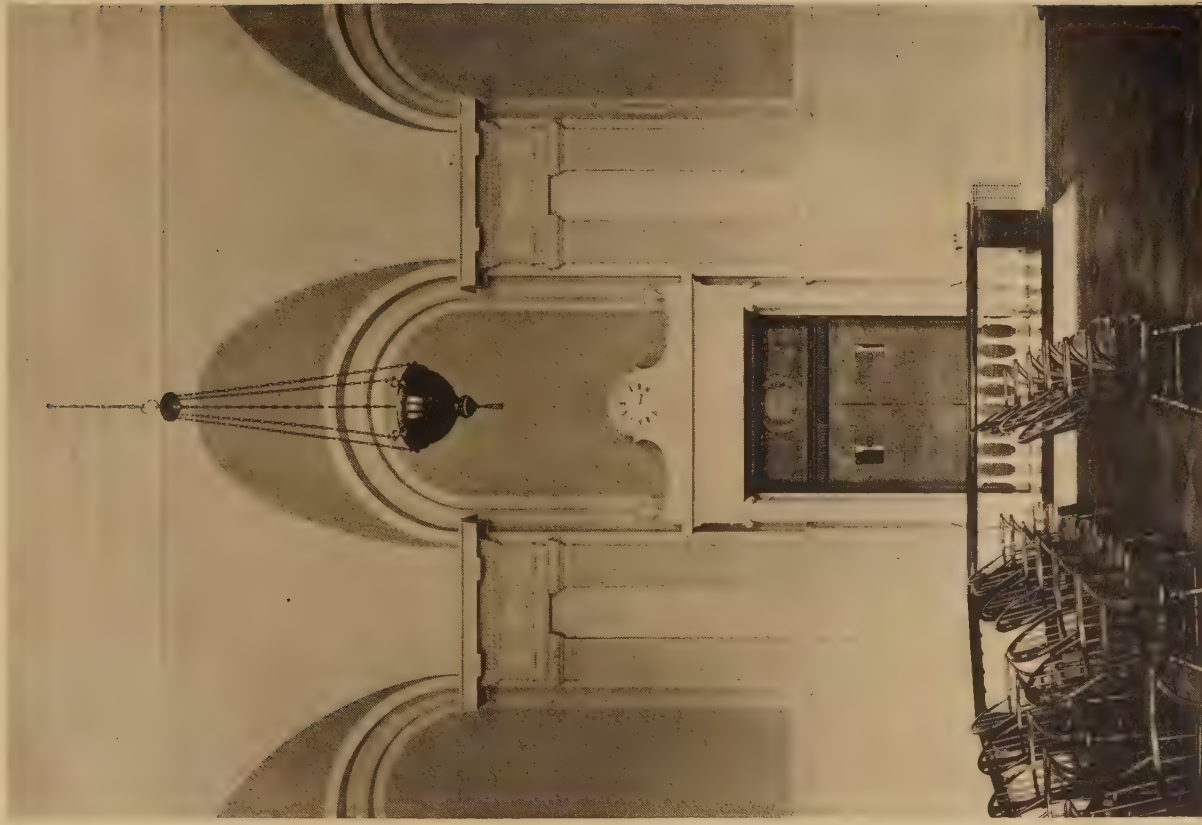
CITY COURT ROOM, MUNICIPAL BUILDING, HARTFORD, CONN.

DAVIS & BROOKS, ARCHITECTS.





South End.  
CITY COURT ROOM, MUNICIPAL BUILDING, HARTFORD, CONN.

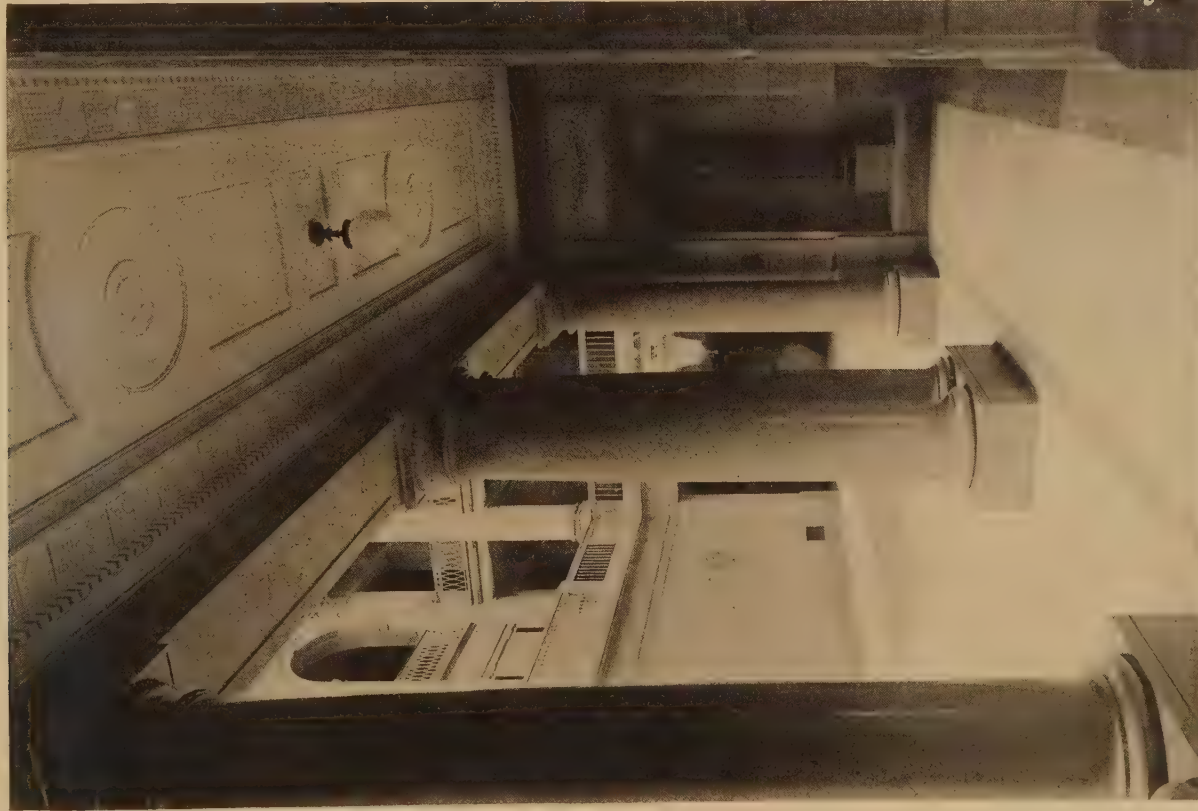


Main Entrance.

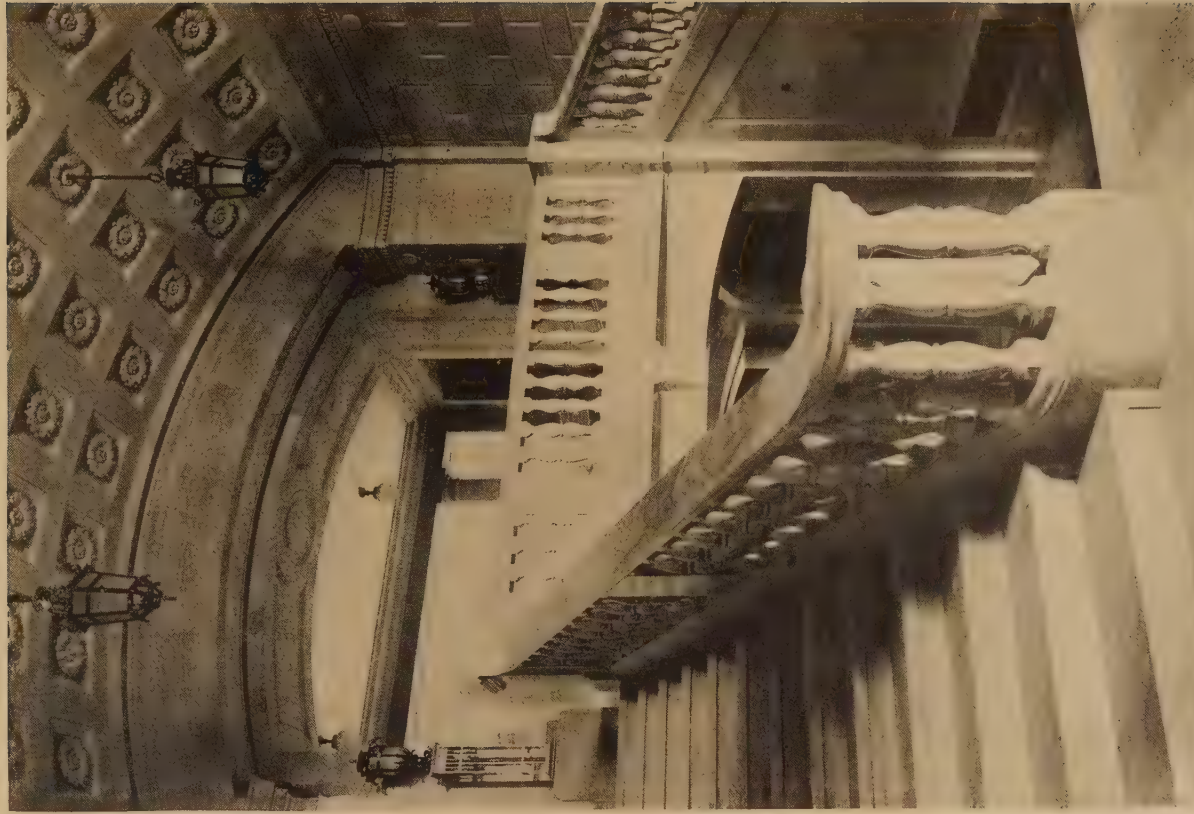
DAVIS & BROOKS, ARCHITECTS.







Staircase Lobby, First Floor,  
MUNICIPAL BUILDING, HARTFORD, CONN.

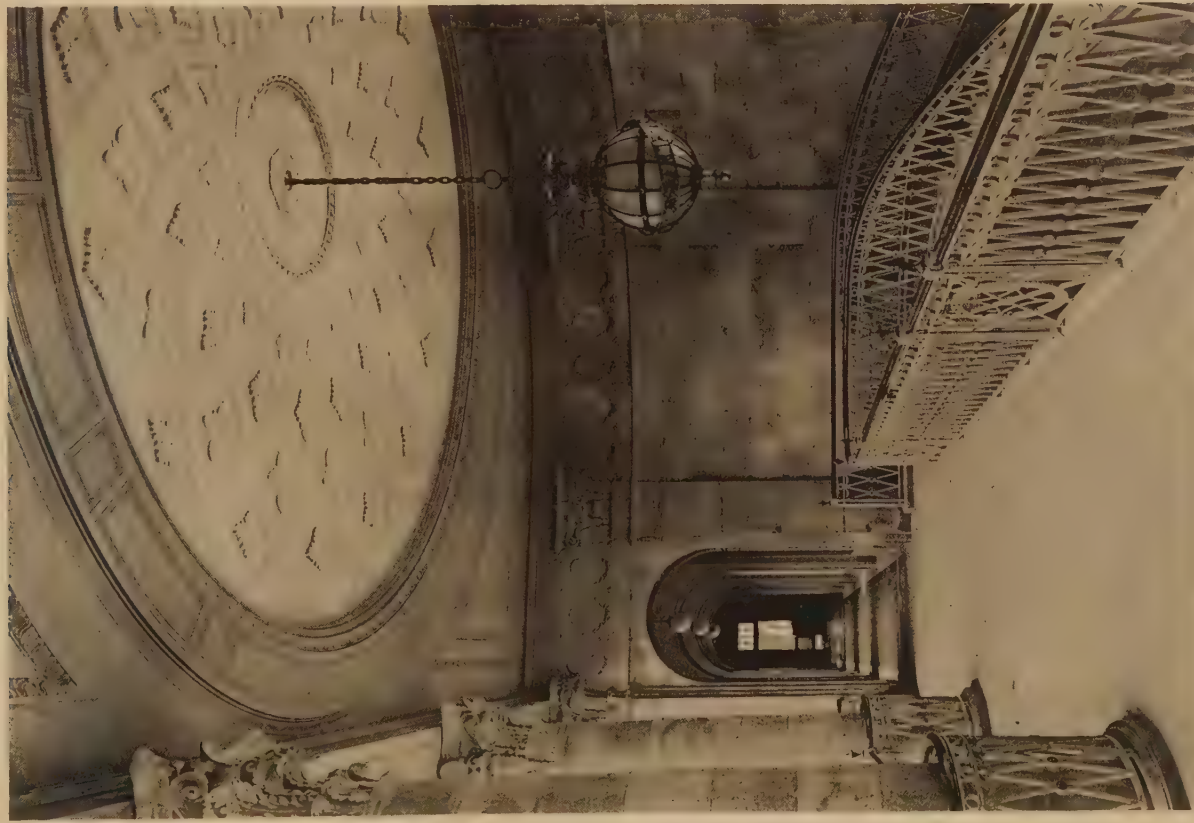


Entrance Staircase from Main St.

DAVIS & BROOKS, ARCHITECTS.







Staircase, Third Floor.  
MUNICIPAL BUILDING, HARTFORD, CONN.



Elevator Lobby, Third Floor.





Typical Department Lobby.



Probate Court Room.  
MUNICIPAL BUILDING, HARTFORD, CONN.

DAVIS & BROOKS, ARCHITECTS.







Basement Corridor.

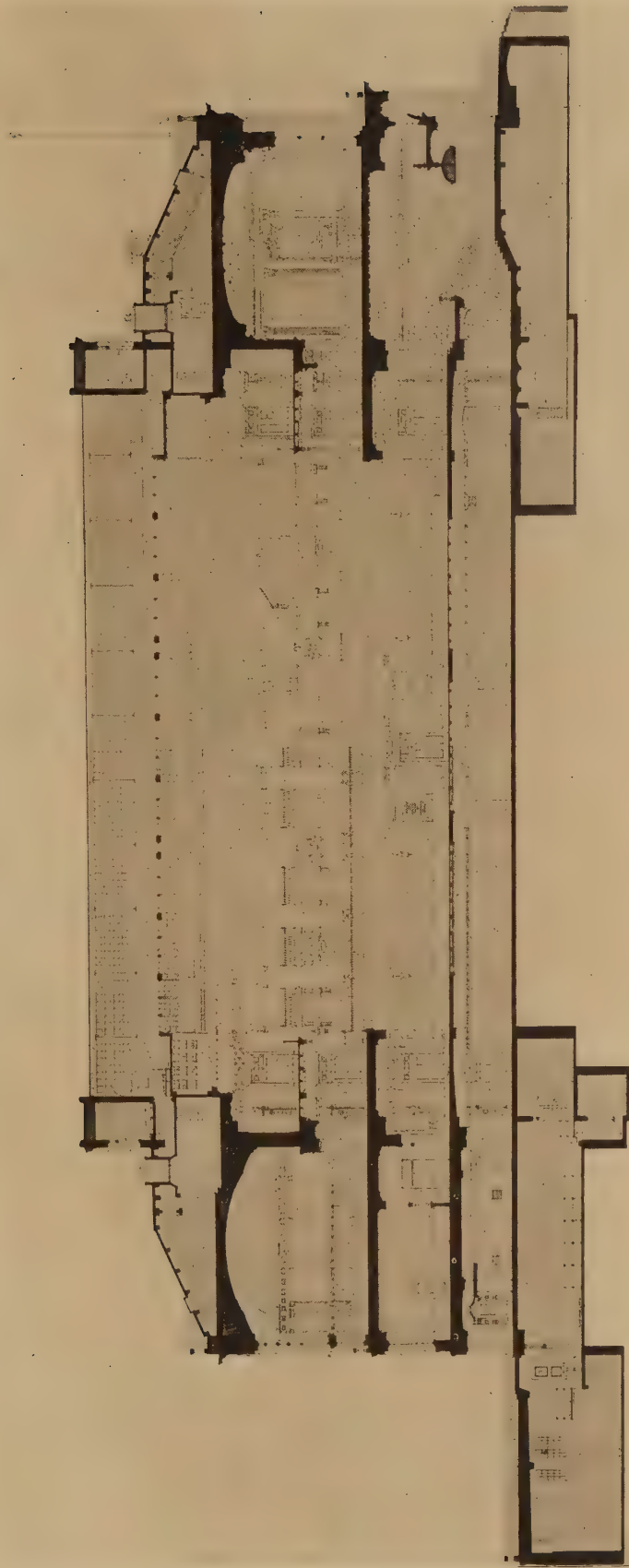


Arch St. Entrance to Basement Corridor.  
MUNICIPAL BUILDING, HARTFORD, CONN.

DAVIS & BROOKS, ARCHITECTS.





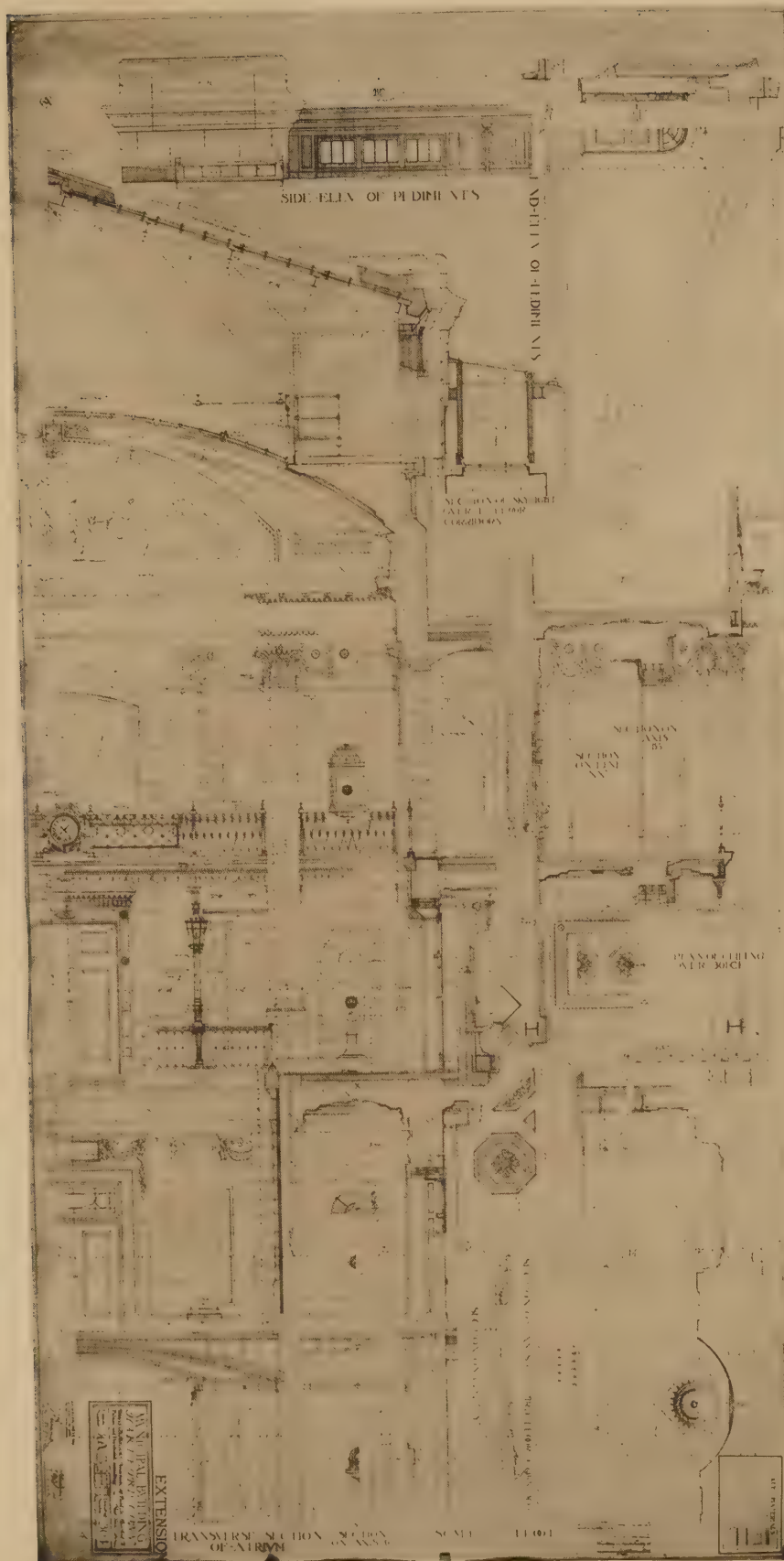


SECTION ON AXIS A-A

LONGITUDINAL SECTION, MUNICIPAL BUILDING, HARTFORD, CONN.

DAVIS & BROOKS, ARCHITECTS.

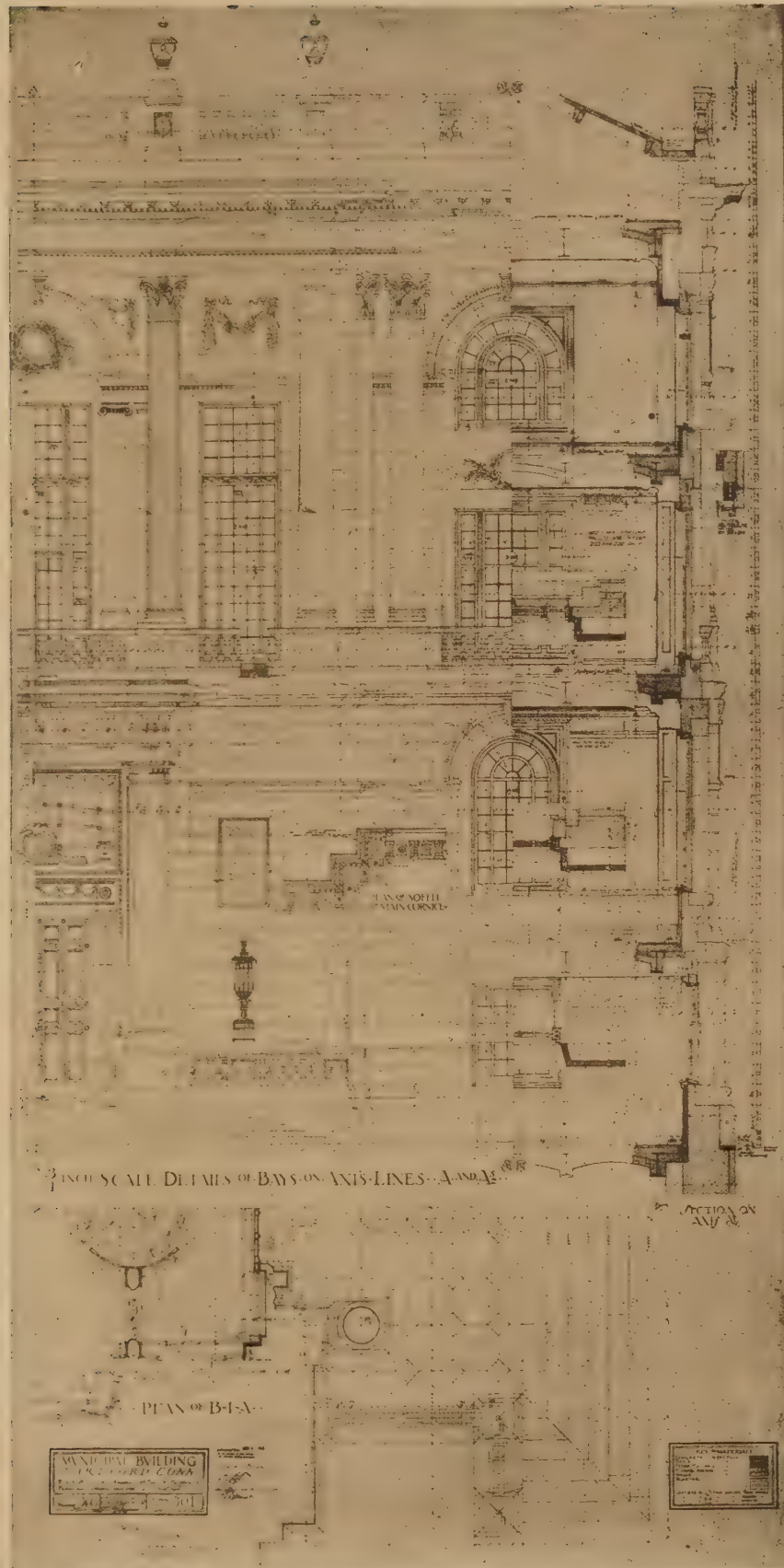




TRANSVERSE SECTION, ATRIUM, MUNICIPAL BUILDING, HARTFORD, CONN.  
DAVIS & BROOKS, ARCHITECTS.



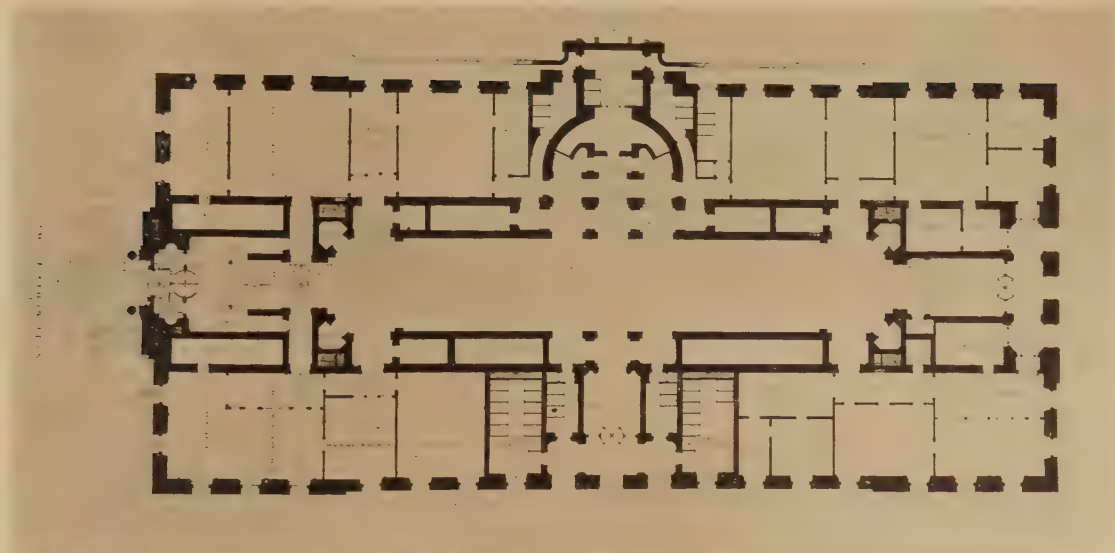




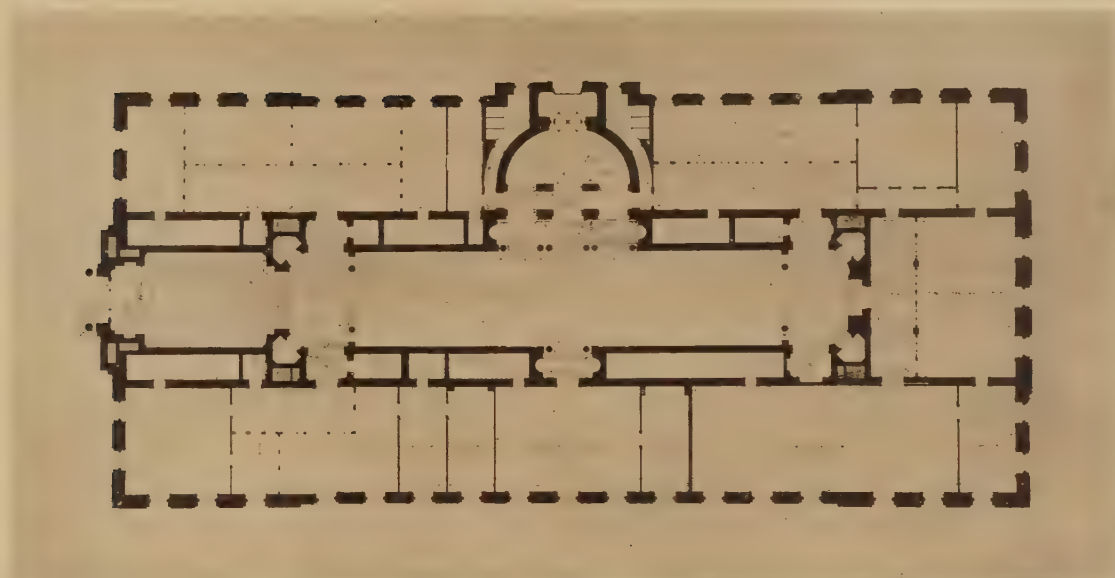
DETAIL, MAIN ST. ELEVATION, MUNICIPAL BUILDING, HARTFORD, CONN.  
DAVIS & BROOKS, ARCHITECTS.



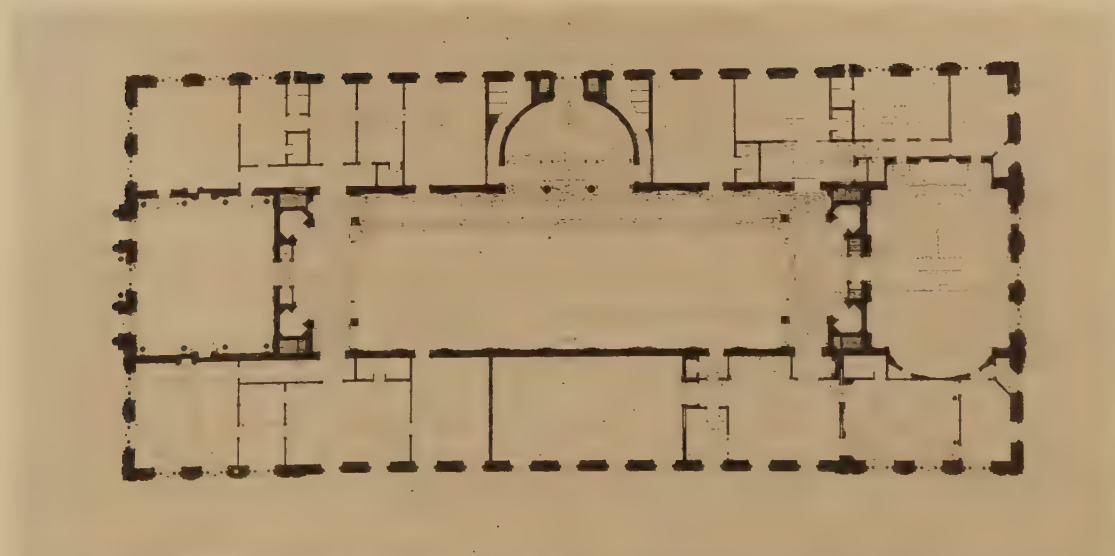




Basement Plan.

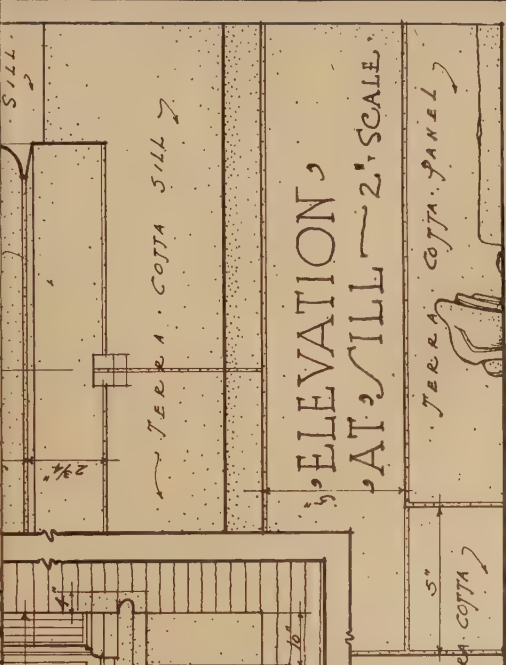
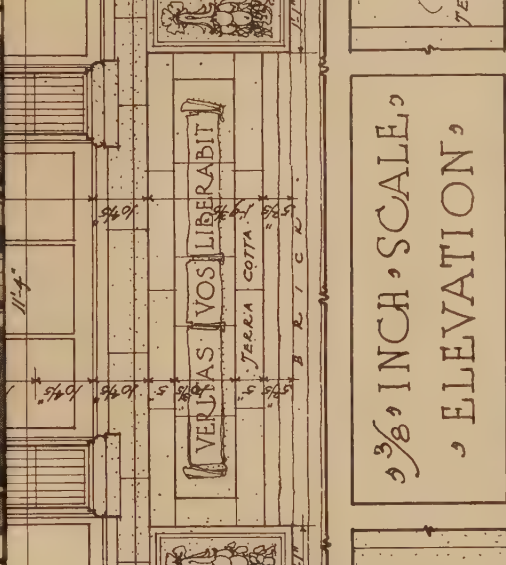
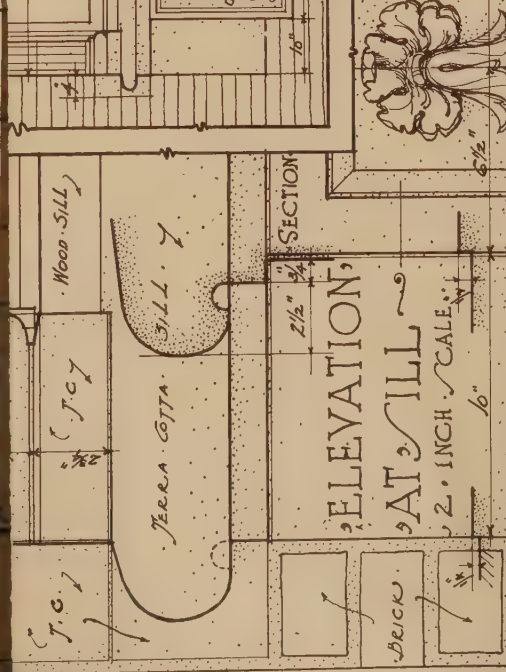
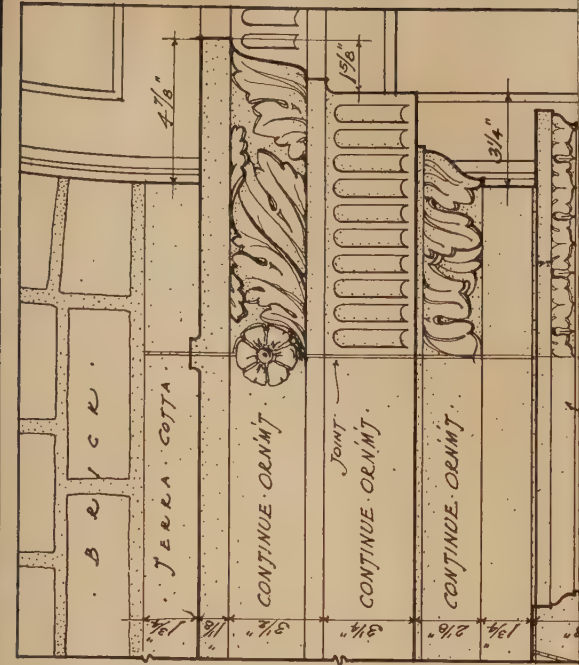
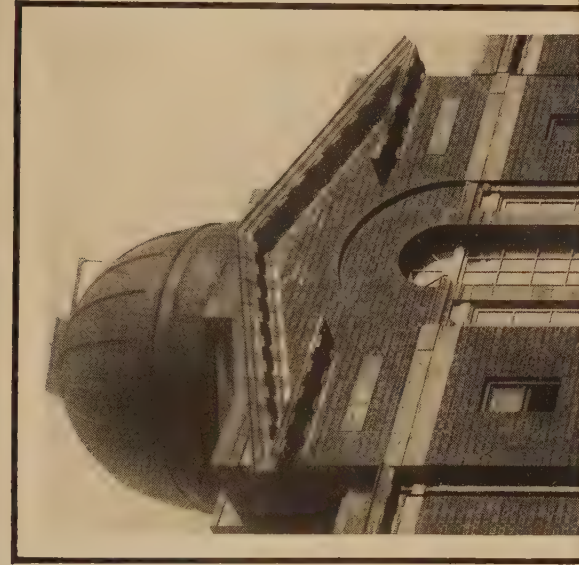


First Floor Plan.



Second Floor Plan.





ARCHITECTURE, SERIES,  
OF,  
MEASURED DETAILS,

PALLADIAN WINDOW, LABORATORY,  
NATIONAL DIVISION, G. E. CO., CLEVELAND, O.,  
WALLIS & GOODWILLIE ARCHTS. N. Y. C.,

DRAWING, NO. 45,  
MARCH 1916,  
DRAWN BY WALTER MOQUADE.

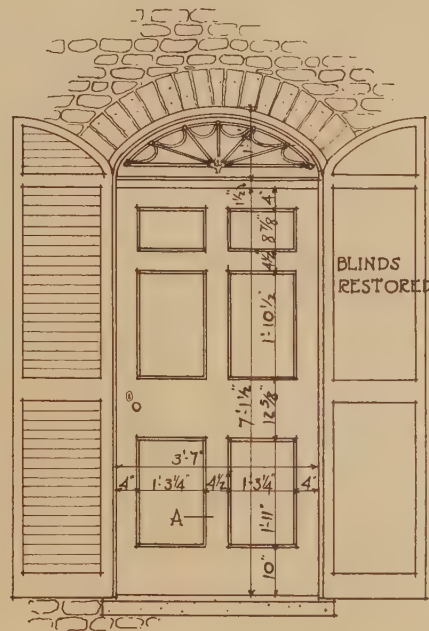






LEAD ORNAMENTS  
OF FANLIGHT

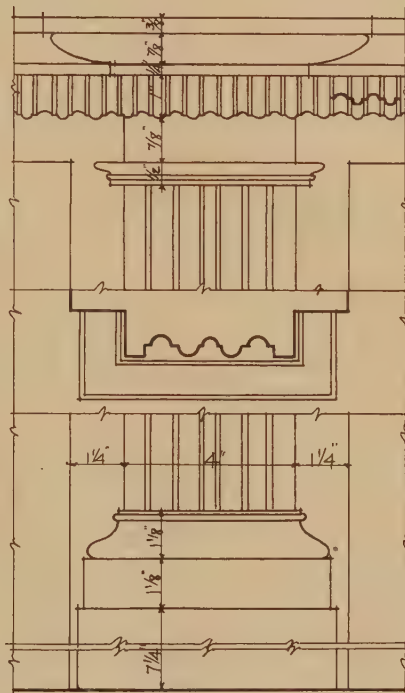
FULL SIZE  
SECTION "A"



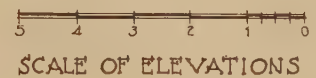
THE TINKER HOUSE

ELEVATION

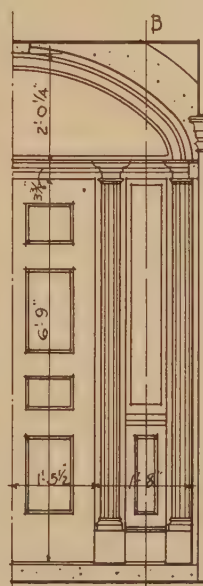
SECTION



3 INCH SCALE ELEVATION  
OF PILASTER



SCALE OF ELEVATIONS



THE WALDRON HOUSE

ELEVATION

SECTION "B"

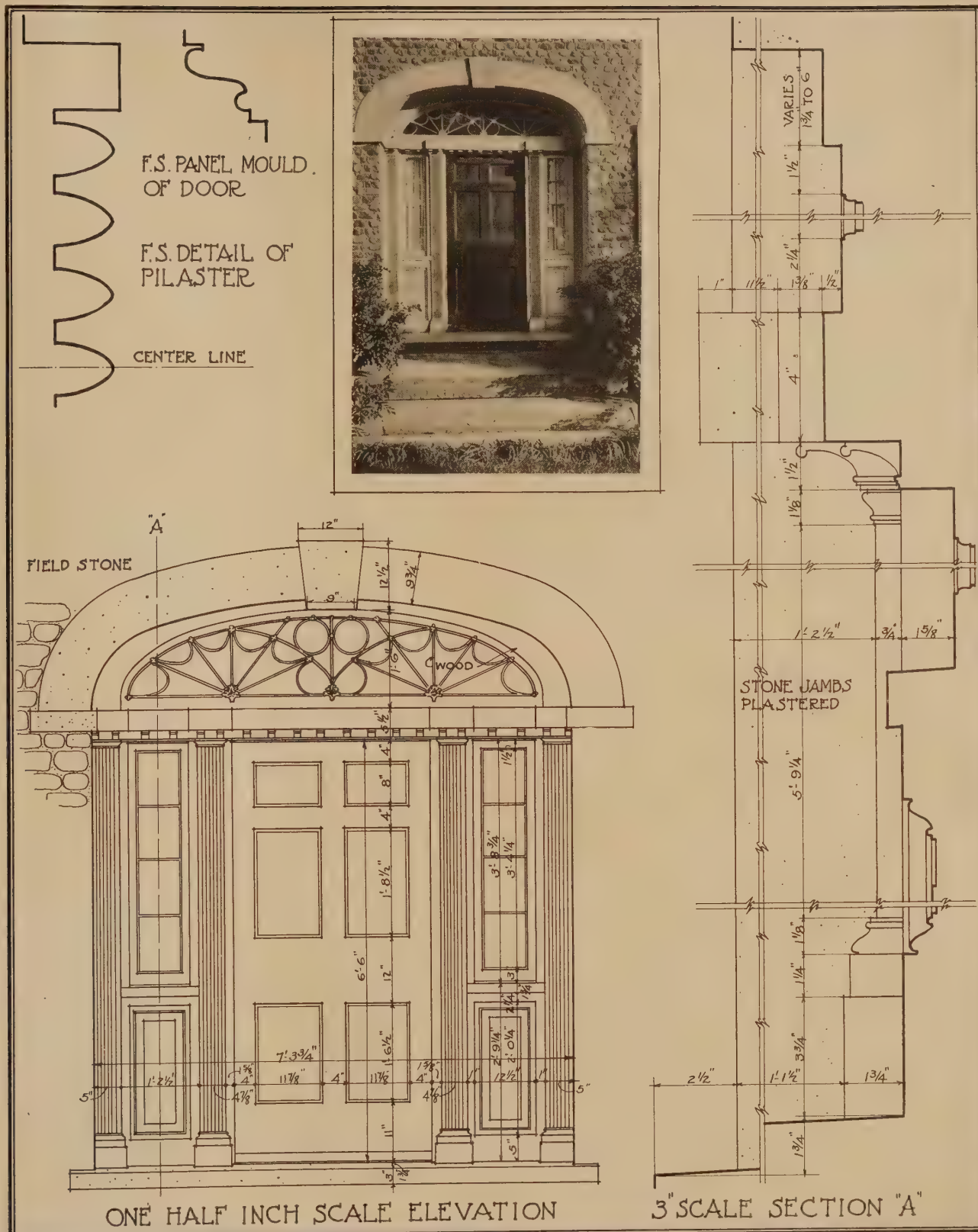
EARLY ARCHITECTURE  
OF  
WESTERN NEW YORK

TWO DOORWAYS AT HENRIETTA N.Y.  
DATE ABOUT 1830

MEASURED &  
DRAWN BY  
DENJ. F. BETTS







EARLY ARCHITECTURE  
OF  
WESTERN NEW YORK

DOORWAY OF THE D.S. ELY HOUSE  
BUILT ABOUT 1830 WEST HENRIETTA N.Y.

MEASURED &  
DRAWN BY  
BENJ. F. BETTS





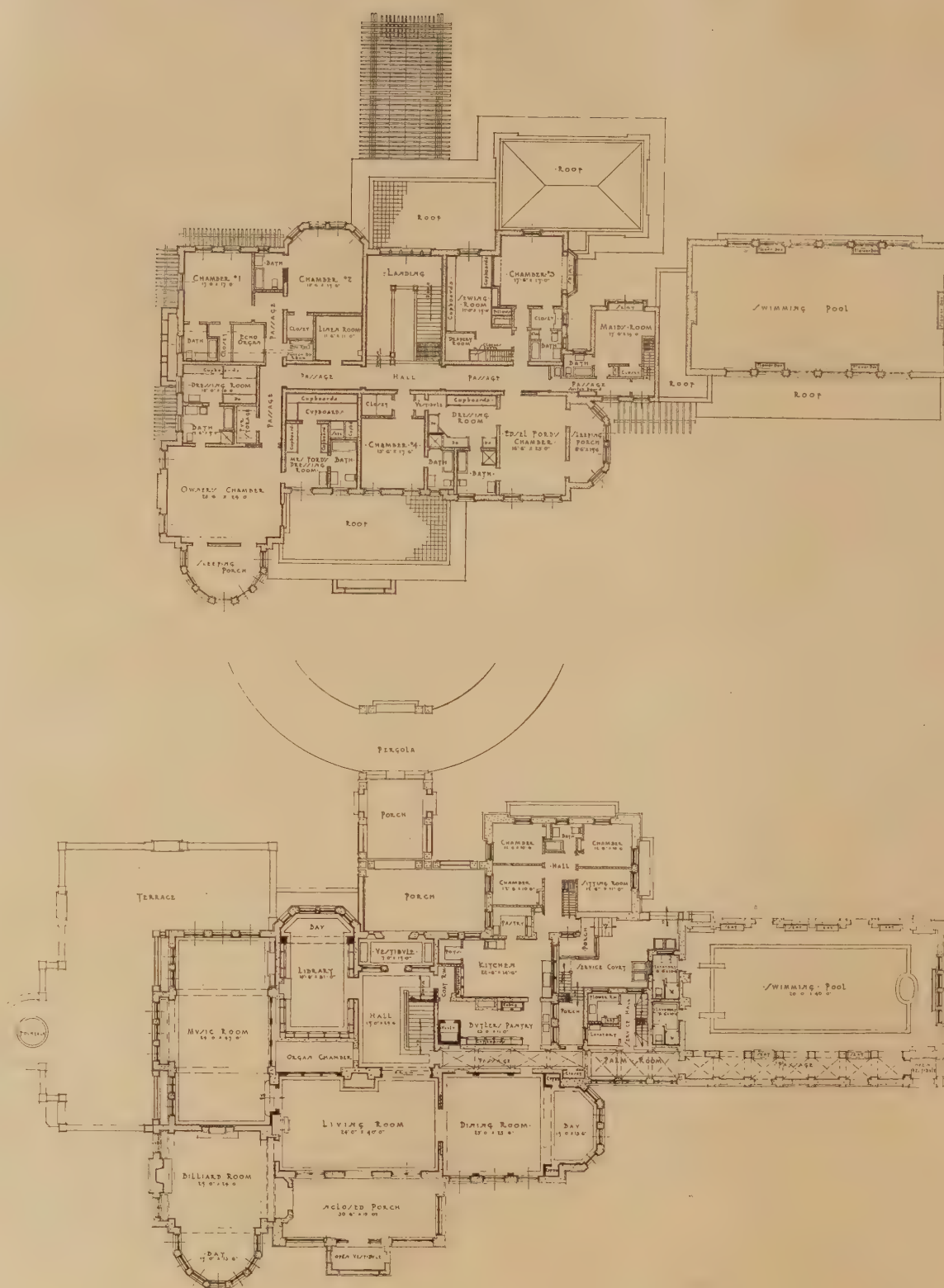
Entrance Front.



River Front.  
HOUSE, HENRY FORD, DEARBORN, MICH.

W.H. Van Tine, Architect.





FIRST AND SECOND STORY PLANS, HOUSE, HENRY FORD, DEARBORN, MICH.

W. H. Van Tine, Architect.

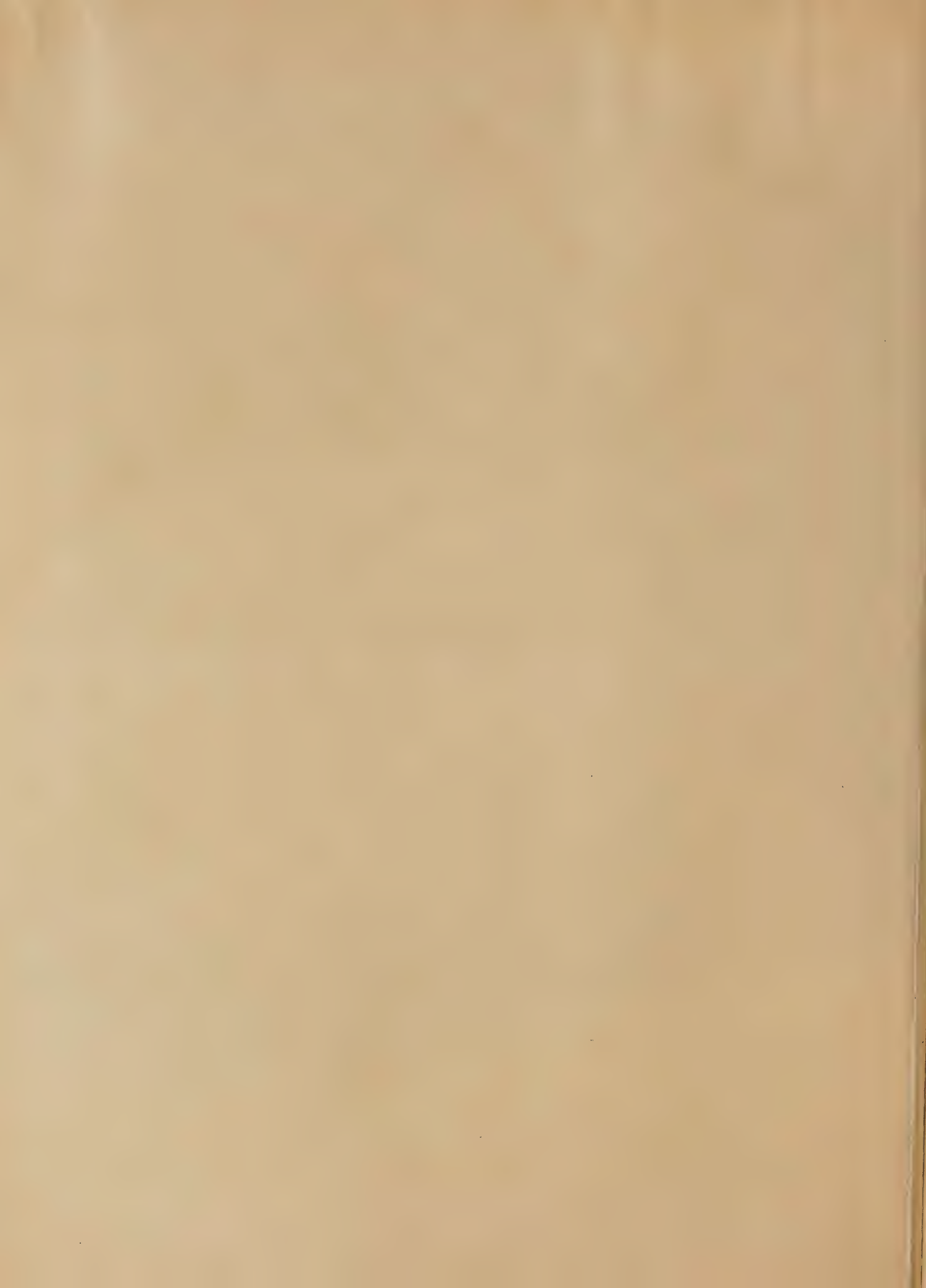


East End.



Garage, Power House and Laboratory.  
HOUSE, HENRY FORD, DEARBORN, MICH.

W. H. Van Tine, Architect.







Swimming Pool.



Main Entrance.  
HOUSE, HENRY FORD, DEARBORN, MICH.

W. H. Van Tine, Architect.





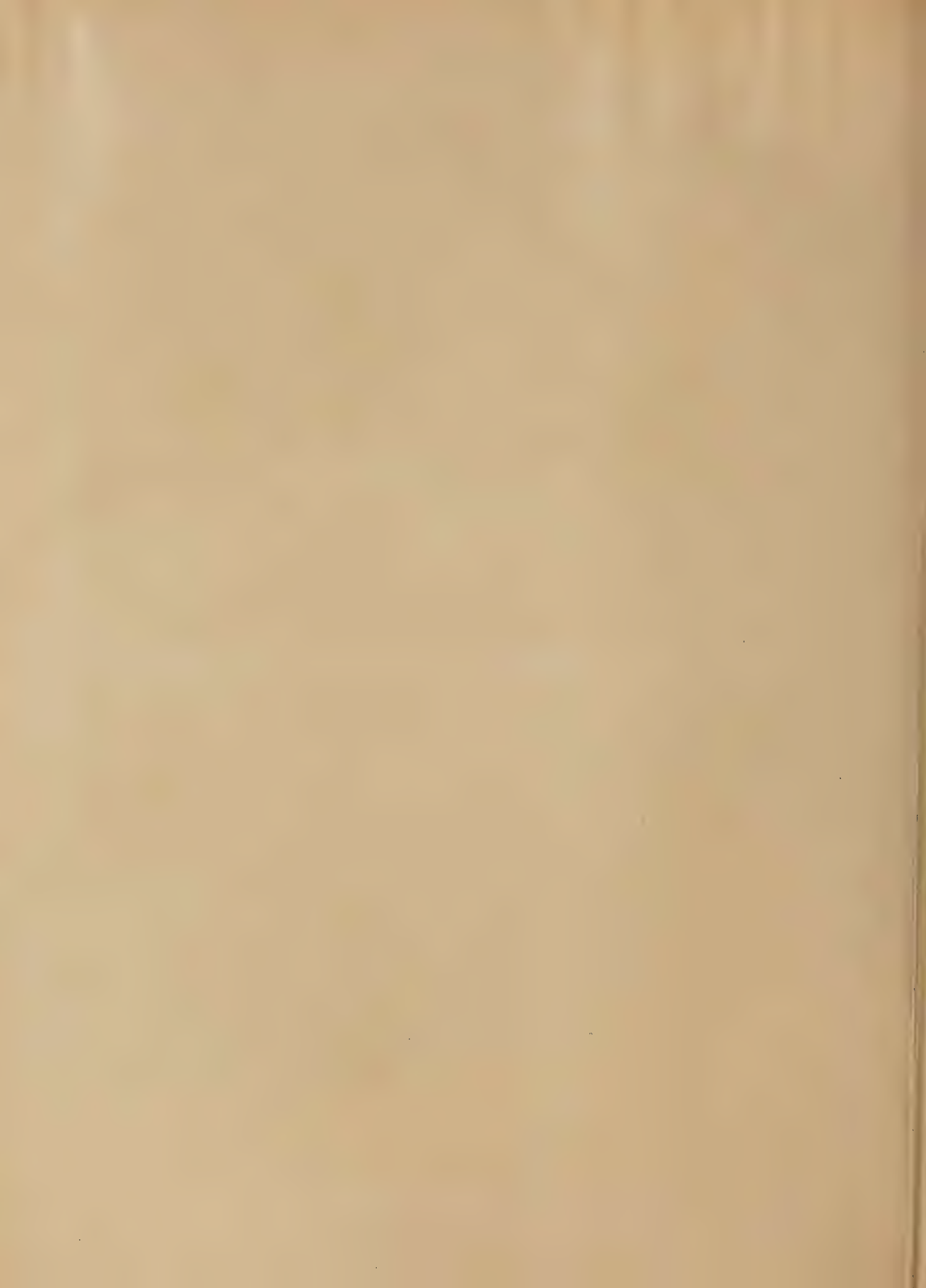
Upper portion of Hall showing screen for the organ chimes.



Main Hall.  
HOUSE, HENRY FORD, DEARBORN, MICH.

W. H. Van Tine, Architect.







Fireplace.



Entrance.  
FIELD ROOM, HOUSE, HENRY FORD, DEARBORN, MICH.

W. H. Van Tine, Architect.







Carved Screen Vaulting over Music Room Windows.



Detail, Music Room.  
HOUSE, HENRY FORD, DEARBORN, MICH.

W. H. Van Tine, Architect.







Organ Screen in Living Room.



Living Room.  
HOUSE, HENRY FORD, DEARBORN, MICH.

W. H. Van Tine, Architect.







Library.



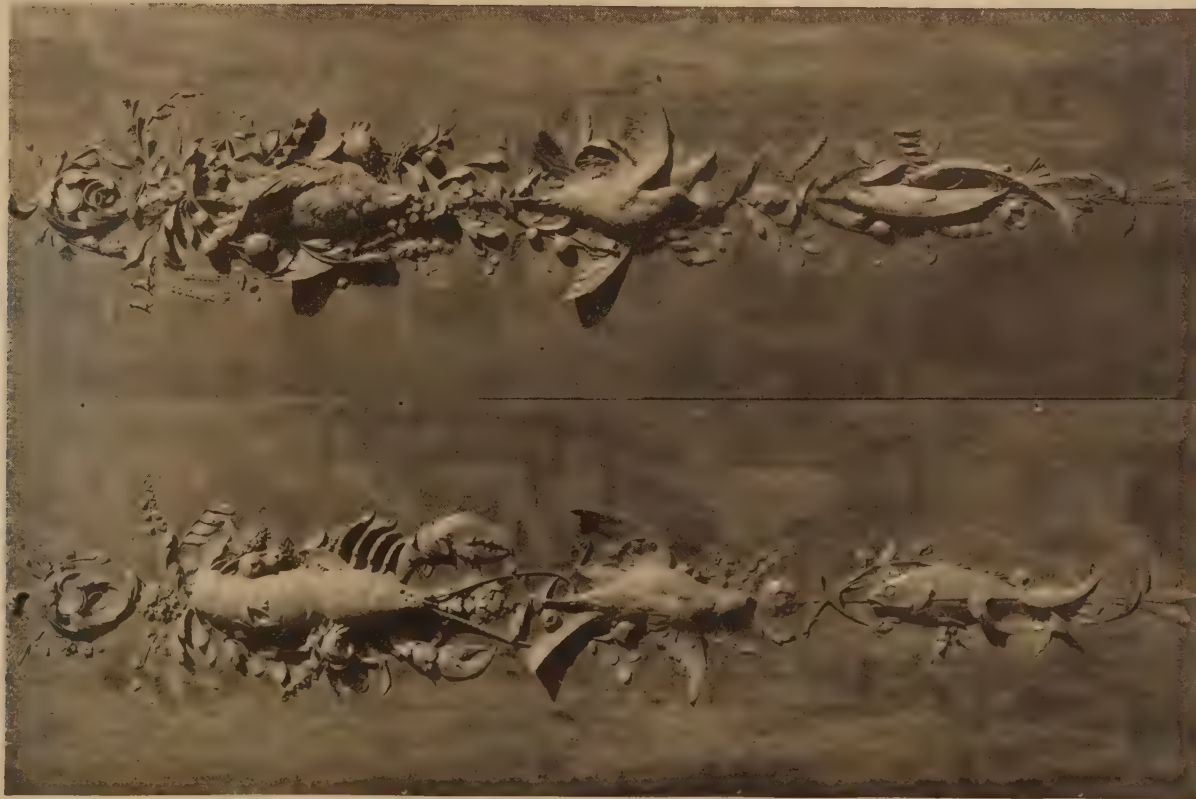
Dining Room.

HOUSE, HENRY FORD, DEARBORN, MICH.

W. H. Van Tine, Architect.



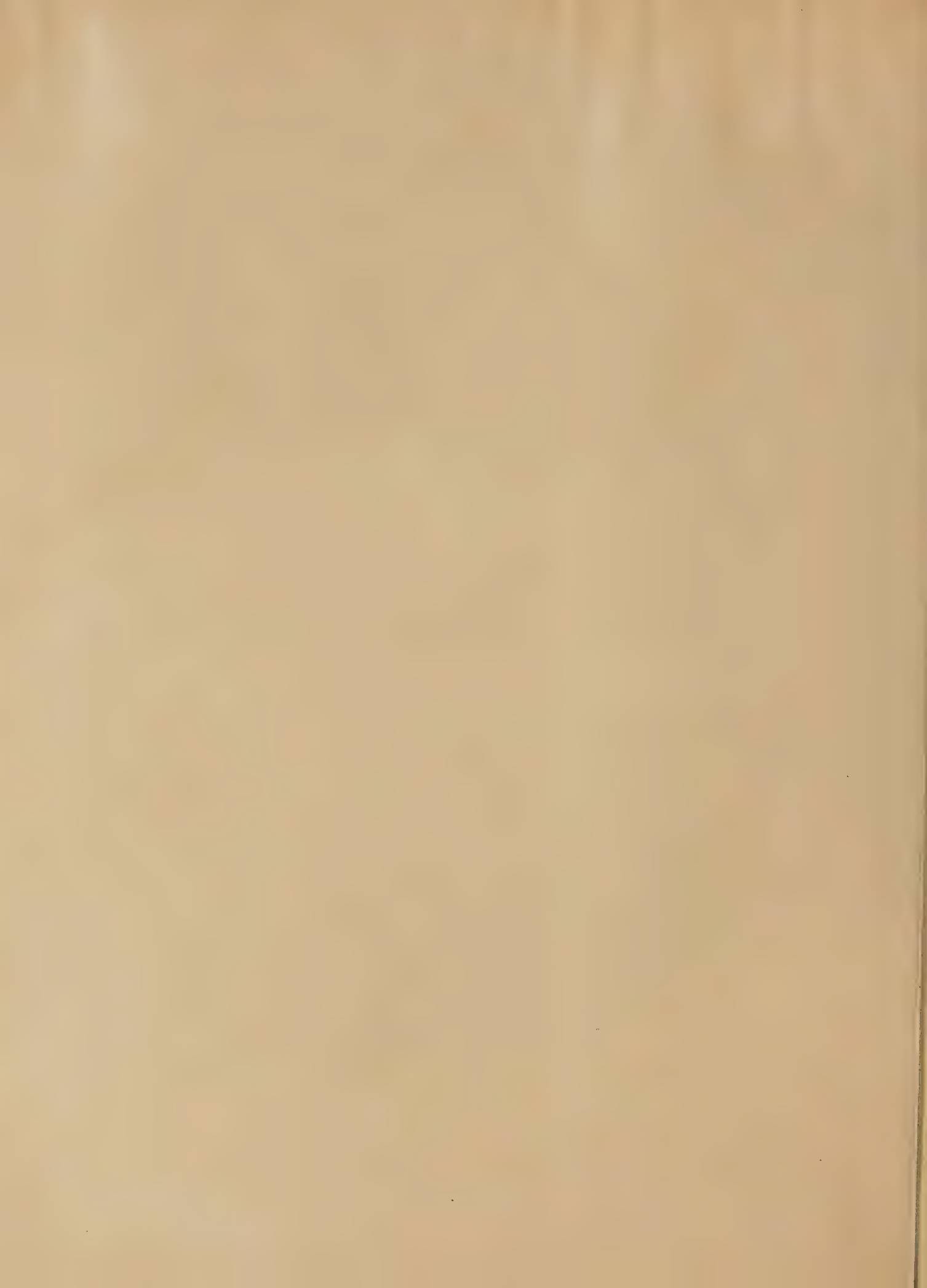




DETAILS, DINING ROOM, HOUSE, HENRY FORD, DEARBORN, MICH.



W. H. Van Tine, Architect.



MARCH, 1916.

ARCHITECTURE

PLATE LII.



NEW HAMPSHIRE FIRE INSURANCE BUILDING, MANCHESTER N. H.

Edw. L. Tilton, Architect.

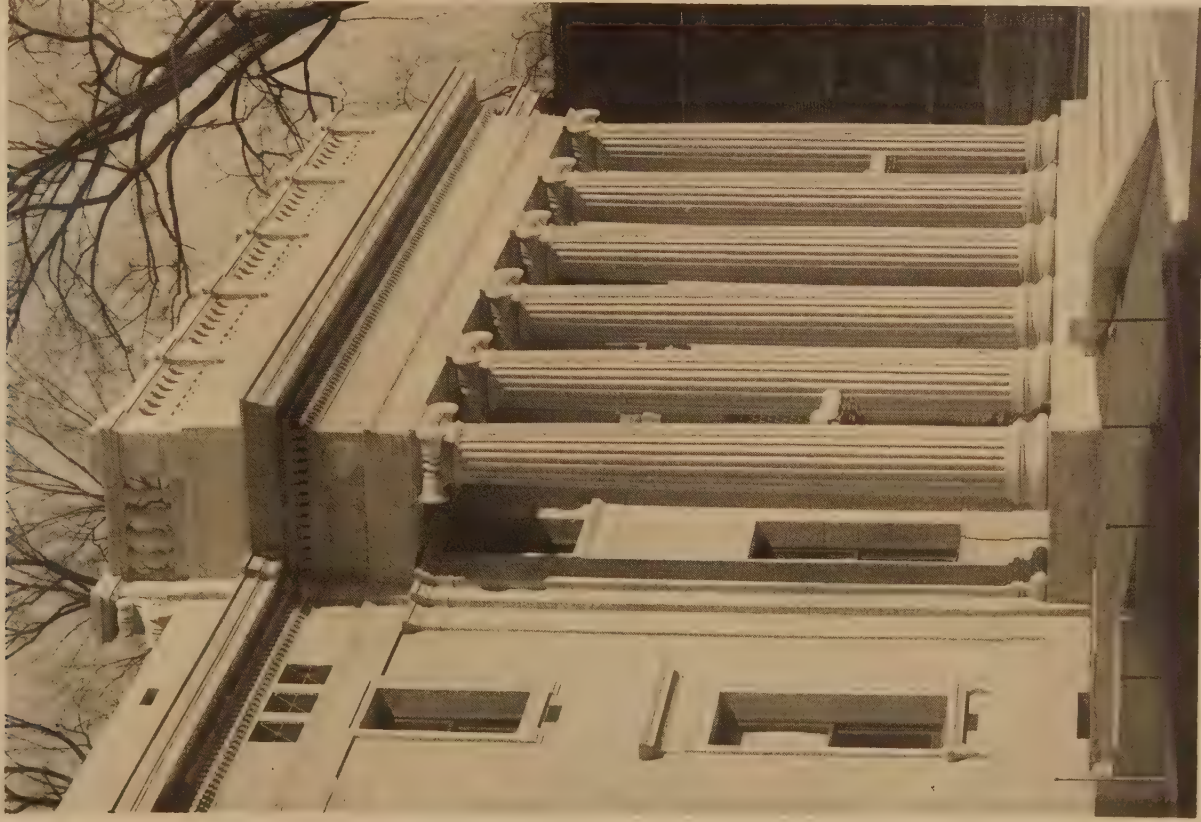




MARCH, 1916.

ARCHITECTURE

PLATE LIII.



DETAILS, NEW HAMPSHIRE FIRE INSURANCE BUILDING, MANCHESTER, N. H.



Edw. L. Tilton, Architect.

10000

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10000 10000 10000



10000

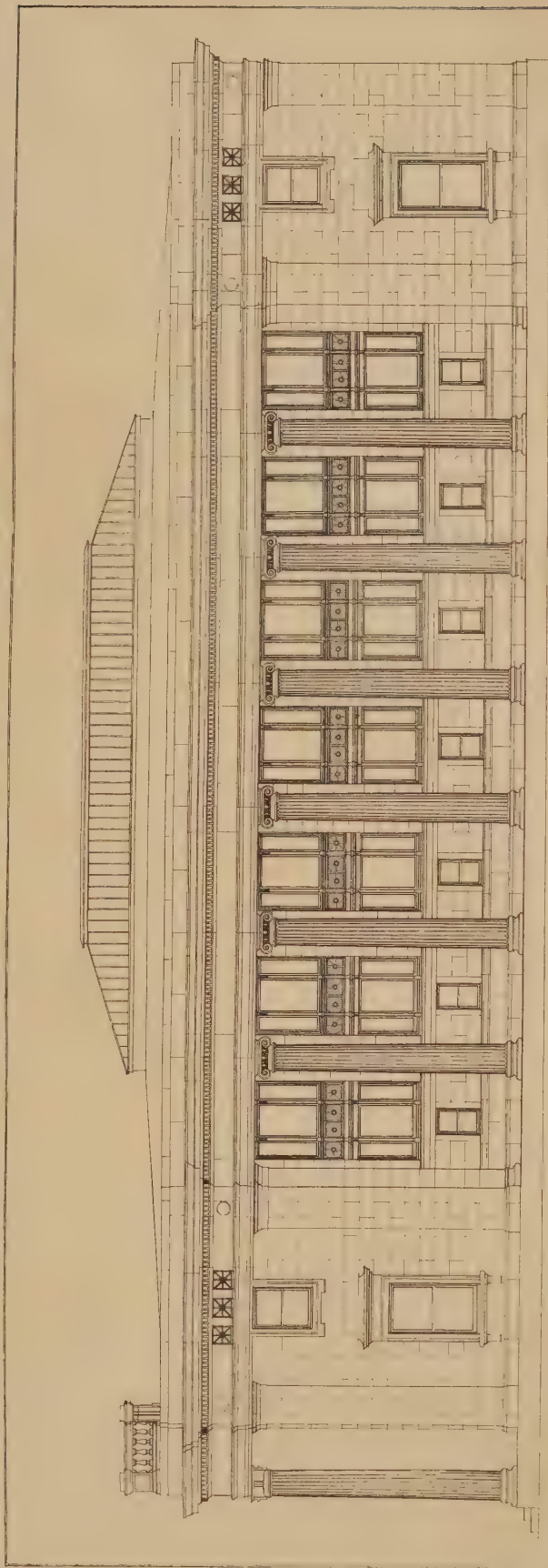
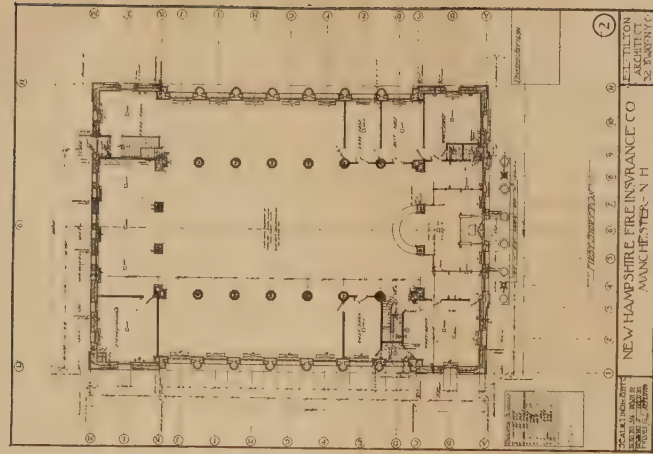
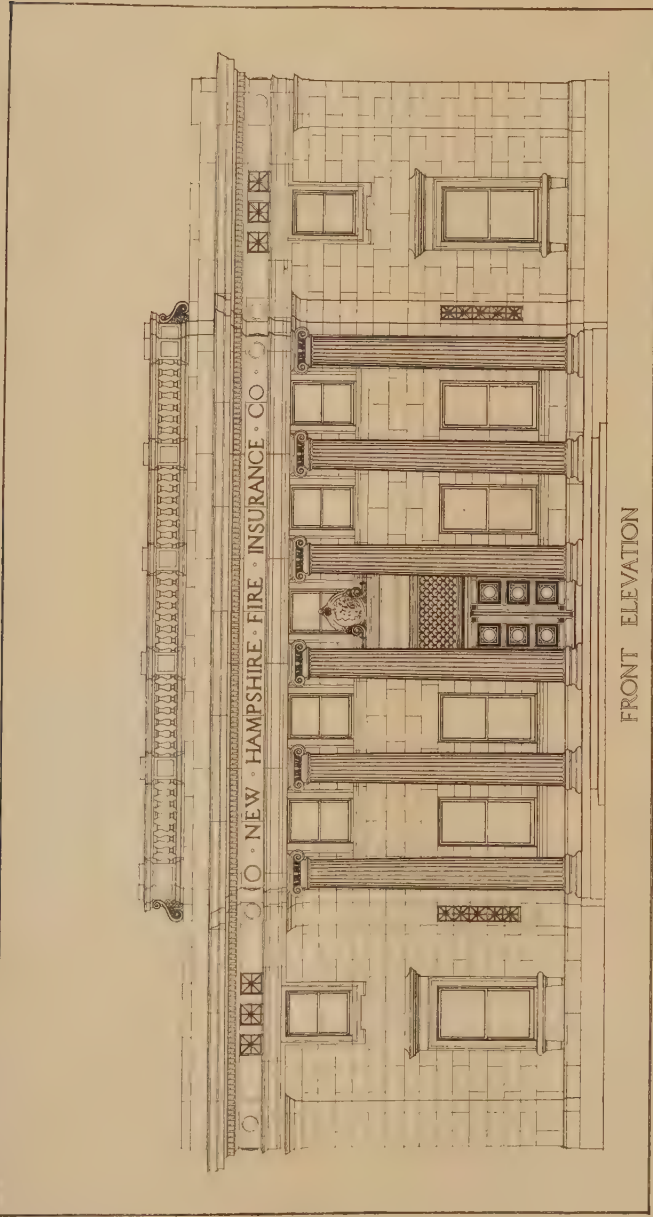
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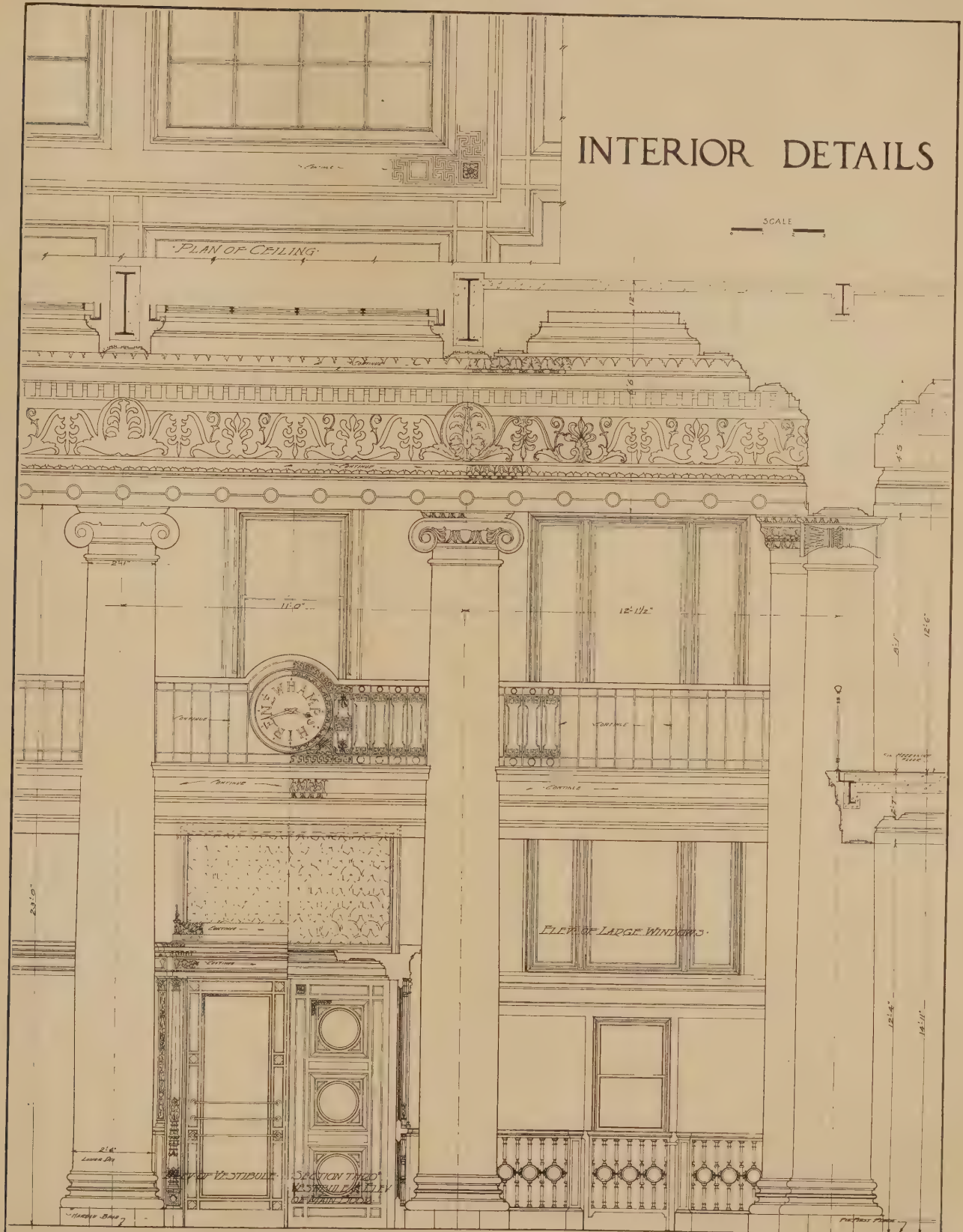
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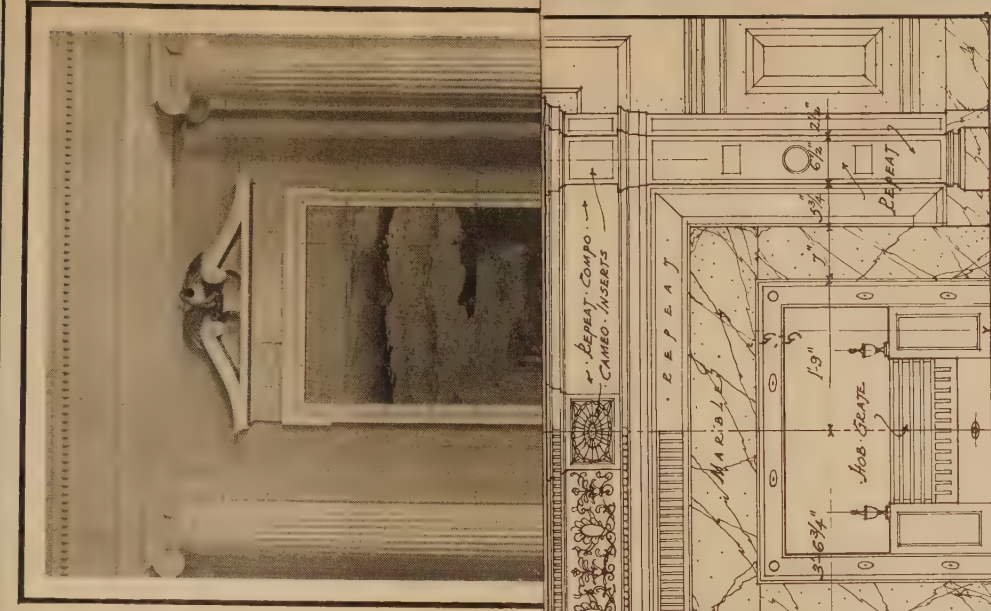
# NEW HAMPSHIRE FIRE INSURANCE BUILDING

EDW. L. TILTON, ARCHITECT

32 BROADWAY, N.Y.C.







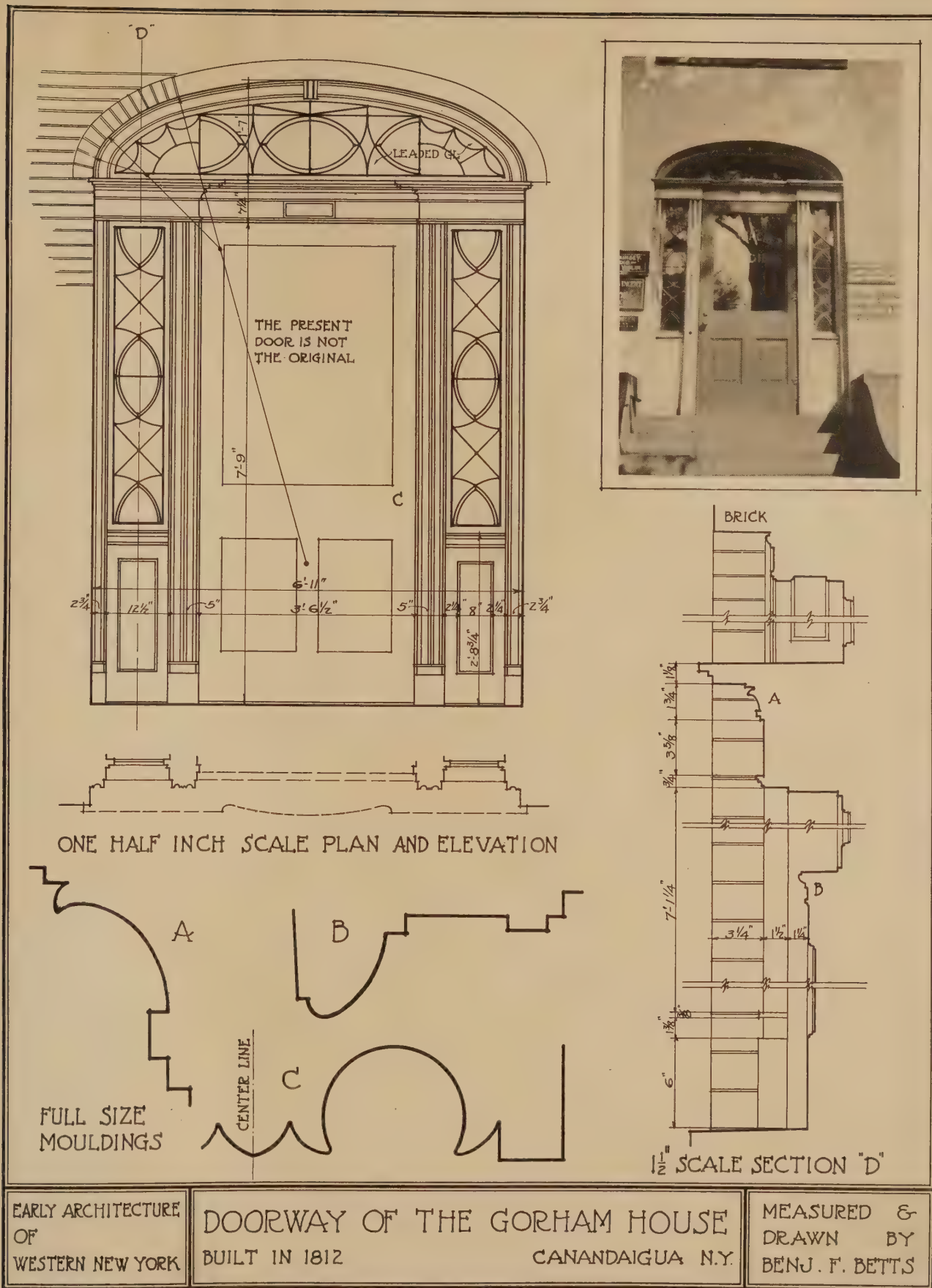
$\frac{1}{2}$  INCH, SCALE, MANTEL, AND, OVERMANTEL,

MANTEL, IN, MAYOR'S, RECEPTION, ROOM,  
MUNICIPAL, B'LD'G, HARTFORD, CT.,  
DAVIS, & BROOKS, ARCH'TS,  
HARTFORD, CT, [REDACTED].

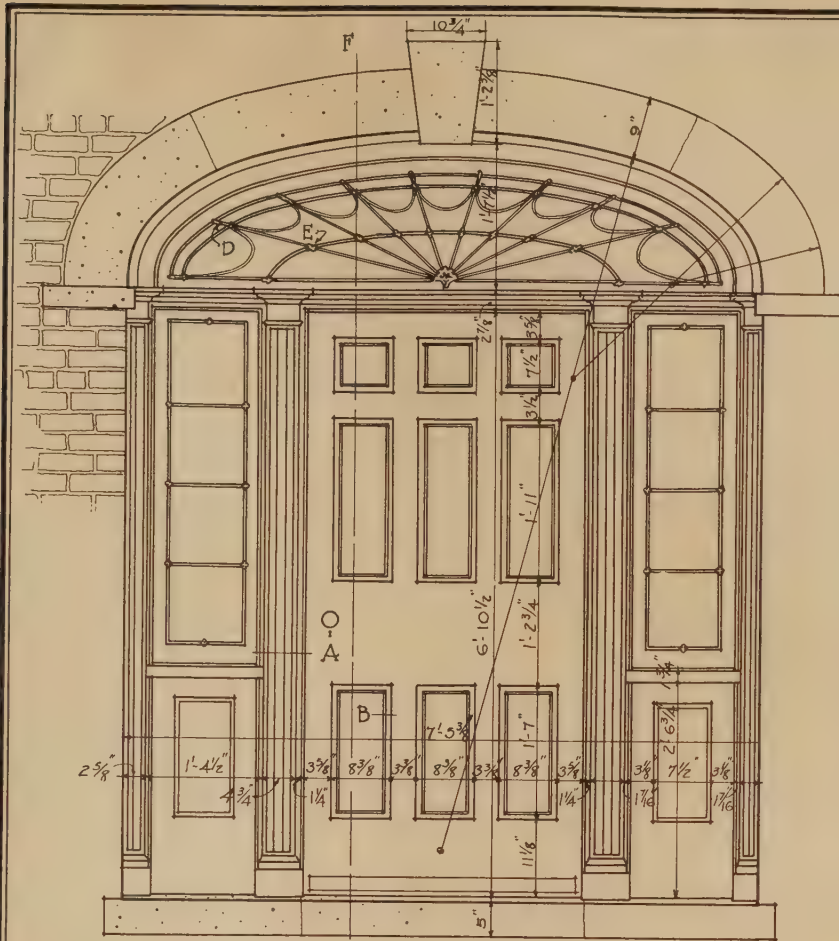
, DRAWING, NO. 46,  
 , APRIL, 1916,  
 , DRAWN BY, WALTER McQVADE,



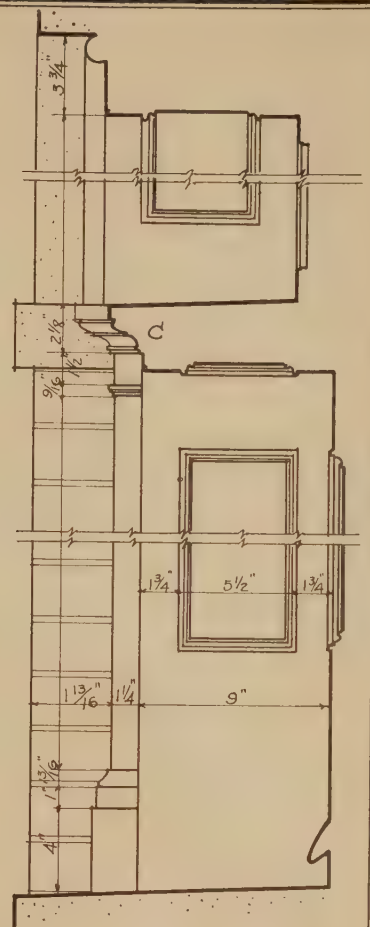




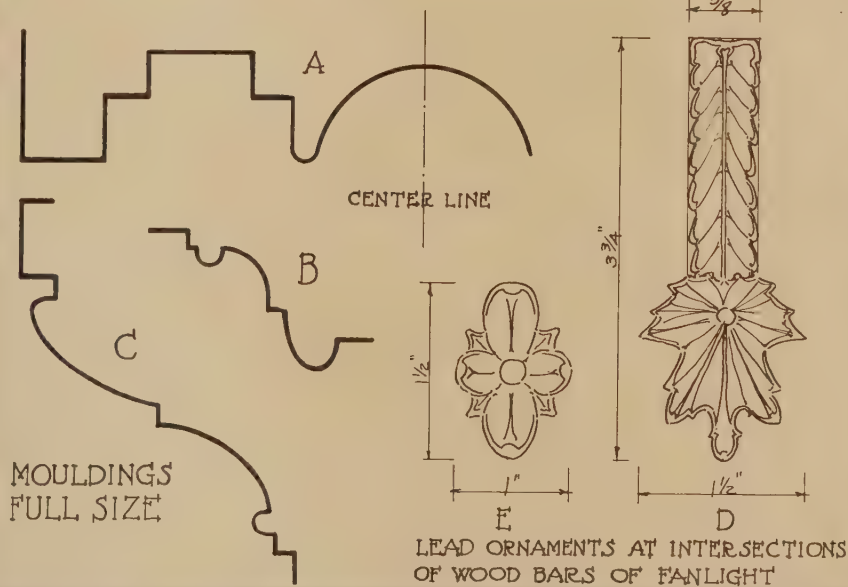




ONE HALF INCH SCALE ELEVATION



1 1/2 INCH SECTION "F"



EARLY ARCHITECTURE  
OF  
WESTERN NEW YORK

DOORWAY OF THE SIBLEY HOUSE  
BUILT ABOUT 1828

HENRIETTA, N.Y.

MEASURED &  
DRAWN BY  
BENJ. F. BETTS



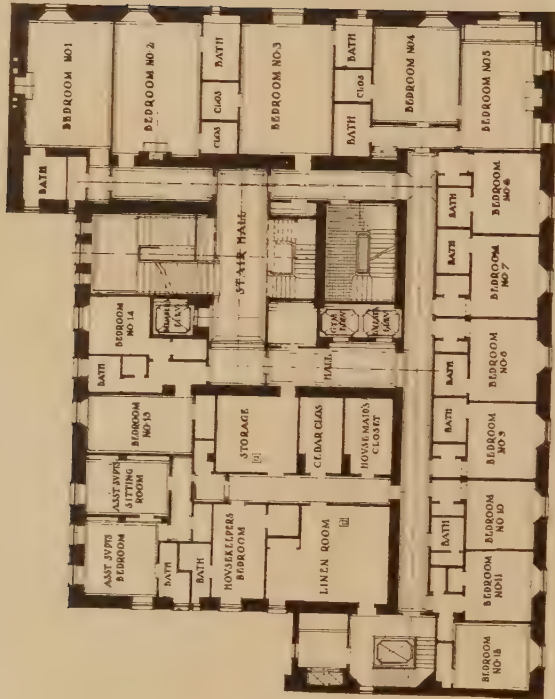


ARCHITECTURE

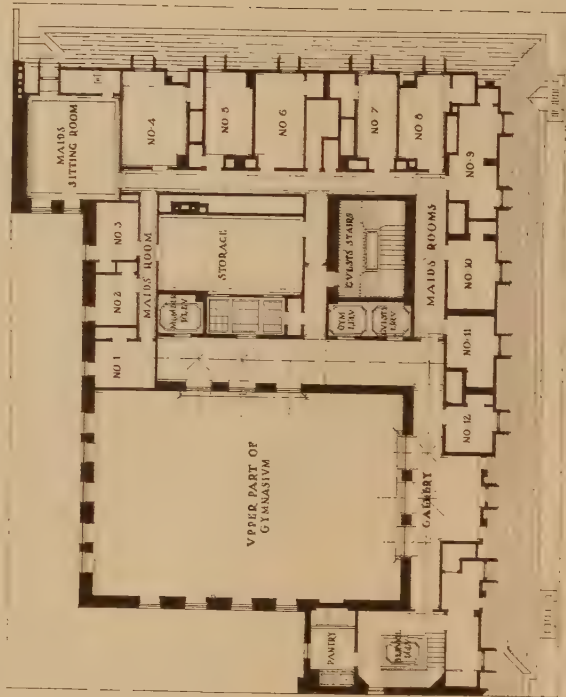
ARCHITECTURE



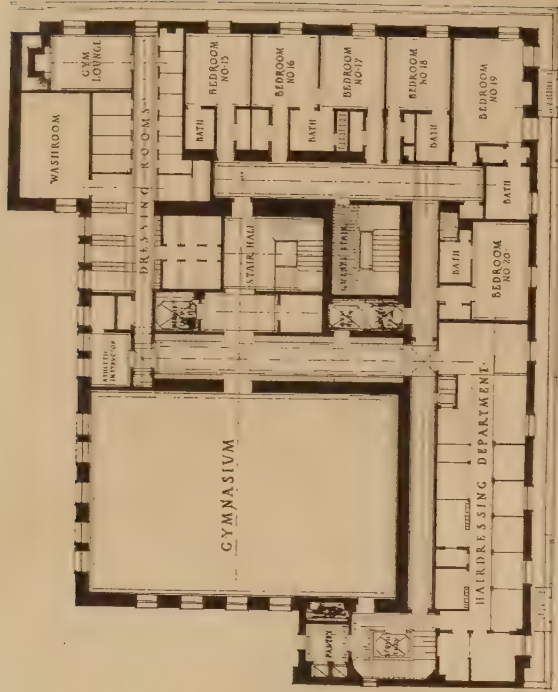
Delano & Aldrich, Architects.



Fourth Floor.



Sixth Floor.



Fifth Floor.



Seventh Floor.



APRIL, 1916.

ARCHITECTURE

PLATE LXL



COLONY CLUB, PARK AVE. AND 62D ST., NEW YORK.

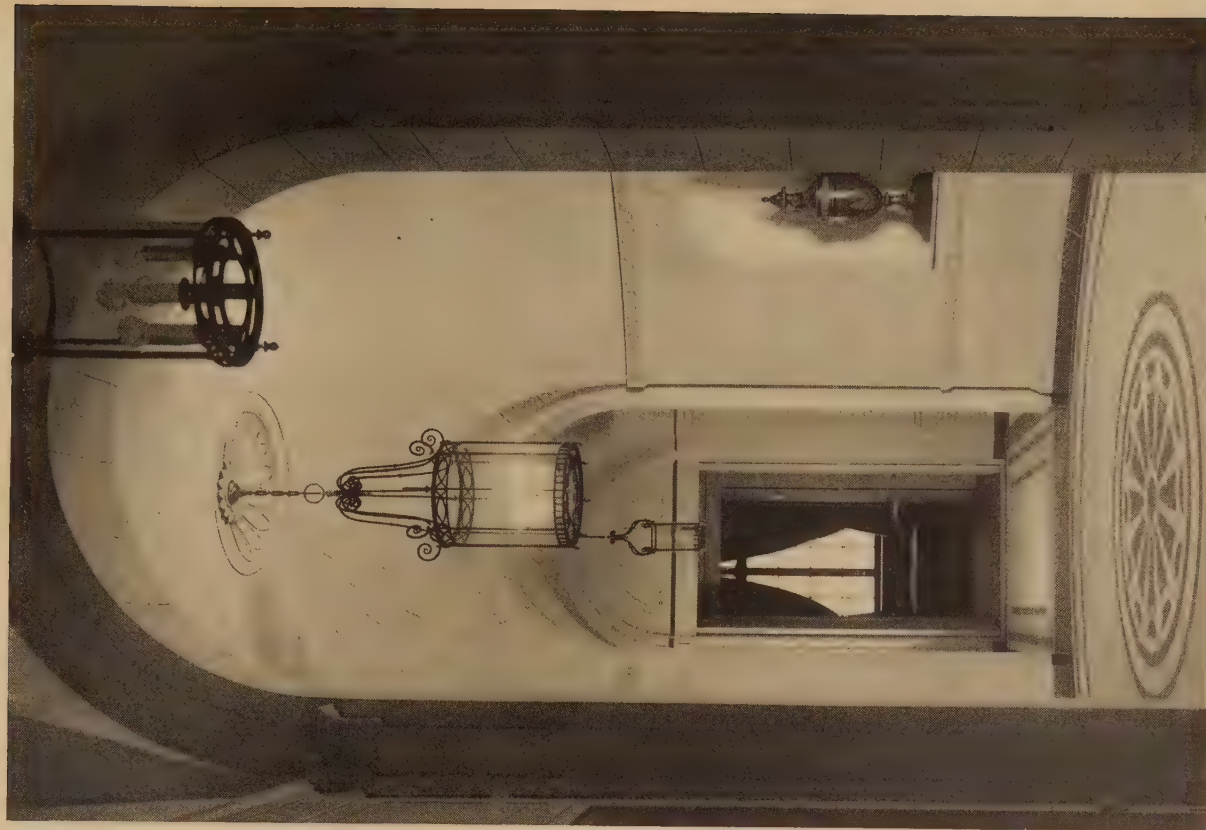
Delano & Aldrich, Architects.







Entrance on Park Ave.  
COLONY CLUB, PARK AVE. AND 62D ST., NEW YORK.



Entrance Vestibule. Finished in Caen Stone with Black and White Marble Floor.

Delano & Aldrich, Architects.







First Floor Hall. Finished in Cream White. Antique English Mantel of Cream and Yellow Marble. Wrought Iron Hand Rail.



First Floor Hall showing Staircase.  
COLONY CLUB, PARK AVE. AND 62D ST., NEW YORK.

Delano & Aldrich, Architects.







Third Floor Hall. Finished in Cream White.



Second Floor Hall. Finished in Cream White  
COLONY CLUB, PARK AVE. AND 62D ST., NEW YORK.

Delano & Aldrich, Architects.







Lounge. Lighting Fixtures designed by the Architects.



Lounge. Finished in Butternut Wood.  
COLONY CLUB, PARK AVE. AND 62D ST., NEW YORK.

Delano & Aldrich, Architects.







Guests' Dining Room. Finished in Cream White with Green Moldings



Library. Finished in Dark English Oak.  
COLONY CLUB, PARK AVE. AND 62D ST., NEW YORK.

Delano & Aldrich, Architects.







Private Dining Room. Finished in White with Wall Panels of old Chinese Painted Paper. COLONY CLUB, PARK AVE. AND 62D ST., NEW YORK.



Card Room. Finished in Light Green and White.

Delano & Aldrich, Architects.





Members' Sitting Room. An old English Room painted Green with Gold Ornament.

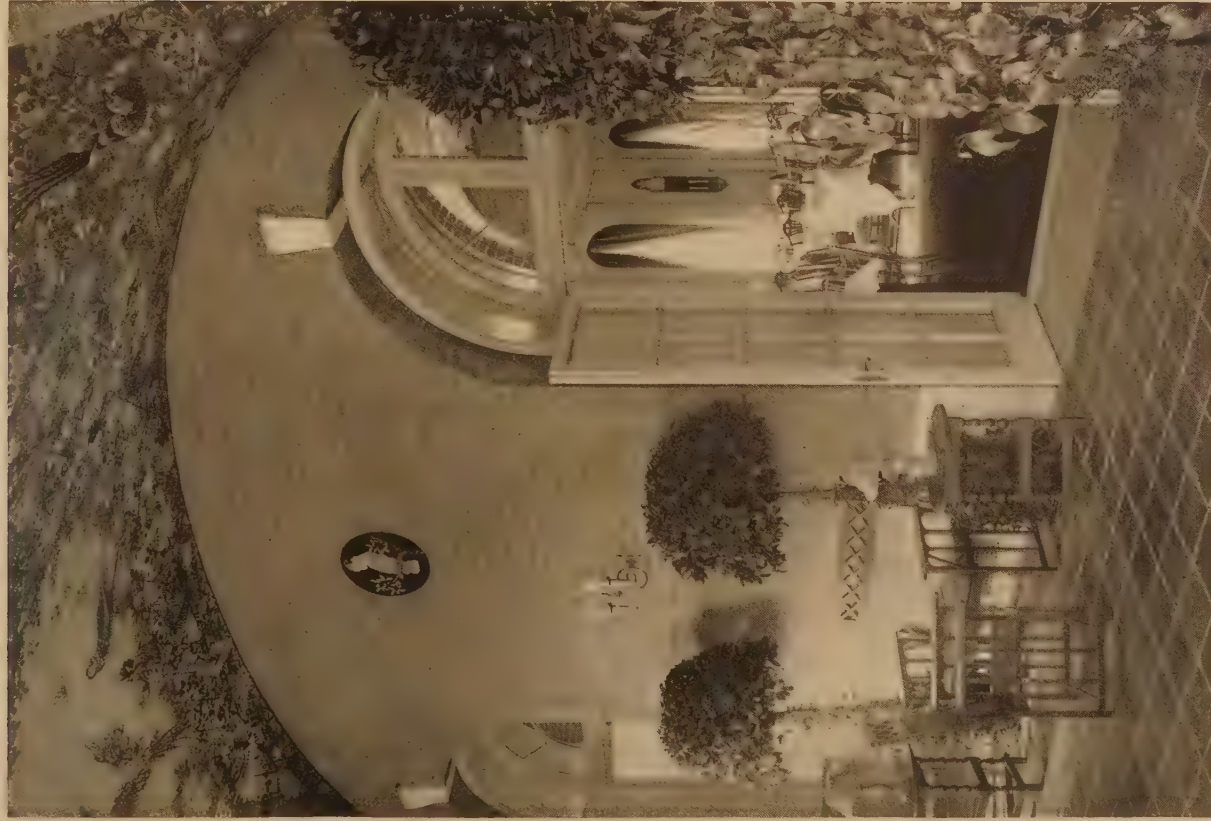


Guest Room. Woodwork painted a Grayish Green. Old English Mantel of Green Marble.  
COLONY CLUB, PARK AVE. AND 62D ST., NEW YORK.

Delano & Aldrich, Architects.







Detail, Loggia. Walls of Brick painted Blue. Floor of Red Quarry Tile. Vaulted Ceiling painted directly on the Plaster by Robert W. Chanler.  
COLONY CLUB, PARK AVE. AND 62D ST., NEW YORK.



Detail, Guest Room. Walls covered with painted Canvas from an old English House of the Seventeenth Century.

Delano & Aldrich, Architects.







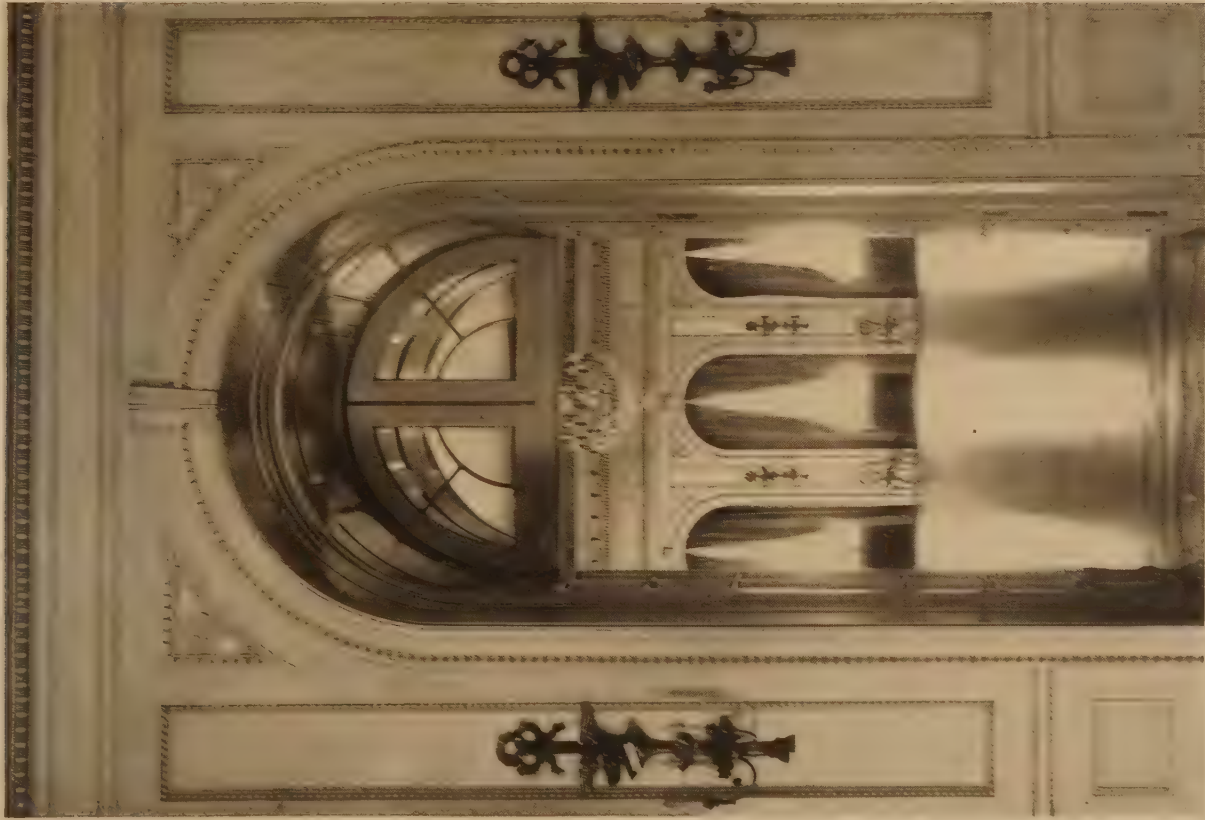
Fig. 100. — Interior of the hall and staircase in a French chateau.



Fig. 101. — Garden and courtyard in a French chateau.  
GARDEN AND COURTYARD IN A FRENCH CHATEAU.

Fig. 102. — Interior of a chateau.





ENTRANCE TO THE CLUB FROM SOUTH SIDE.  
COLONY CLUB, PARK AVENUE, AND 62D STREET, NEW YORK.



INTERIOR BALL ROOM.

Delano & Aldrich, Architects.







Swimming Pool. Vaulted in Plaster painted Greenish Blue. Floor White Marble.

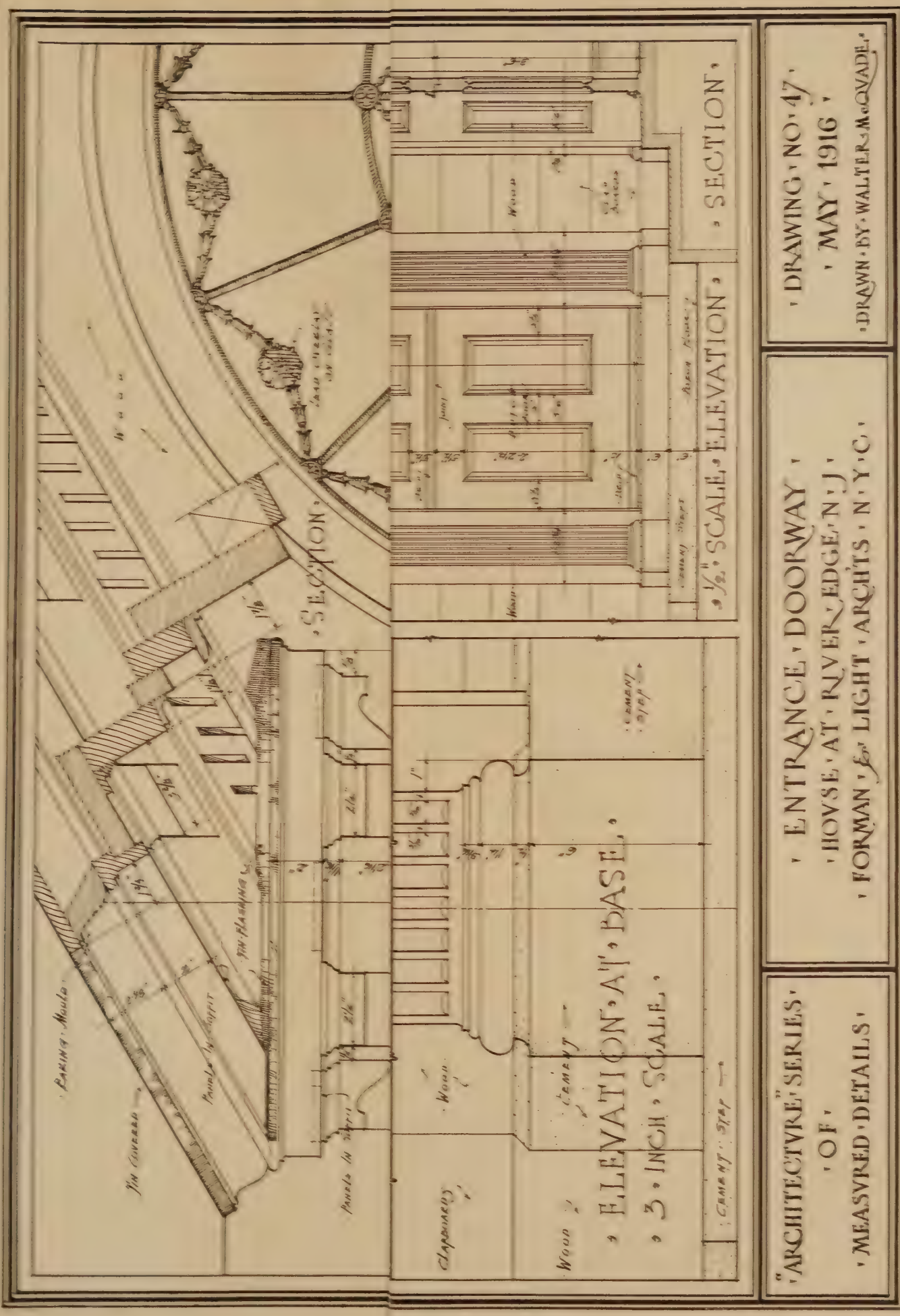


Gymnasium. The Wainscot is Oak finished Dark Brown, the Walls above painted a Warm Gray  
COLONY CLUB, PARK AVE. AND 62D ST., NEW YORK.

Delano & Aldrich, Architects.





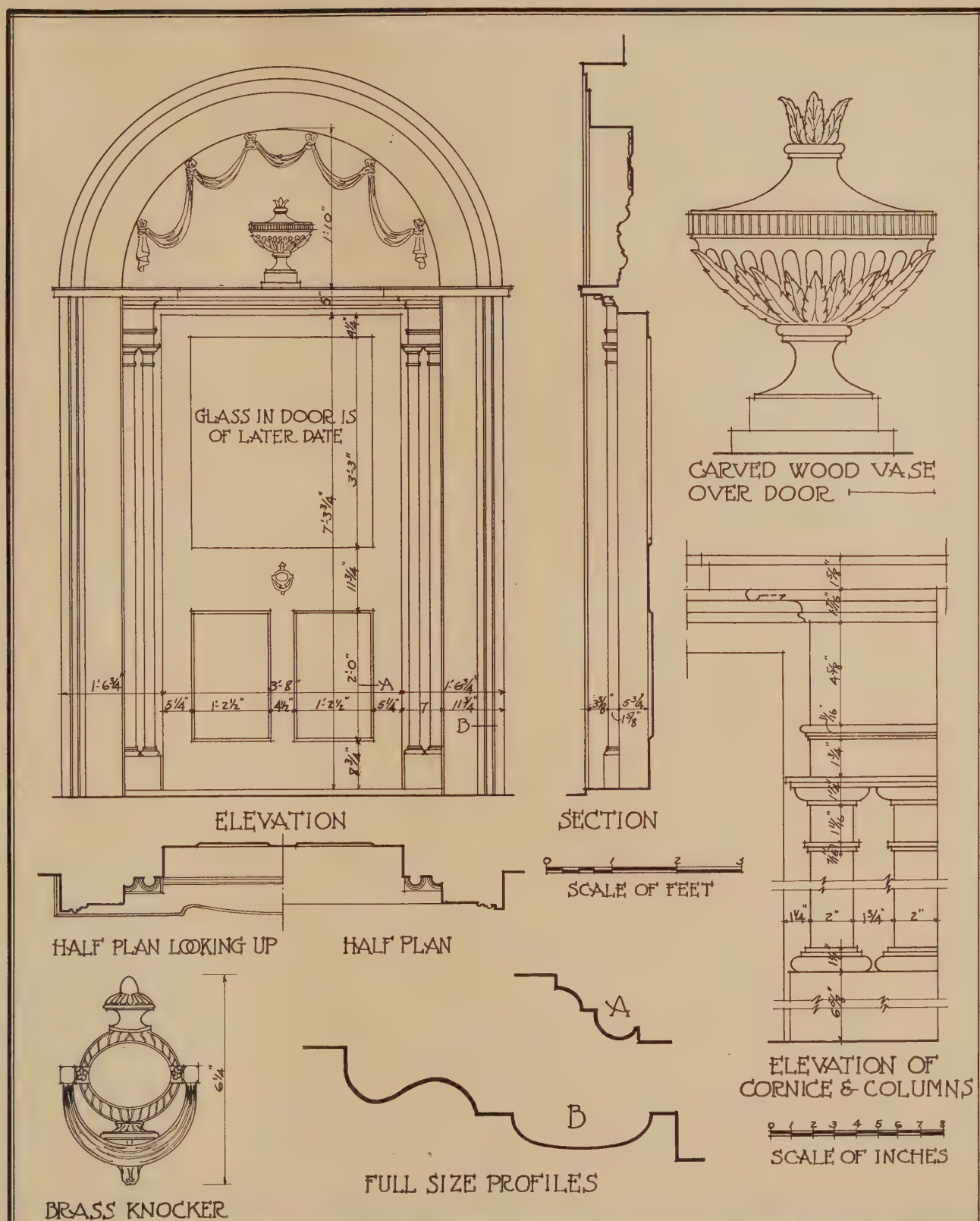


"ARCHITECTURE" SERIES,  
OF  
MEASURED DETAILS,

ENTRANCE, DOORWAY,  
HOUSE, AT RIVER EDGE, N. J.,  
FORMAN, LIGHT ARCHTS, N. Y. C.,

DRAWING, NO. 47,  
MAY, 1916,  
DRAWN BY WALTER M. QUADRE,





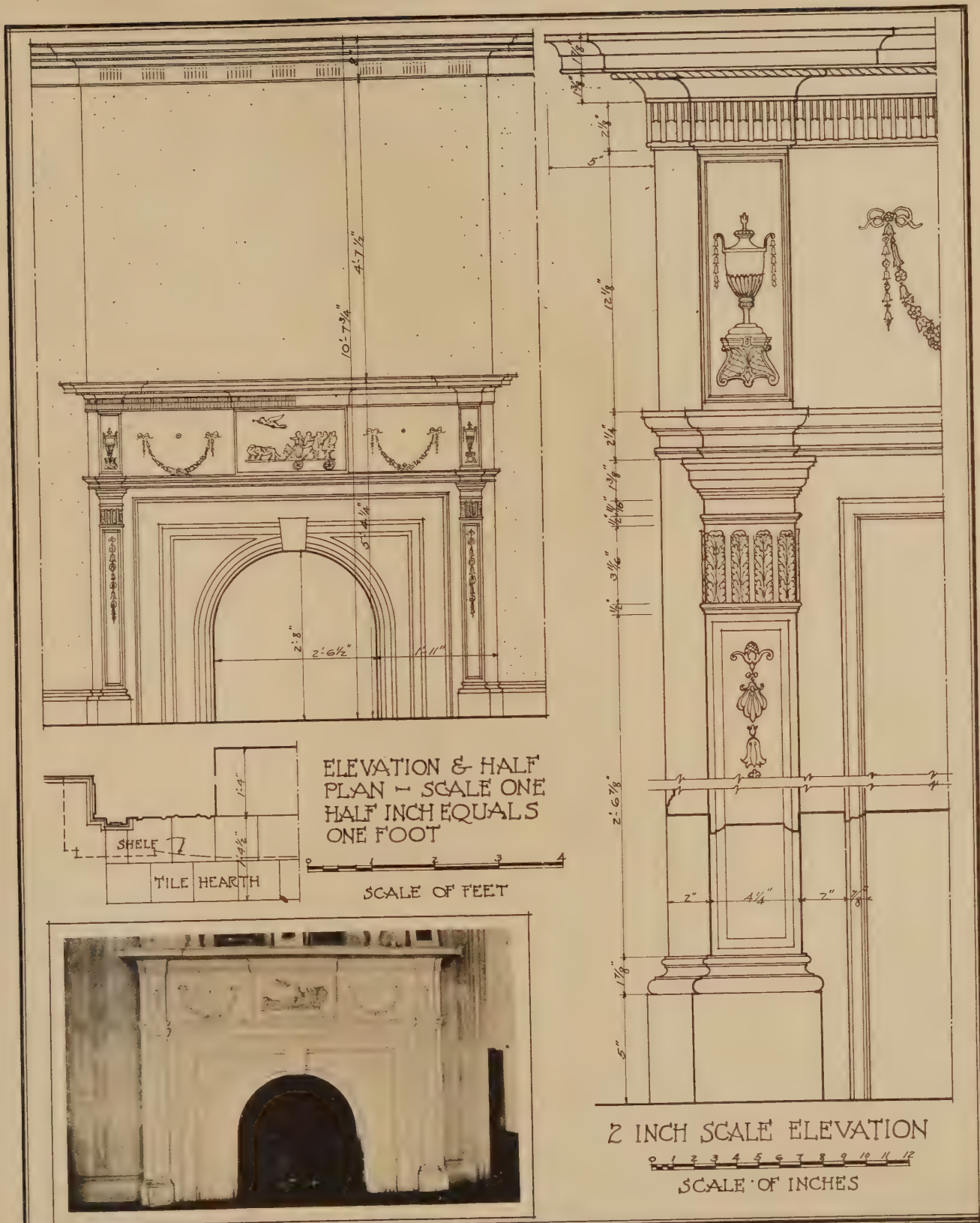
EARLY ARCHITECTURE  
OF  
WESTERN NEW YORK

DOORWAY OF THE ZACHARIAH SEYMOUR HOUSE  
BUILT ABOUT 1824 CANANDAIGUA, N.Y.

MEASURED &  
DRAWN BY  
BENJ. F. BETTS







EARLY ARCHITECTURE  
OF  
WESTERN NEW YORK

MANTEL IN THE ZACHARIAH SEYMOUR HOUSE  
BUILT ABOUT 1824 CANANDAIGUA N.Y.

MEASURED &  
DRAWN BY  
BENJ. F. BETTS





MAY, 1916.

ARCHITECTURE

PLATE LXXVI.



HIGH SCHOOL, MONTCLAIR, N. J.

Starrett & Van Vleck, Architects.







ENTRANCE PAVILION, HIGH SCHOOL, MONTCLAIR, N. J.

Starrett & Van Vleck, Architects.





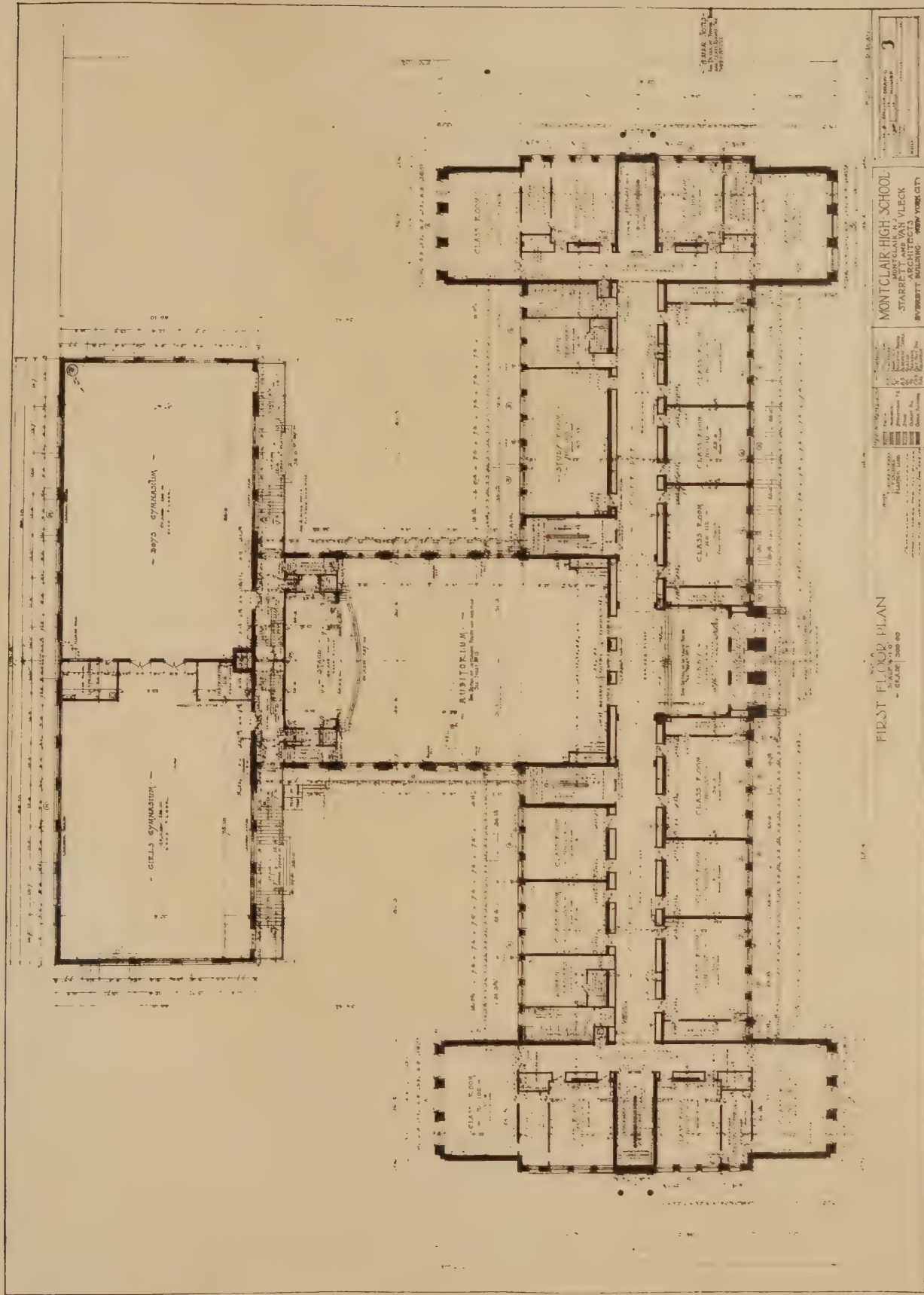


END PAVILION, HIGH SCHOOL, MONTCLAIR, N. J.

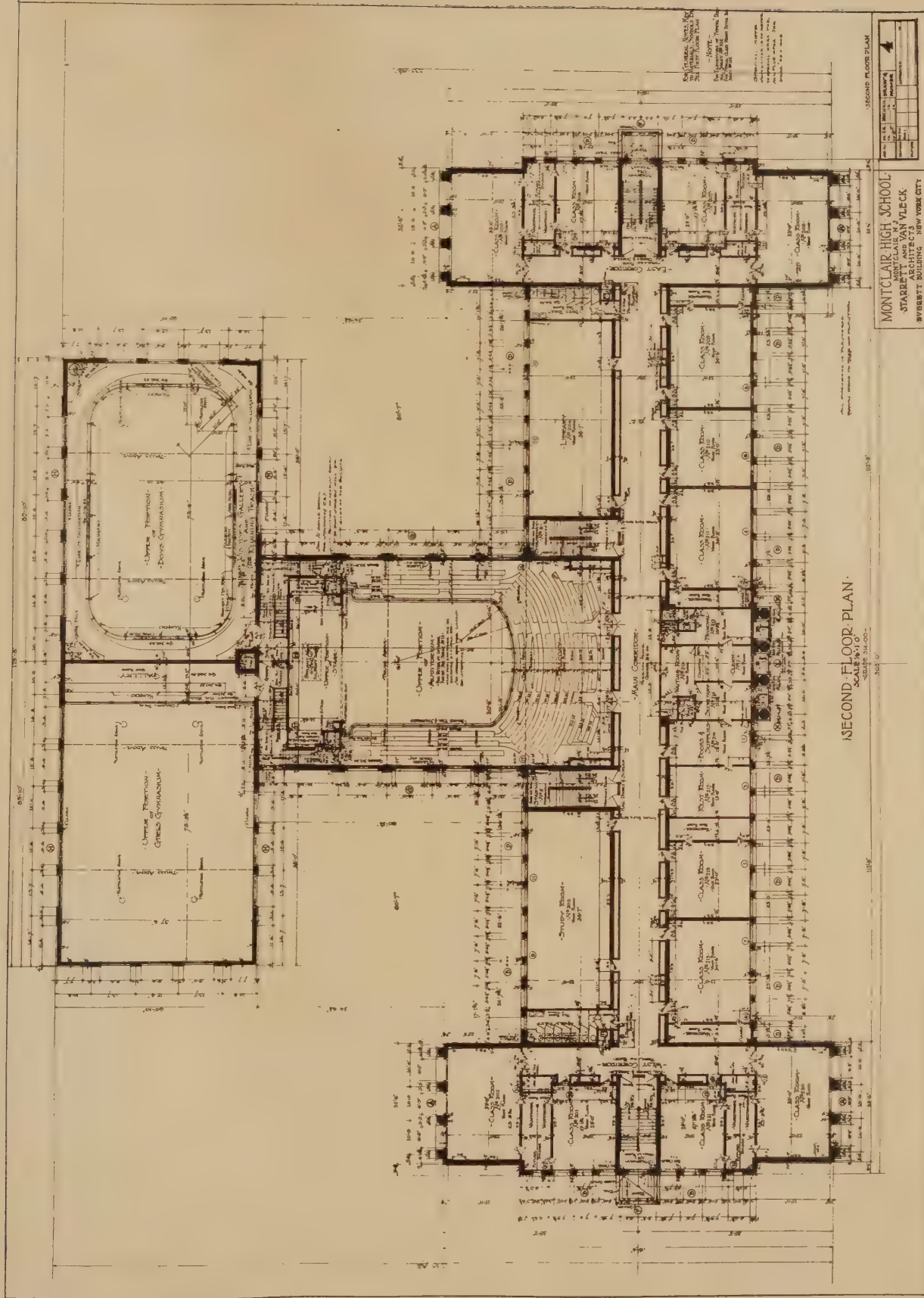
Starrett & Van Vleck, Architects.





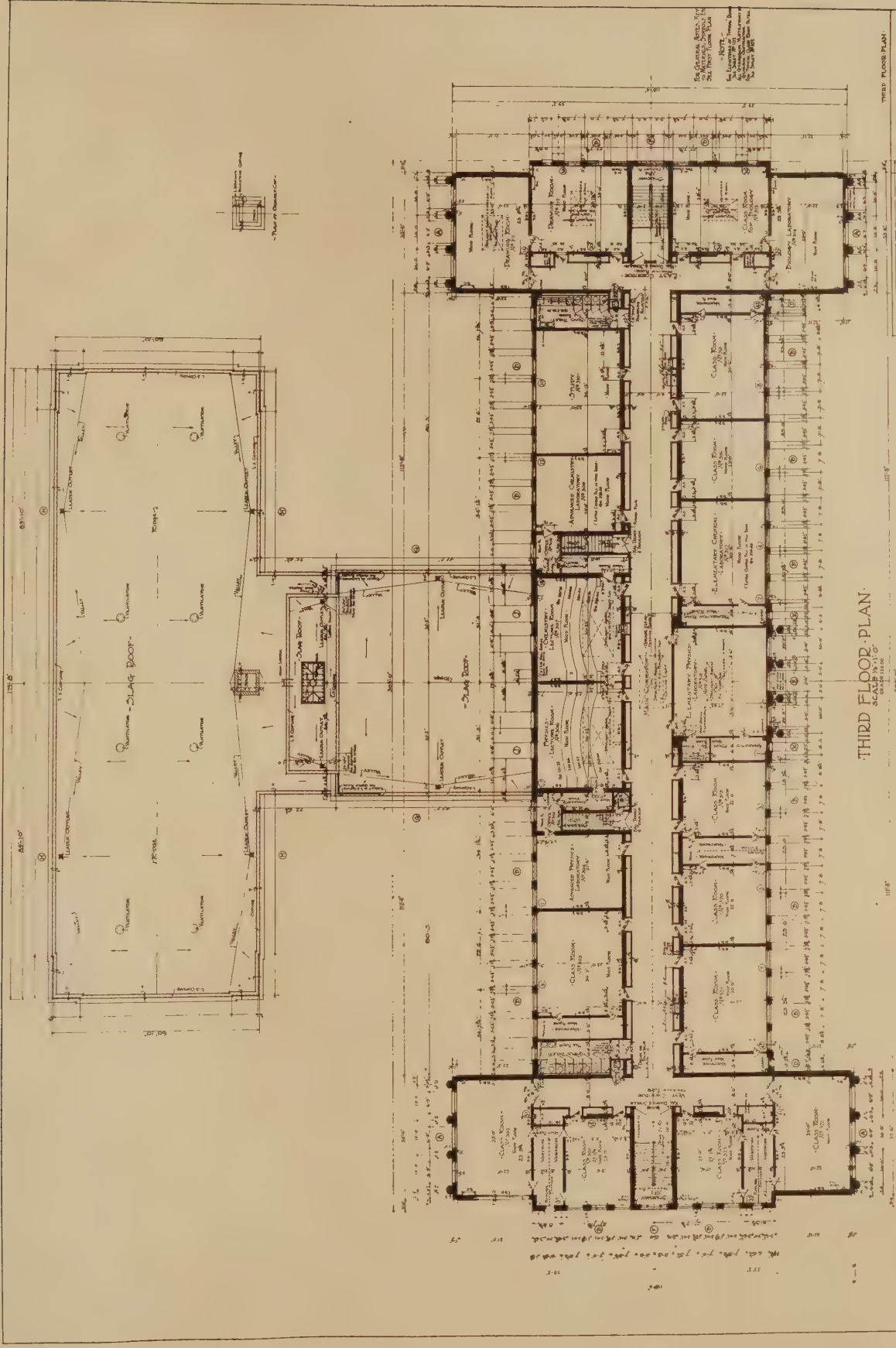












THIRD FLOOR PLAN  
MONTCLAIR HIGH SCHOOL  
STARRETT AND VAN VLECK  
ARCHITECTS  
BYPART BUILDING NEW YORK CITY

THIRD FLOOR PLAN  
SCALE 1/8" = 1'-0"



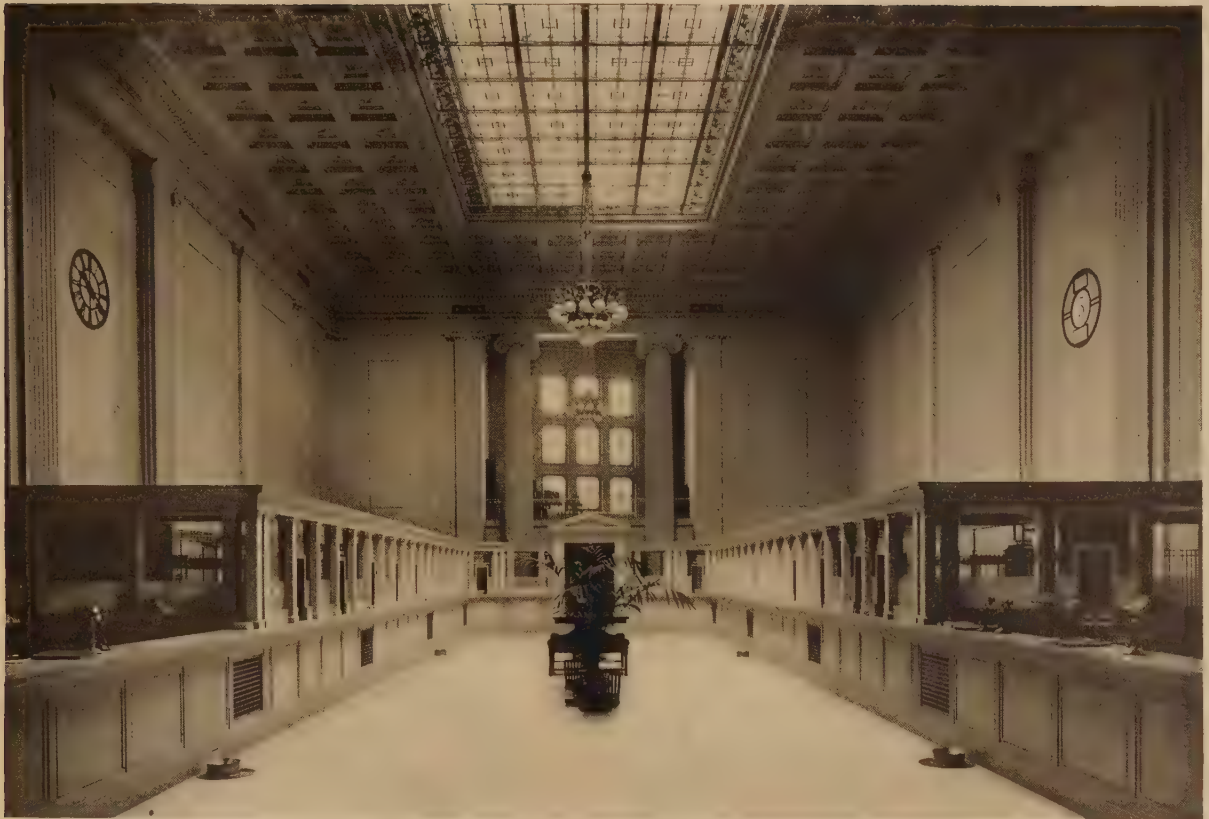




MARSHALL & ILSLEY BANK. MILWAUKEE, WIS.

Bent & Young, Architects





BANKING ROOM, MARSHALL & ILSLEY BANK, MILWAUKEE, WIS.

Brust & Philipp, Architects.







Detail, Banking Room.  
MARSHALL & ILSLEY BANK, MILWAUKEE, WIS.



President's Room.

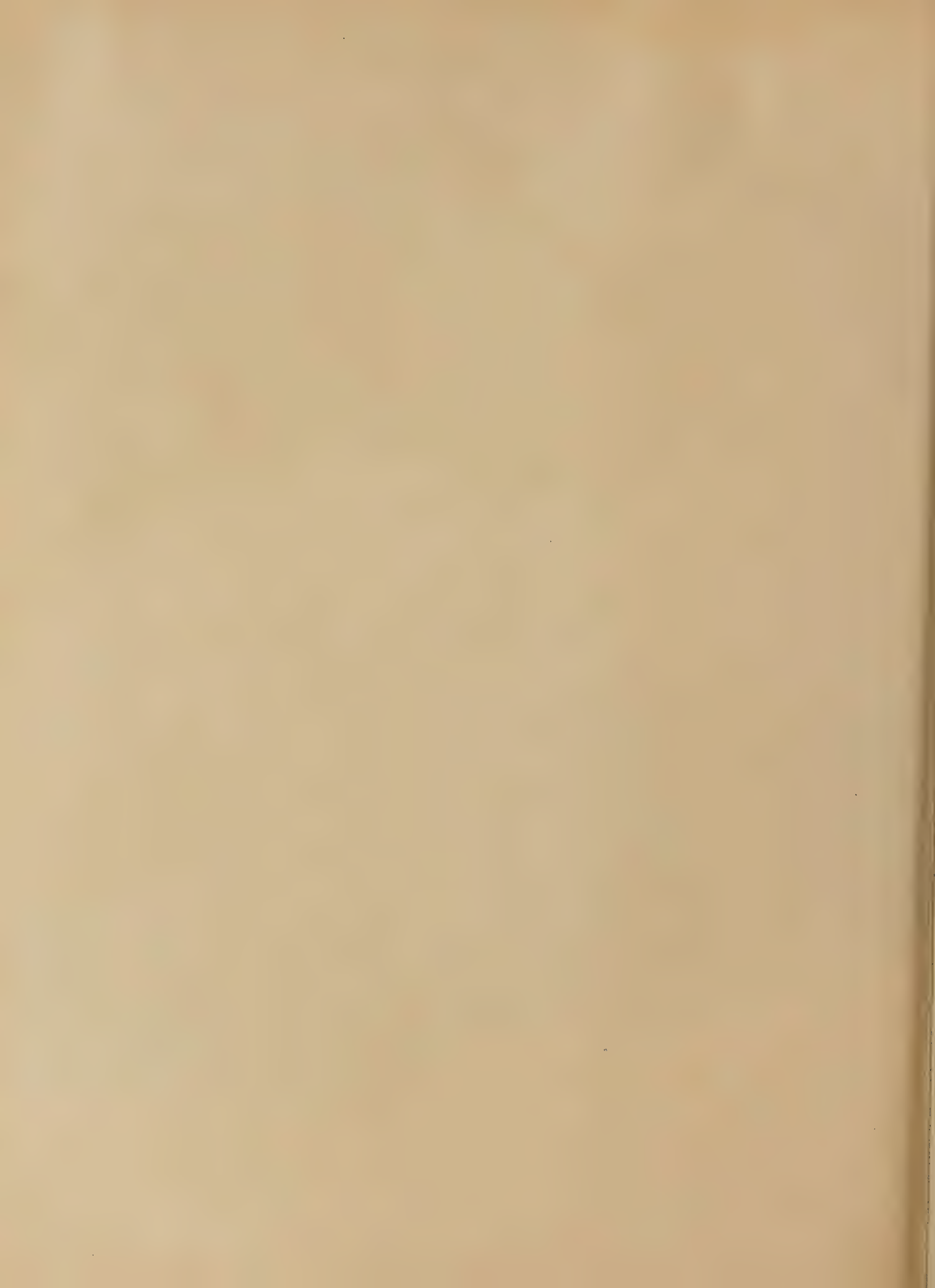




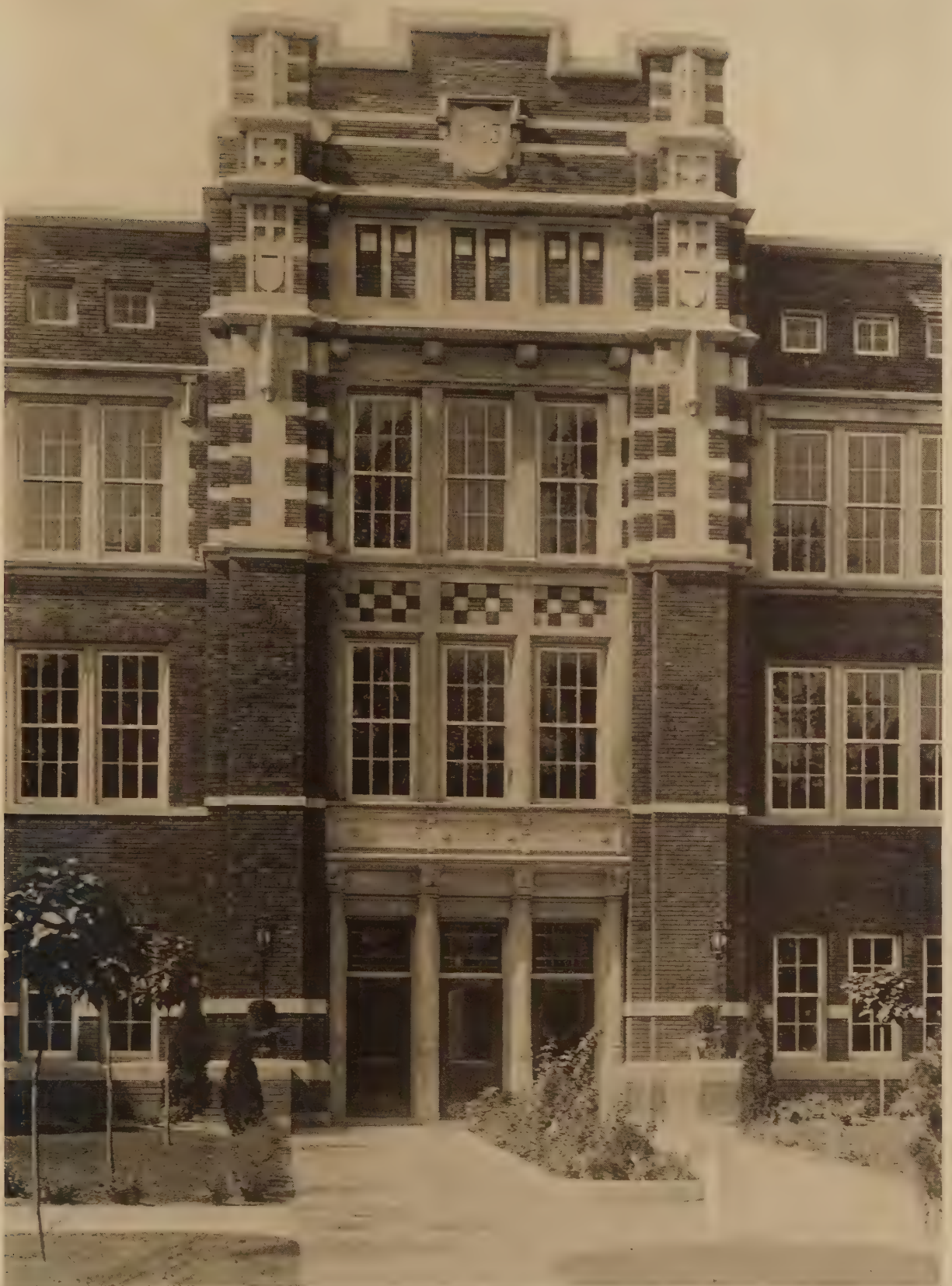


HIGH SCHOOL, PONTIAC, MICH.

Perkins, Fellows & Hamilton, Architects.







ENTRANCE PAVILION, HIGH SCHOOL, PONTIAC, MICH.

Perkins, Fellows & Hamilton, Architects.

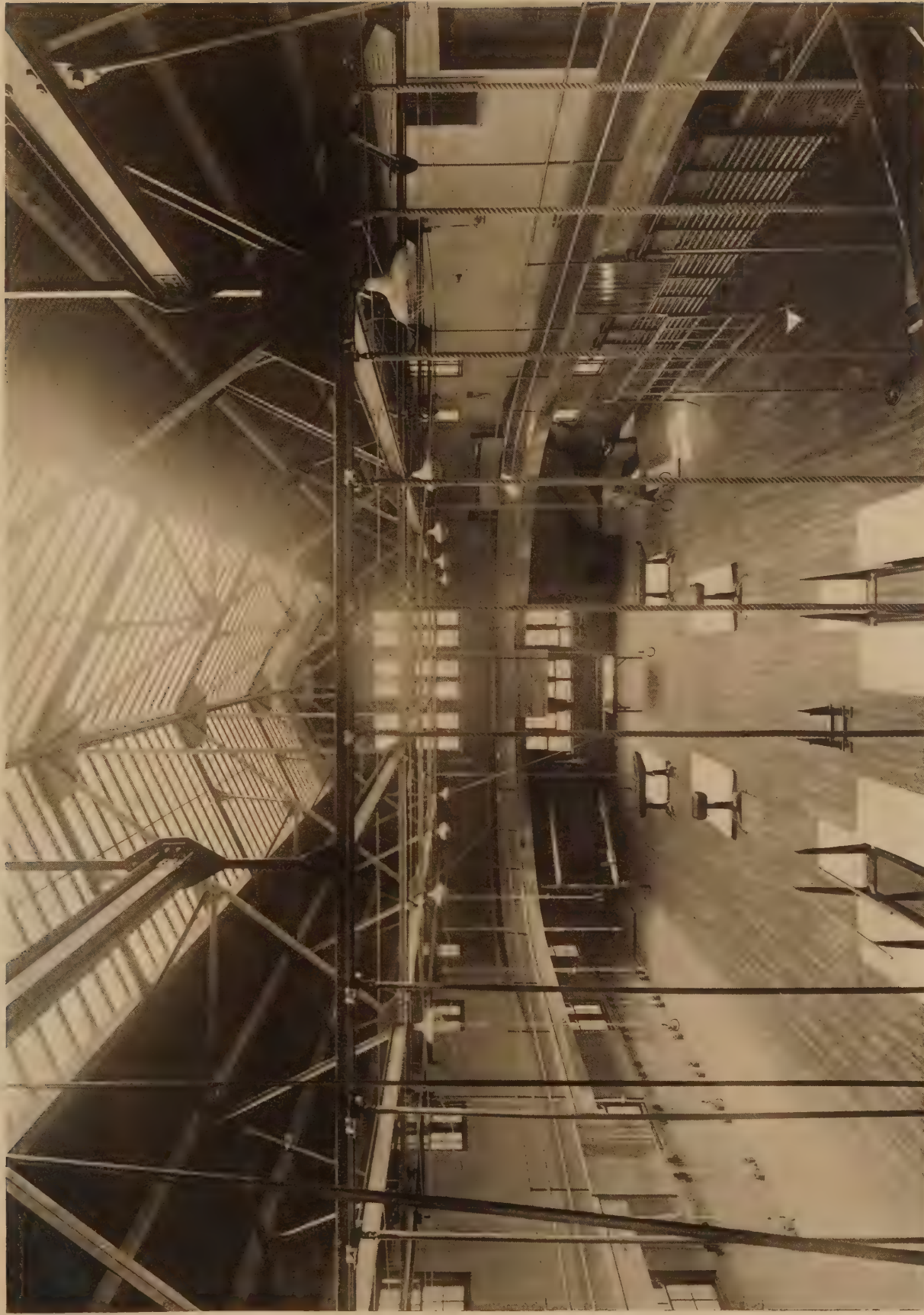




MAY, 1916.

ARCHITECTURE

PLATE LXXXVII.

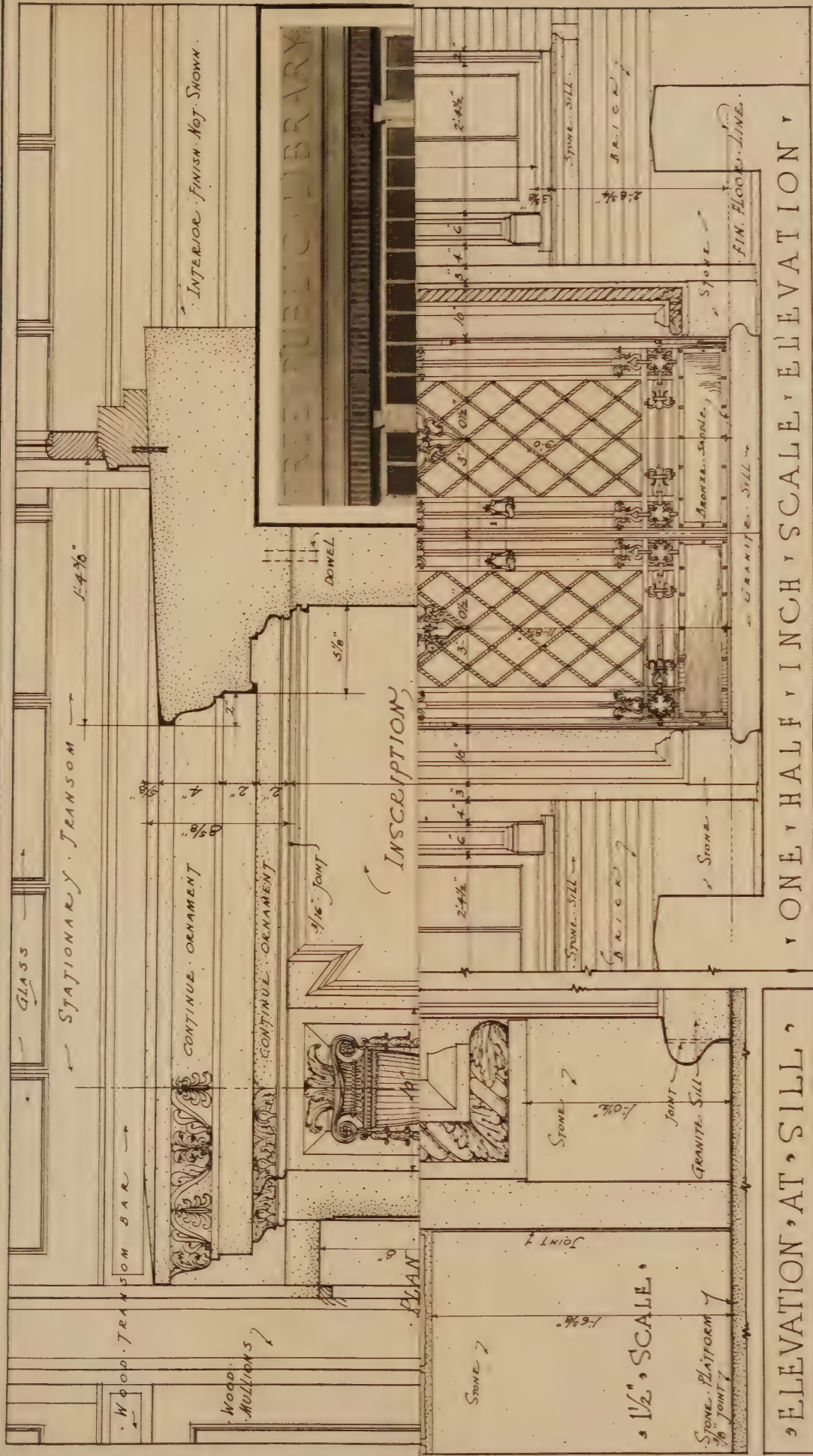


GYMNASIUM, HIGH SCHOOL, PONTIAC, MICH.

Perkins, Fellows & Hamilton, Architects.







ELEVATION, AT, SILL,

ONE, HALF, INCH, SCALE, ELEVATION,

"ARCHITECTURE," SERIES,

OF,

MEASURED DETAILS,

ENTRANCE, DOORWAY,

MONTCLAIR, FREE, PUBLIC, LIBRARY,

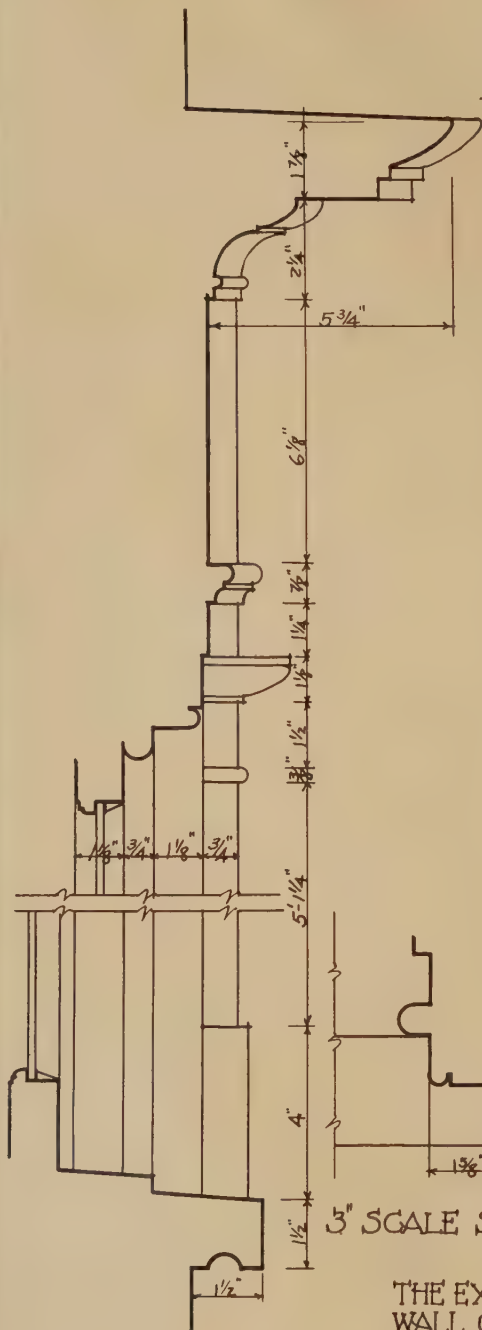
NELSON, & VAN WAGENEN, ARCHTS, N. Y. C.,

DRAWING, NO. 48,

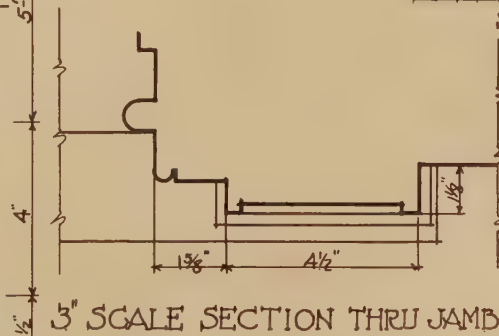
JUNE, 1916,

DRAWN BY, WALTER MCQVADE,



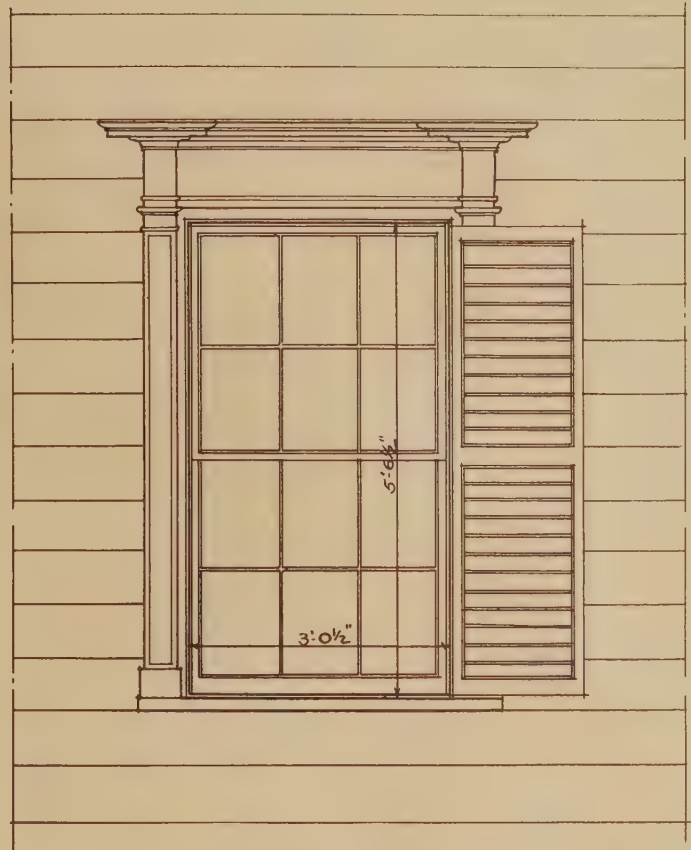


3" SCALE SECTION  
TAKEN THRU  
CENTER OF WINDOW  
SCALE OF INCHES

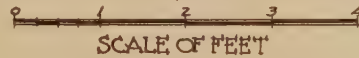


3" SCALE SECTION THRU JAMB

THE EXTERIOR FRONT  
WALL OF THE HOUSE  
IS COVERED WITH  
FLAT BOARDS ABOUT  
7 1/2" IN WIDTH.  
THE SIDE AND REAR  
WALLS ARE CLAP-  
BOARDED.



ONE HALF INCH SCALE ELEVATION



EARLY ARCHITECTURE  
OF  
WESTERN NEW YORK

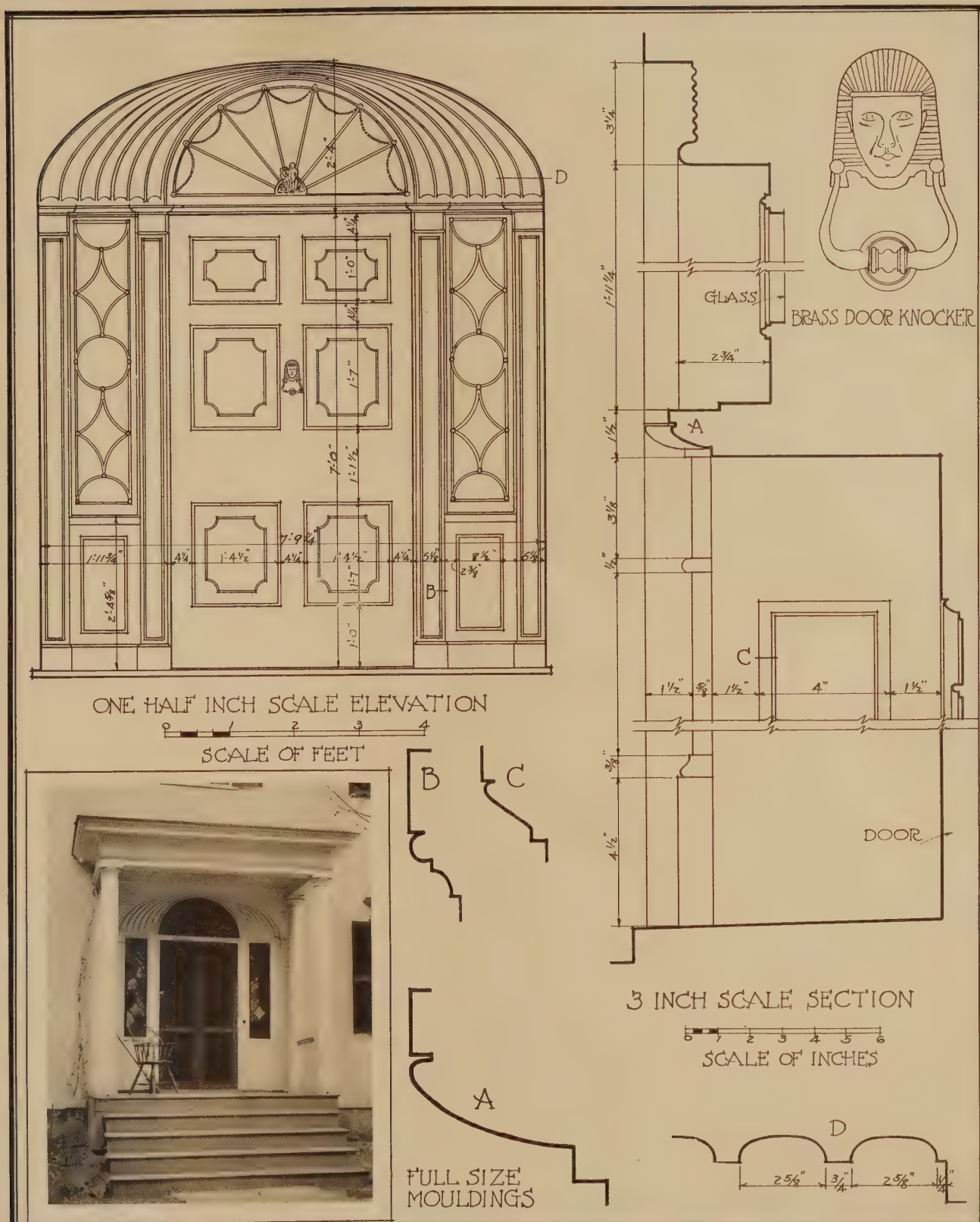
WINDOW - THE THOMAS BEALS HOUSE  
BUILT IN 1825

CANANDAIGUA N.Y.

MEASURED &  
DRAWN BY  
BENJ. F. BETT'S







EARLY ARCHITECTURE  
OF  
WESTERN NEW YORK

DOORWAY—THE THOMAS BEALS HOUSE  
BUILT IN 1825  
CANANDAIGUA, N.Y.

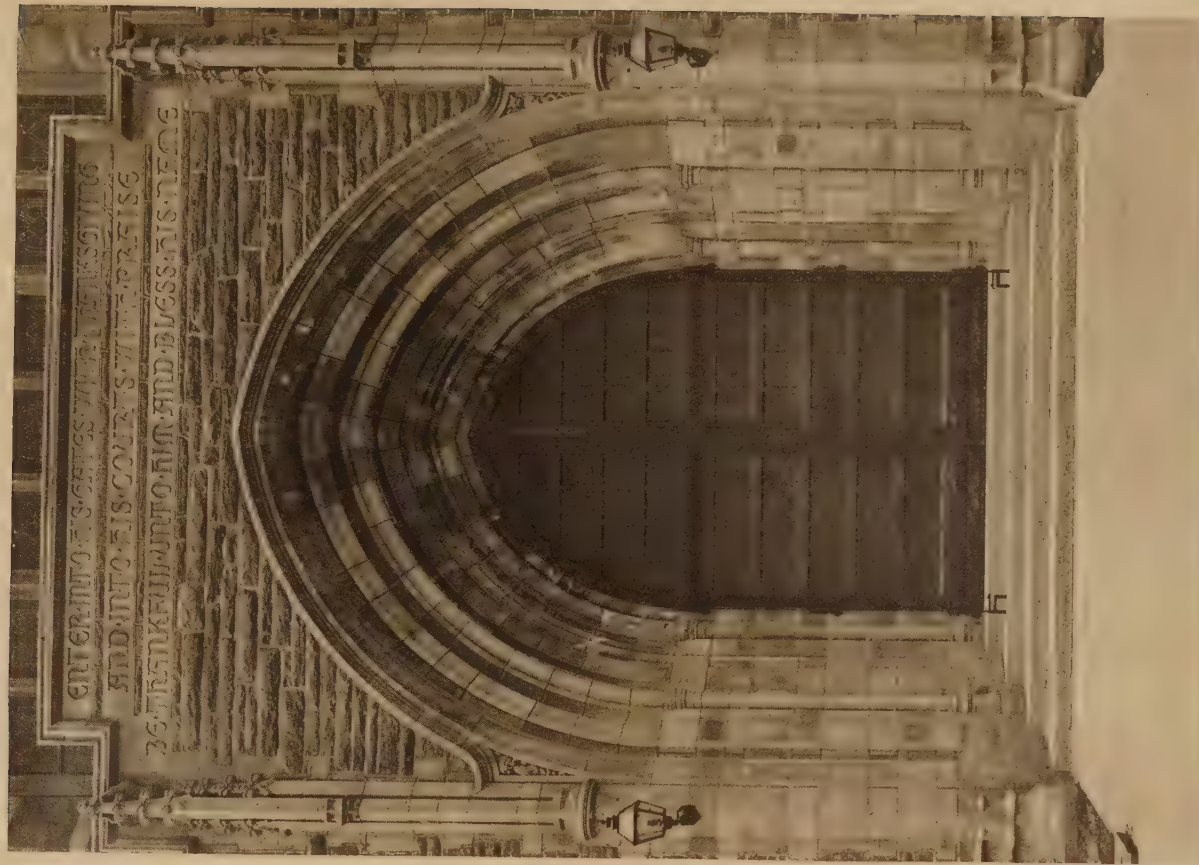
MEASURED &  
DRAWN BY  
BENJ. F. BETT'S







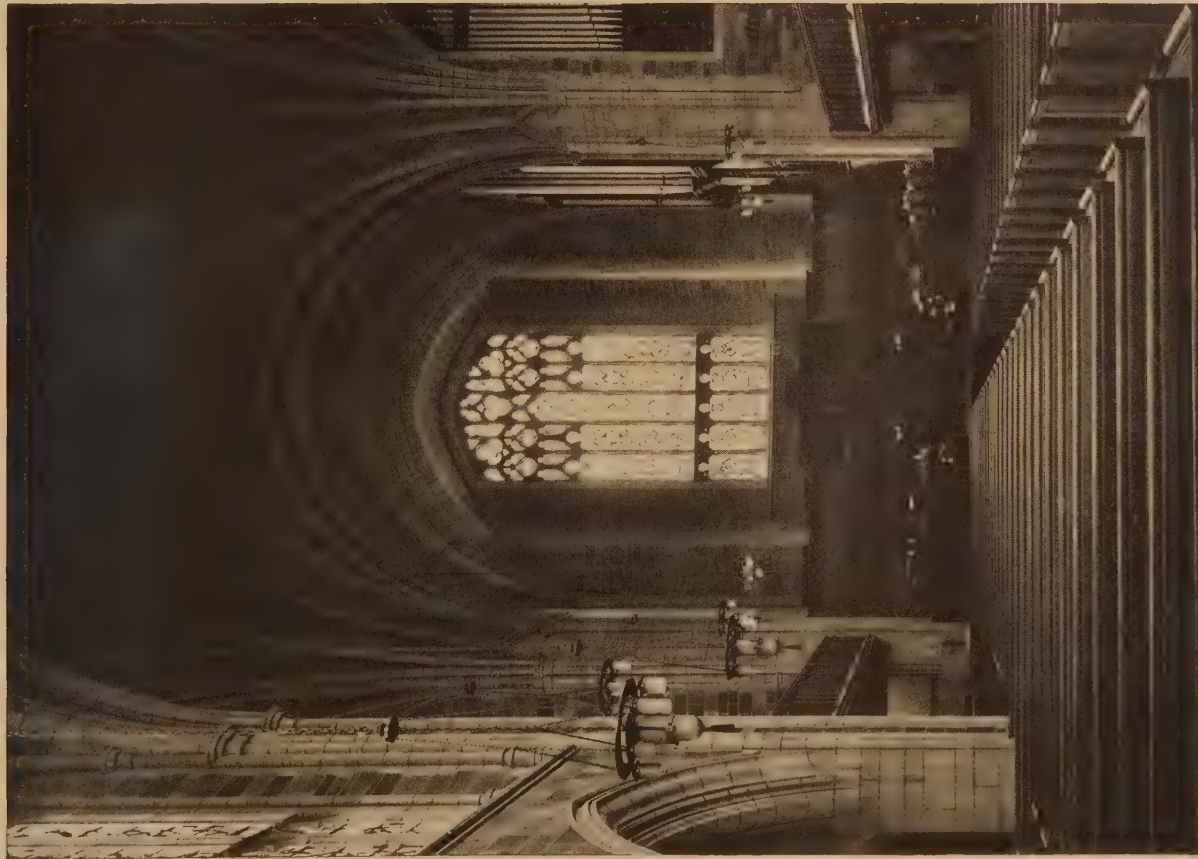
FIRST CONGREGATIONAL CHURCH, MONTCLAIR, N. J.



Bertram Grosvenor Goodhue, Architect. Charles T. Wills, Inc., Builders.







INTERIORS, FIRST CONGREGATIONAL CHURCH, MONTCLAIR, N. J.



Bertram Grosvenor Goodhue, Architect.







INTERIOR DETAILS, FIRST CONGREGATIONAL CHURCH, MONTCLAIR, N. J.



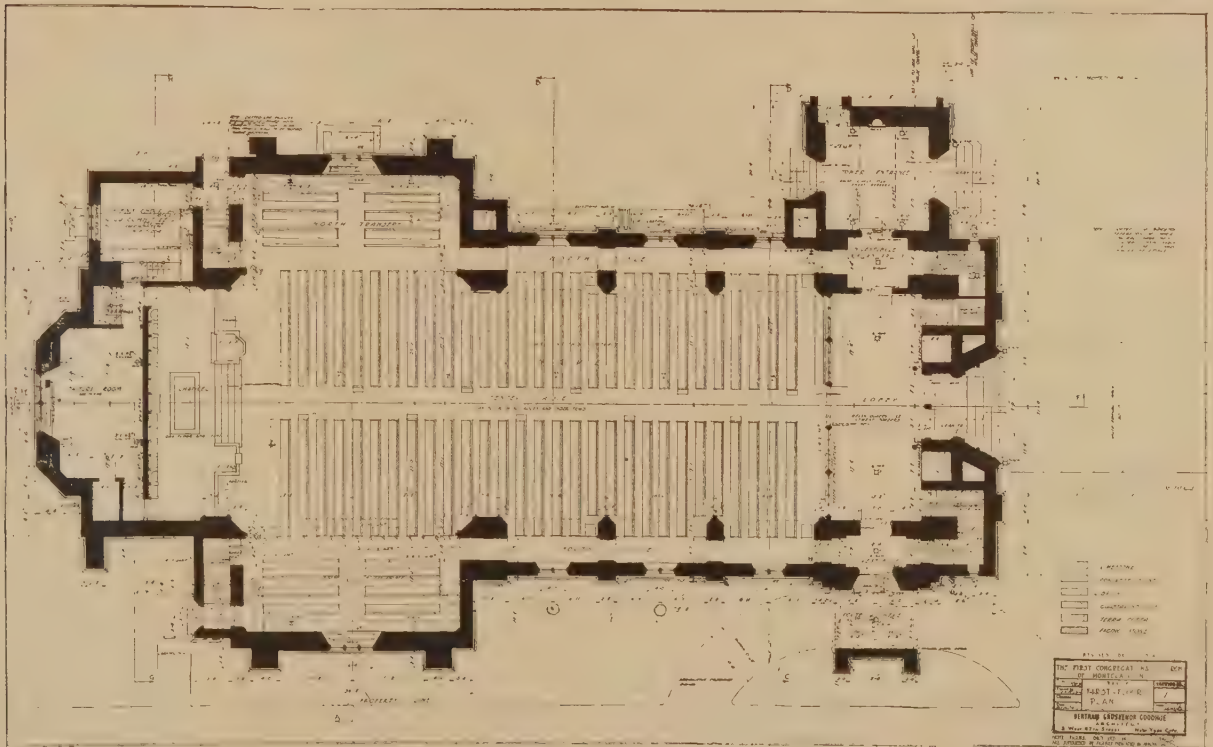
Bertram Grosvenor Goodhue, Architect.







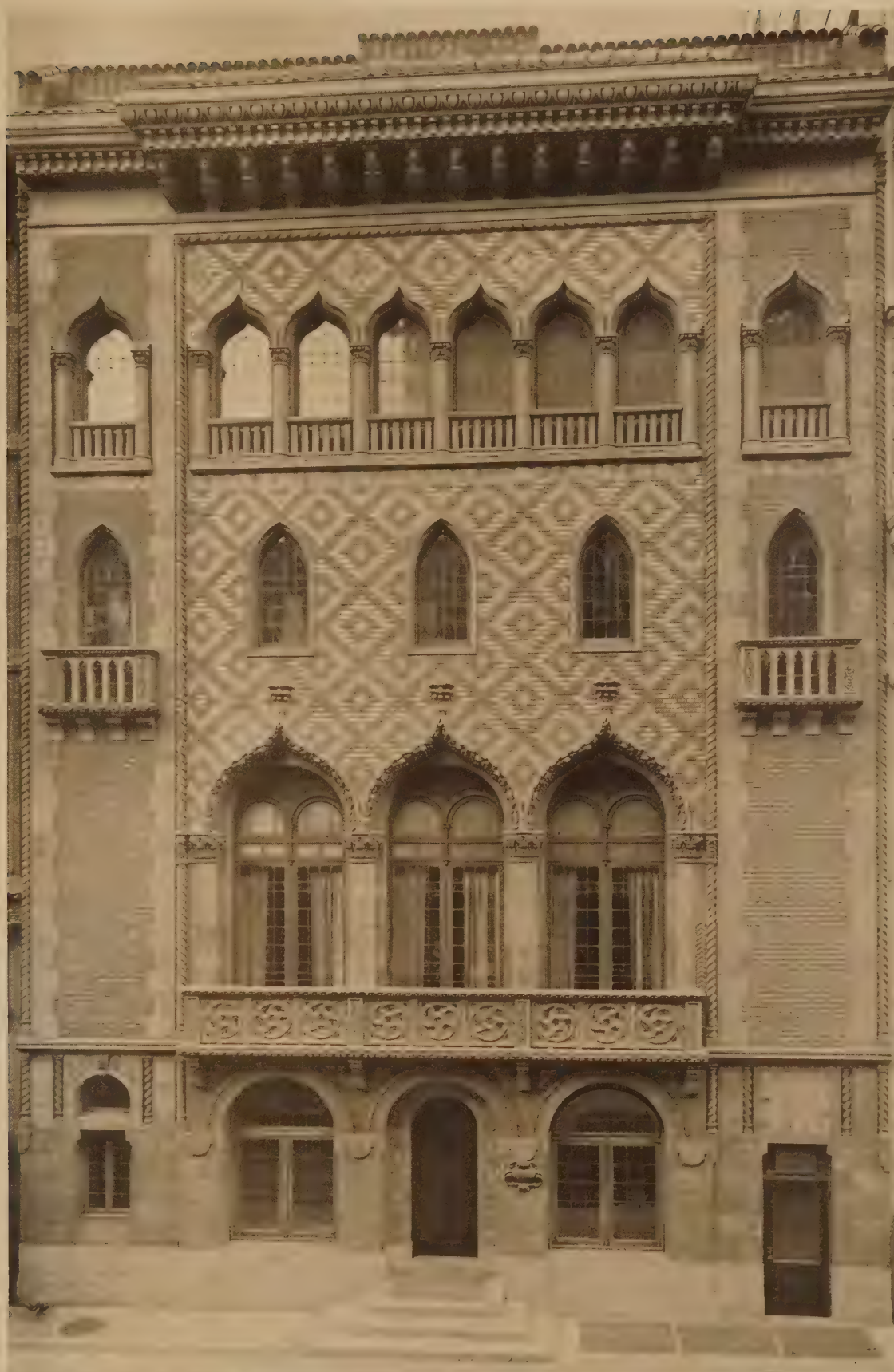
Guild Room, Parish House.



Plan.  
FIRST CONGREGATIONAL CHURCH, MONTCLAIR, N. J.

Bertram Grosvenor Goodhue, Architect.





WETZEL BUILDING, 4 EAST 44TH ST. NEW YORK.

Hill and Stout, Architects.

The above exterior was shown in ARCHITECTURE in 1905. The accompanying interiors and details have never been published.





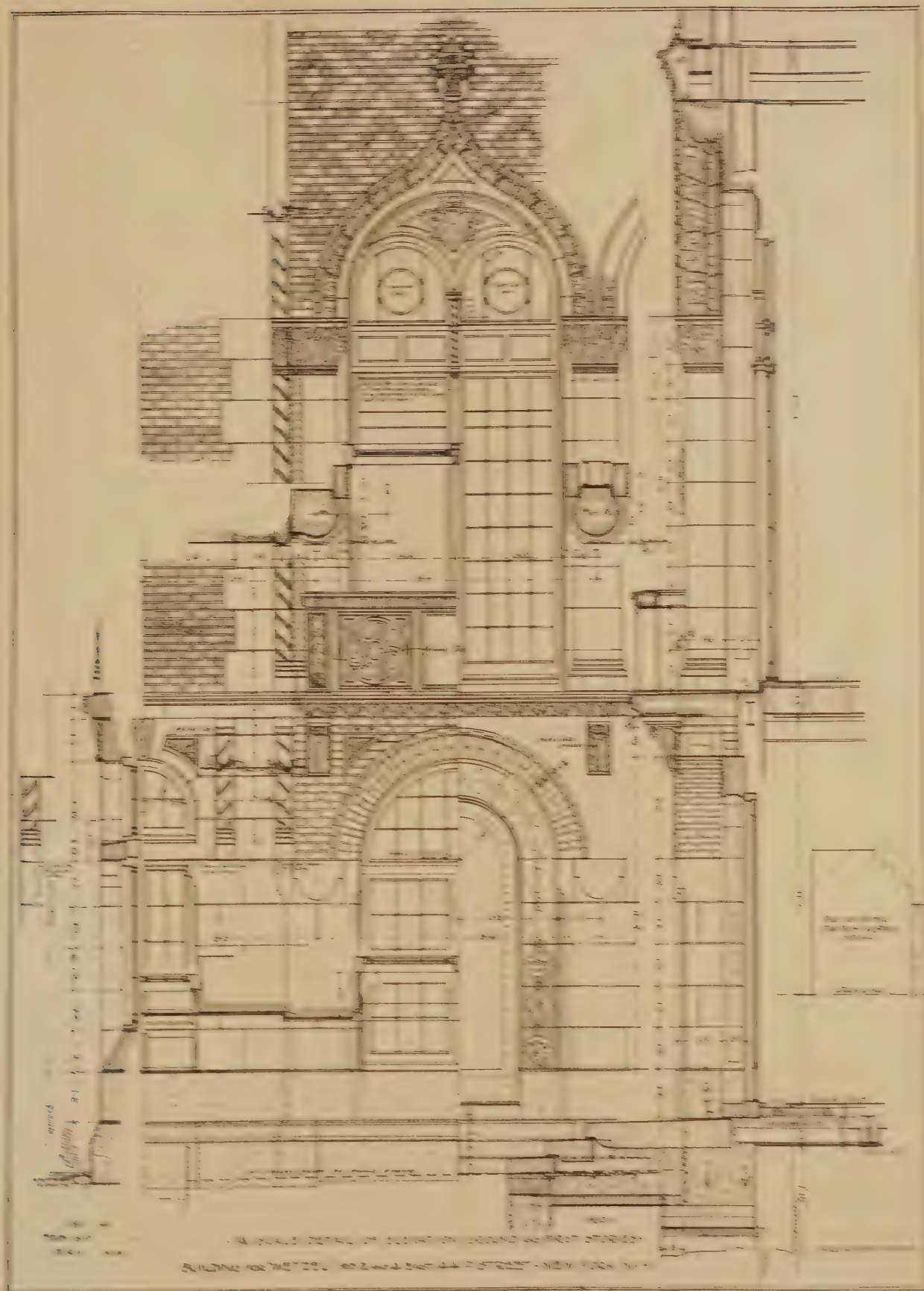


DETAIL, WETZEL BUILDING, 4 EAST 44TH ST., NEW YORK.

Hill and Stout, Architects.











SALES ROOM, WETZEL BUILDING, 4 EAST 44TH ST., NEW YORK.

This room is used for the exhibition of cloths which are kept behind the wainscotting. It is finished in a dark chestnut, hand carved and aged by special treatment.

Hill and Stout, Architects.







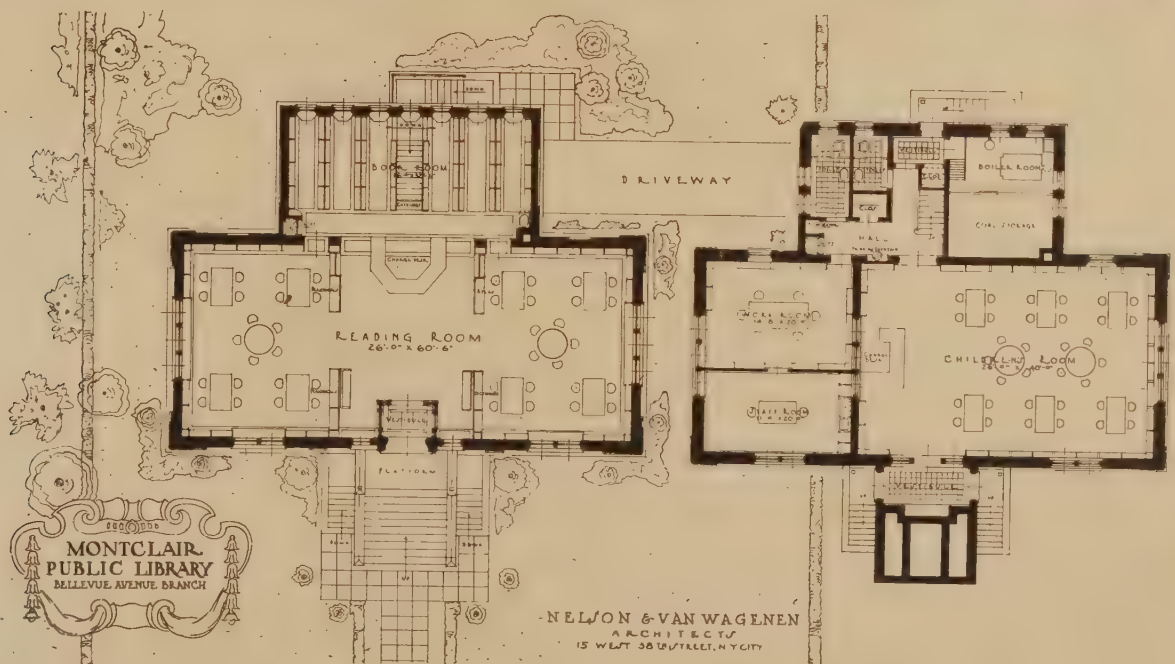
RECEPTION ROOM, WETZEL BUILDING, 4 EAST 44TH ST., NEW YORK.

This is now used as a show room for antiques.

Hill and Stout, Architects.







LIBRARY, BELLEVUE AVE. BRANCH, MONTCLAIR, N. J.

Nelson & Van Wagenen, Architects.



JUNE, 1916.

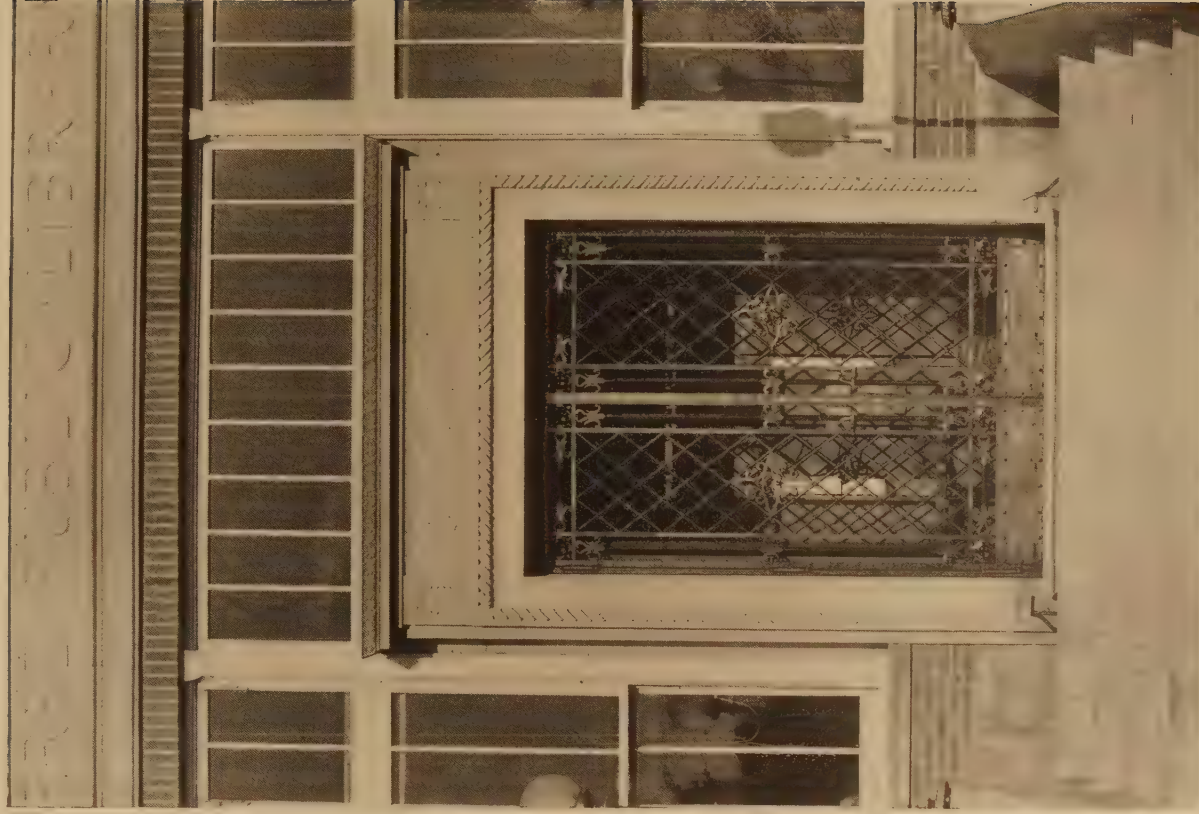
ARCHITECTURE

PLATE CI.



DETAILS, LIBRARY, BELLEVUE AVE. BRANCII, MONTCLAIR, N. J.

See ARCHITECTURE Series of Measured Details, double plate LXXXVIII.



Nelson & Van Wagenen, Architects.







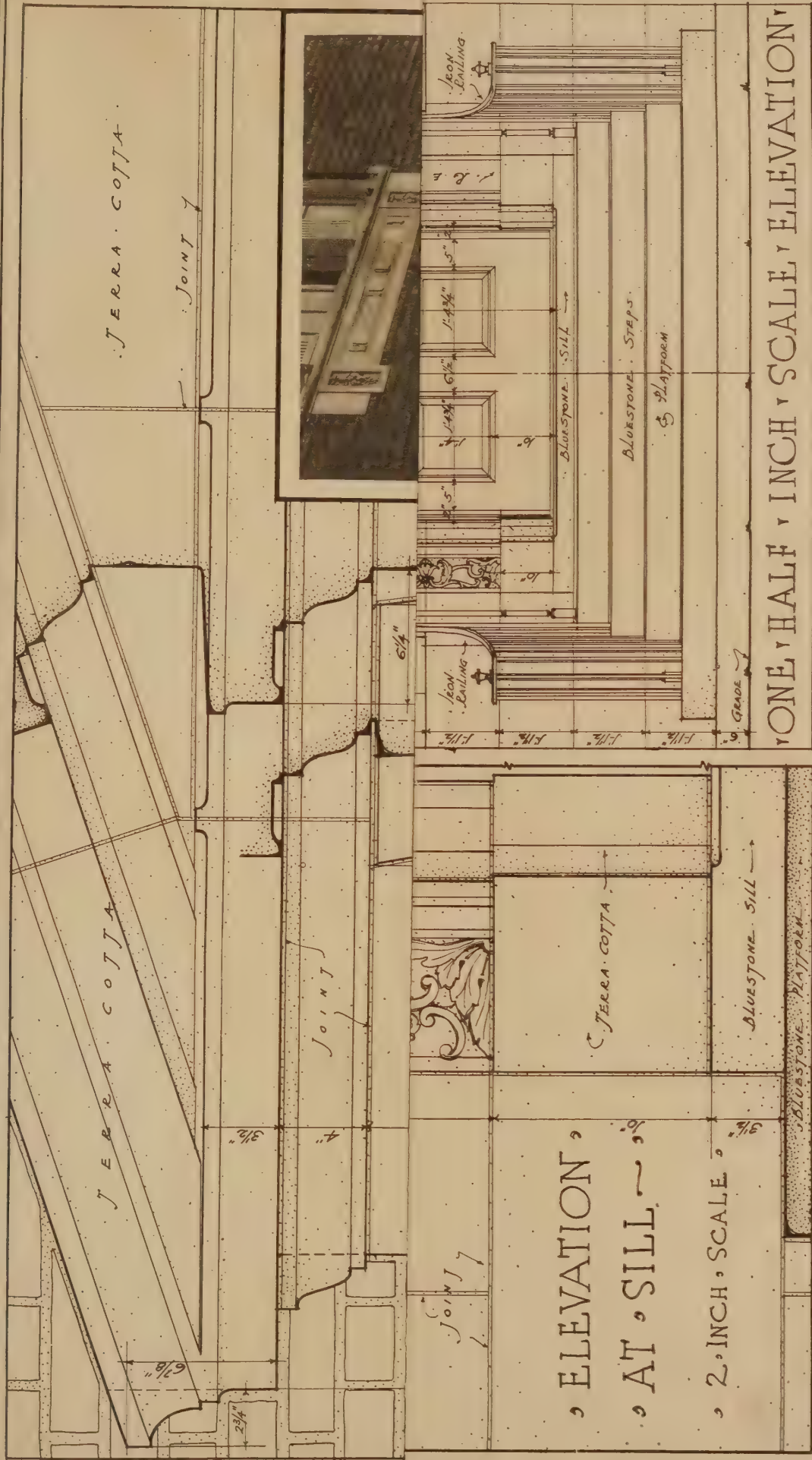
THE HAYDEN BUILDING, PARK AVE. AND 57TH ST., NEW YORK.



Louis Allen Abramson, Architect. Lawrence Barraud, Associated.







"ARCHITECTURE," SERIES,  
OF,  
MEASVRED, DETAILS,

ENTRANCE, DOORWAY; LABORATORY,  
NATIONAL DIVISION, G. E. CO., CLEVELAND, O.,  
WALLIS, & GOODWILLIE, ARCH'TS., N. Y. C.

DRAWING, NO. 49,  
JULY, ~, 1916,  
DRAWN BY, WALTER McQUADE,







HOUSE, ALFRED D. CHILDS, ENGLEWOOD, N. J.

For plans see page 148.

Caretto, Forster & King, Architects.







ADDITION, KENTON COUNTY COURT HOUSE, INDEPENDENCE, KY.

Robertson & Fahnstock, Architects.







LINCOLN SCHOOL, TOLEDO, OHIO.

Edwin M. Gee, Architect.







DETAIL. LINCOLN SCHOOL, TOLEDO, OHIO.

Edwin M. Gee, Architect.





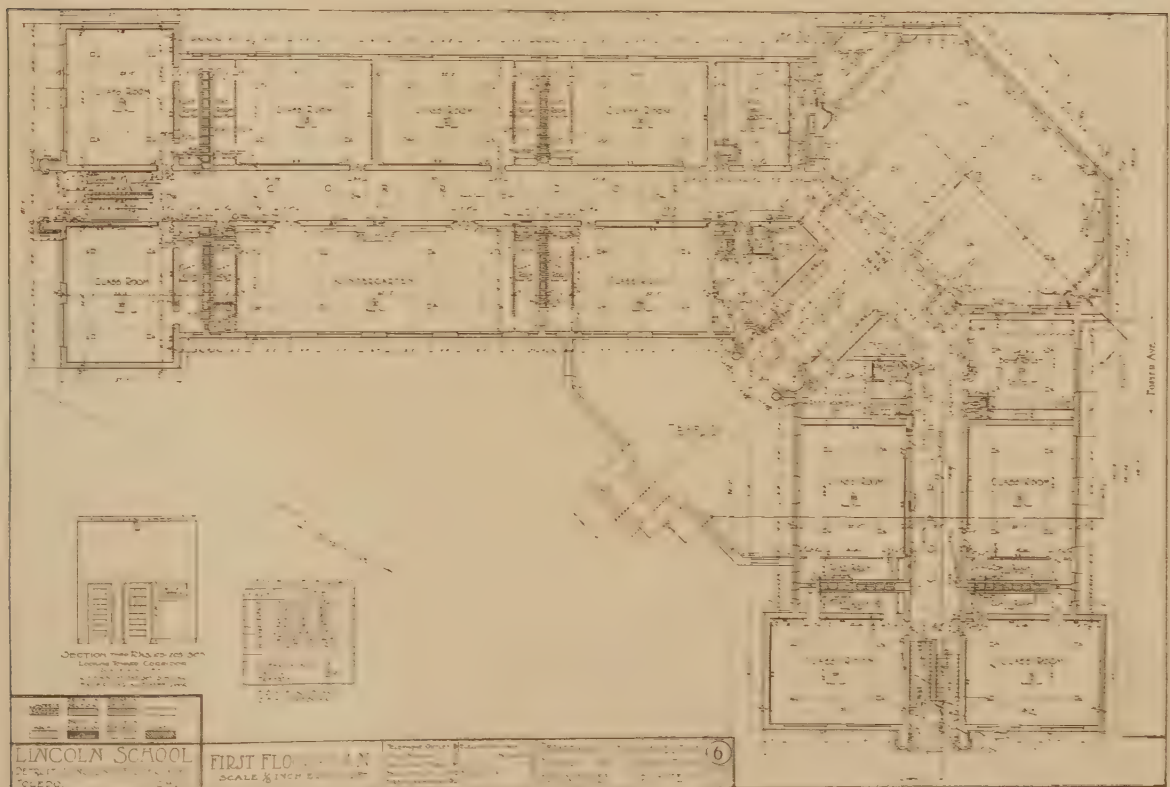
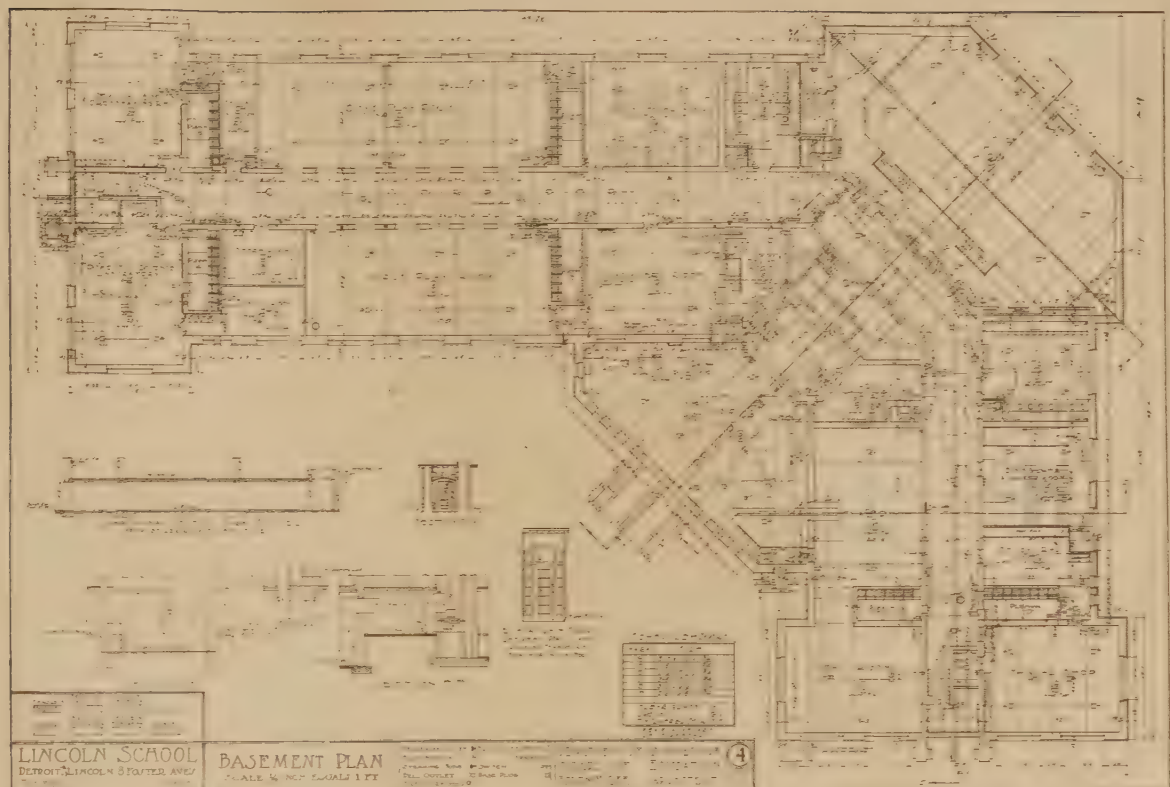


KINDERGARTEN, LINCOLN SCHOOL, TOLEDO, OHIO.

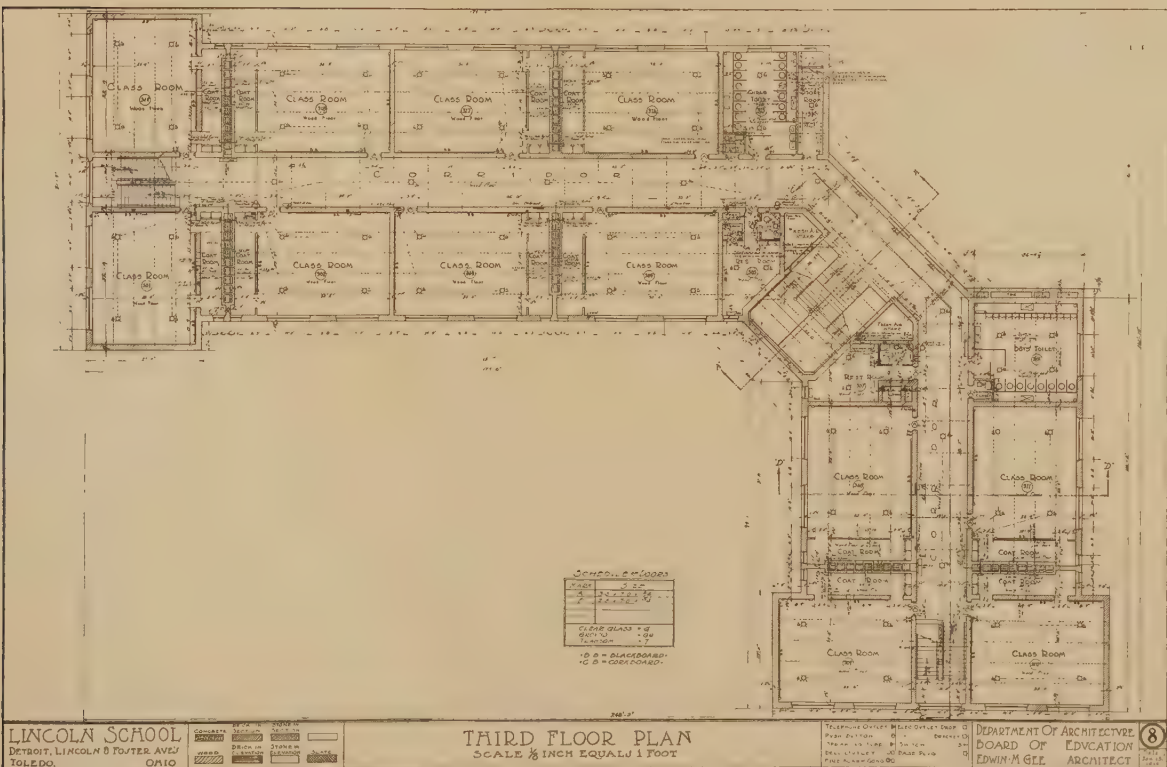
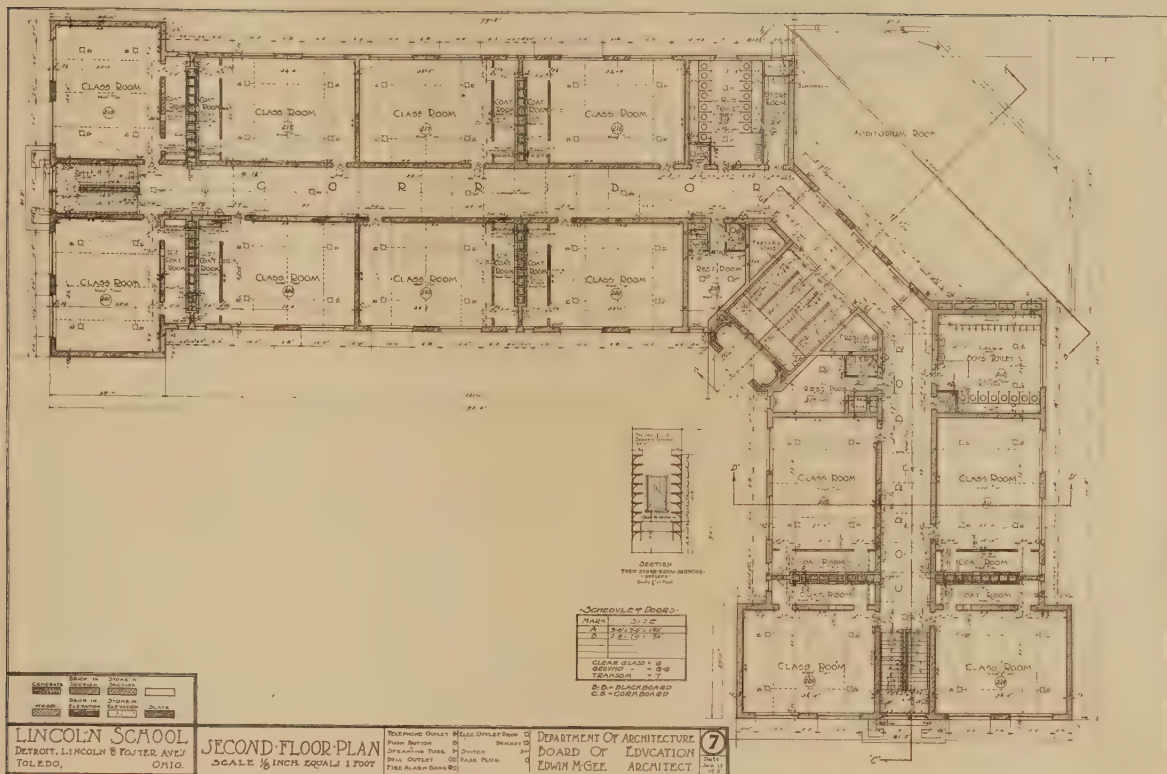
Edwin M. Gee, Architect.

















HOUSE, GEORGE N. TIDD, ELIZABETH, N. J.

For plans see page 148.

Aymar Embury II, Architect.







HOUSE, WM. M. CAMPBELL, HARTSDALE, N. Y.

For plans see page 148.

Caretto, Forster & King, Architects.







DETAIL, HOUSE, WM. M. CAMPBELL, HARTSDALE, N. Y.

Caretto, Forster & King, Architects.







HOUSE, REGINALD HALLADAY, ENGLEWOOD, N. J.

For plans see page 148.

Caretto, Forster & King, Architects.



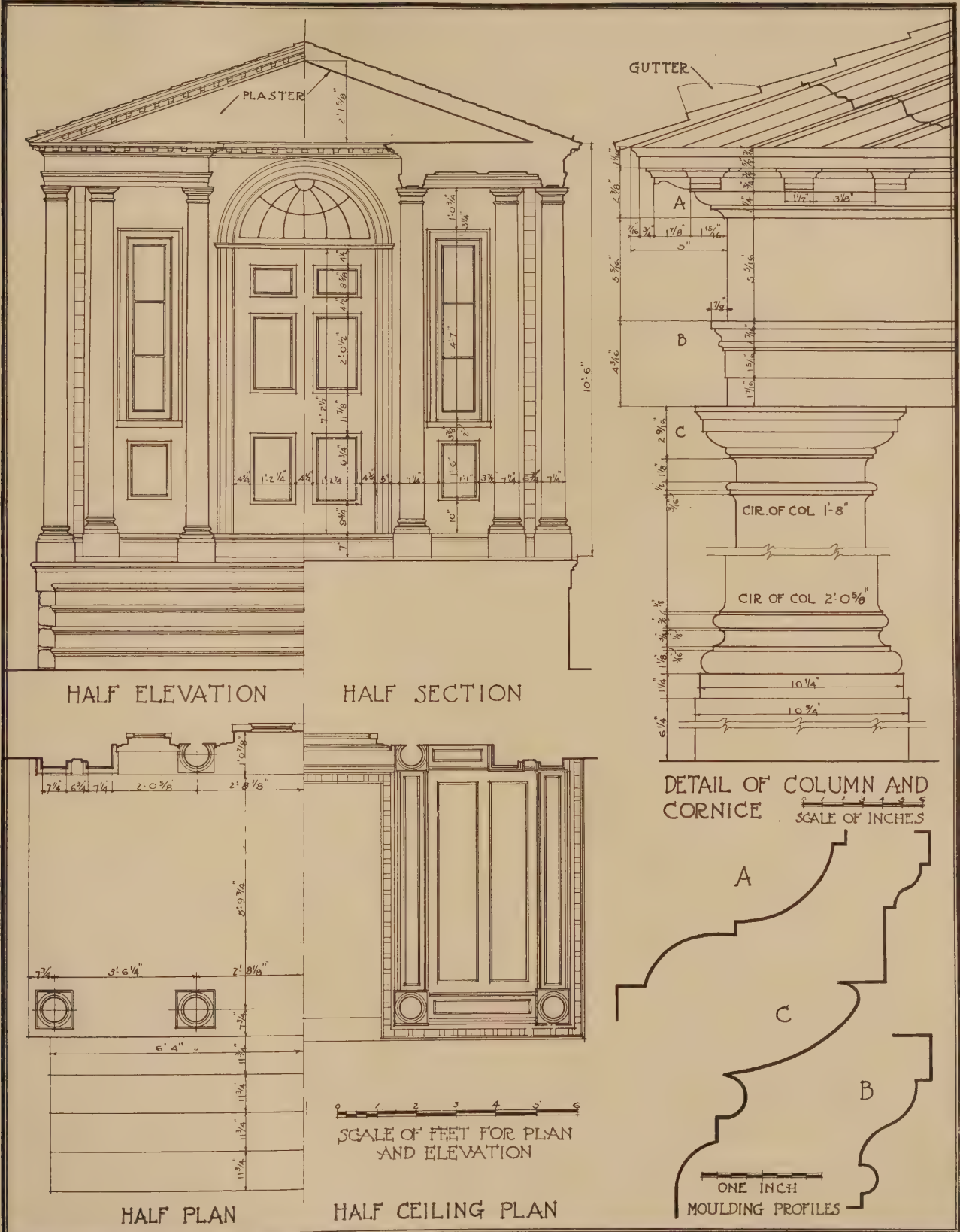




DETAIL, HOUSE, REGINALD HALLADAY, ENGLEWOOD, N. J.

Caretto, Forster & King, Architects.





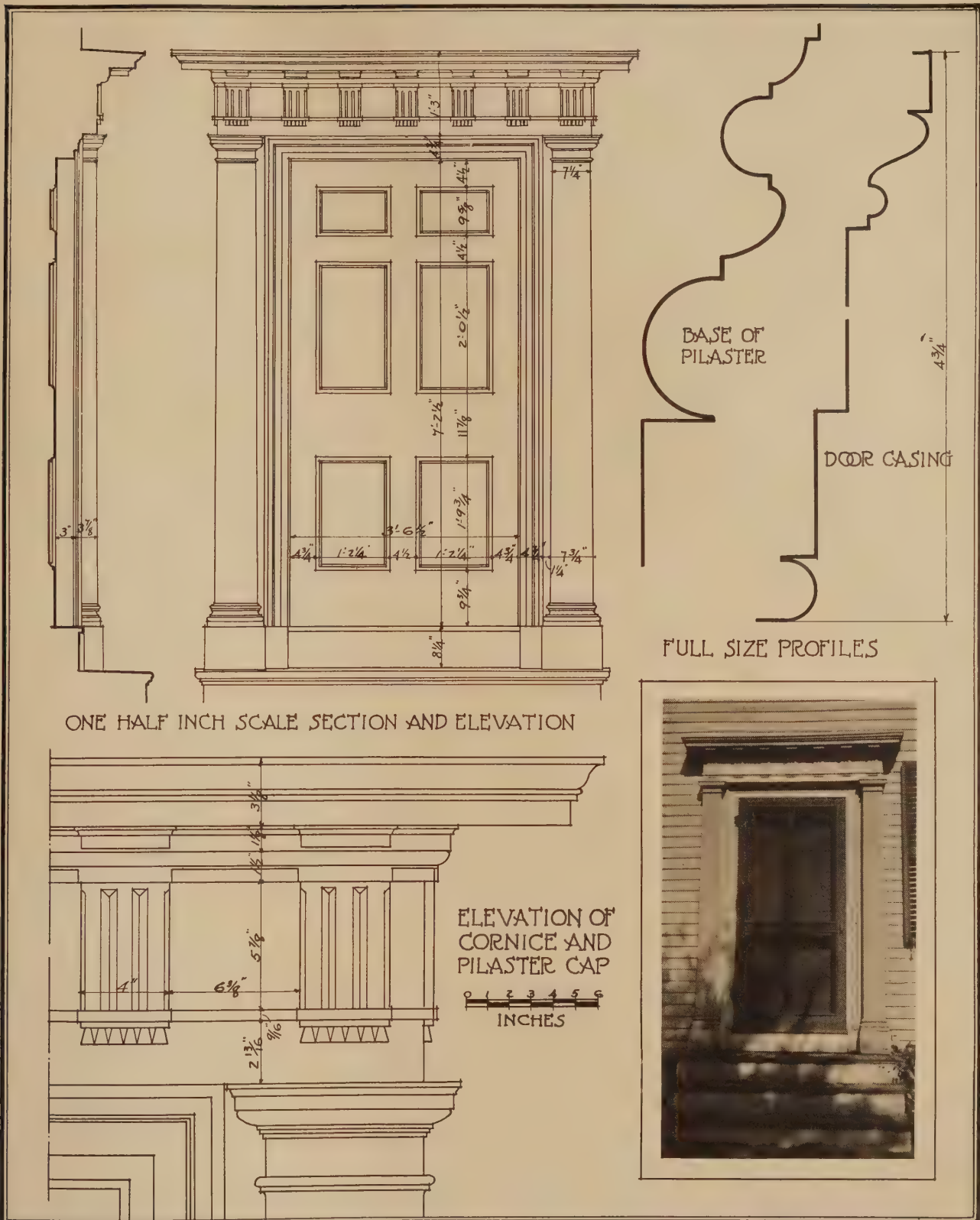
EARLY ARCHITECTURE  
OF  
WESTERN NEW YORK

PORCH OF THE CULVER HOMESTEAD  
BUILT IN 1805  
ROCHESTER N.Y.

MEASURED &  
DRAWN BY  
BENJ. F. BETTS



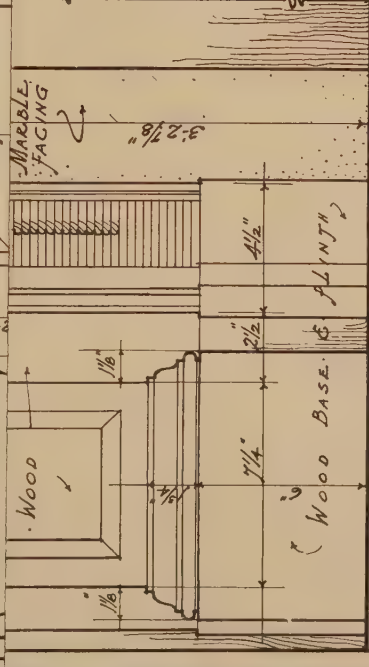
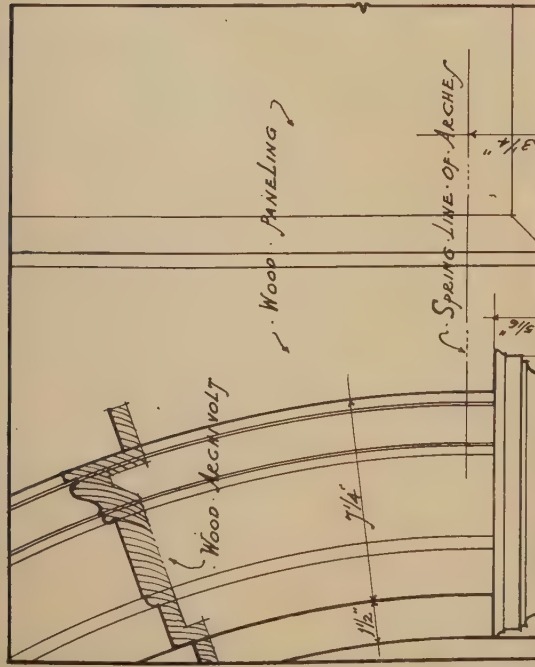




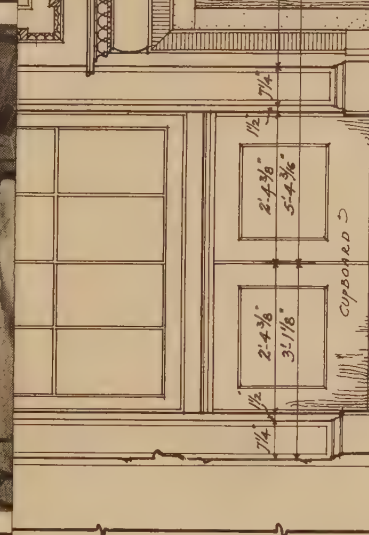
EARLY ARCHITECTURE OF WESTERN NEW YORK	SIDE ENTRANCE' DOOR - CULVER HOMESTEAD BUILT IN 1805 ROCHESTER, N.Y	MEASURED & DRAWN BY BENJ. F. BETTS.
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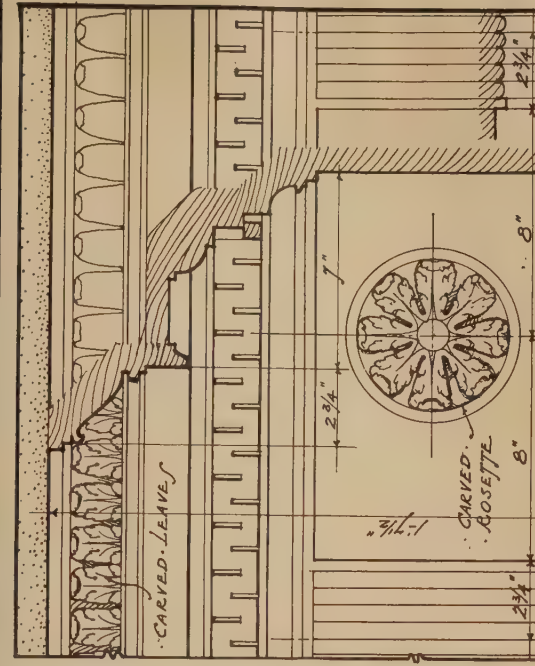




2 INCH SCALE, DETAILS OF  
MANTEL, PILASTERS, ETC.



WEST ELEVATION - MAYOR'S PRIVATE OFFICE  
3/8 INCH SCALE



WEST ELEVATION - MAYOR'S PRIVATE OFFICE  
3/8 INCH SCALE

"ARCHITECTURE" SERIES,  
OF,  
MEASURED DETAILS,

MANTEL, ETC; IN MAYOR'S OFFICE,  
NEW YORK CITY HALL,  
GROSVENOR-ATTERBURY ARCHT, FOR THE RESTORATION,  
JOHN TOMPKINS AND STOWE PHELPS ASSOCIATED,

DRAWING NO. 50,  
AUGUST 1916,  
DRAWN BY WALTER McQUADE,





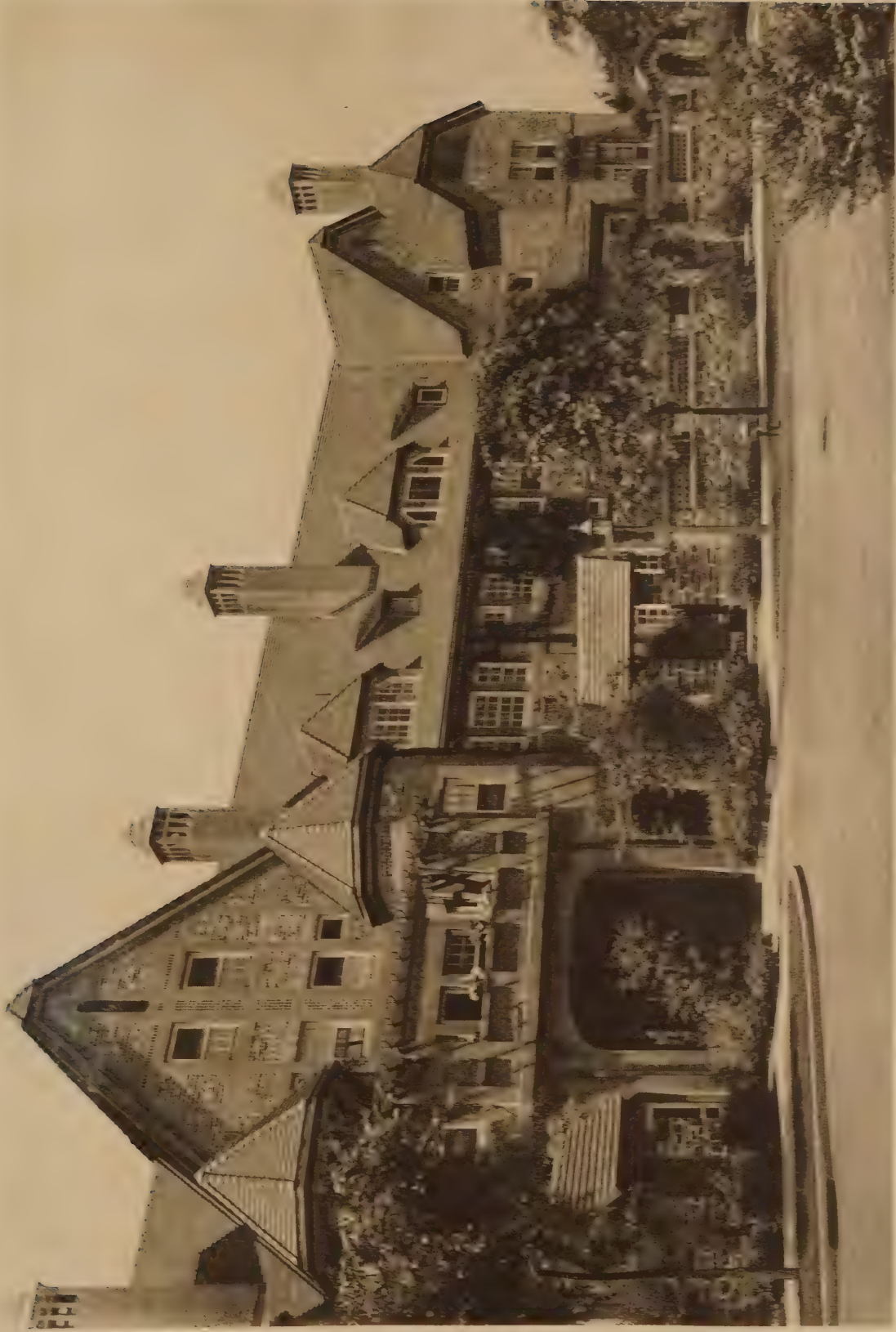


DETAIL, GROUP VI, FOREST HILLS GARDENS, LONG ISLAND, N. Y.

Grosvenor Atterbury, Architect.





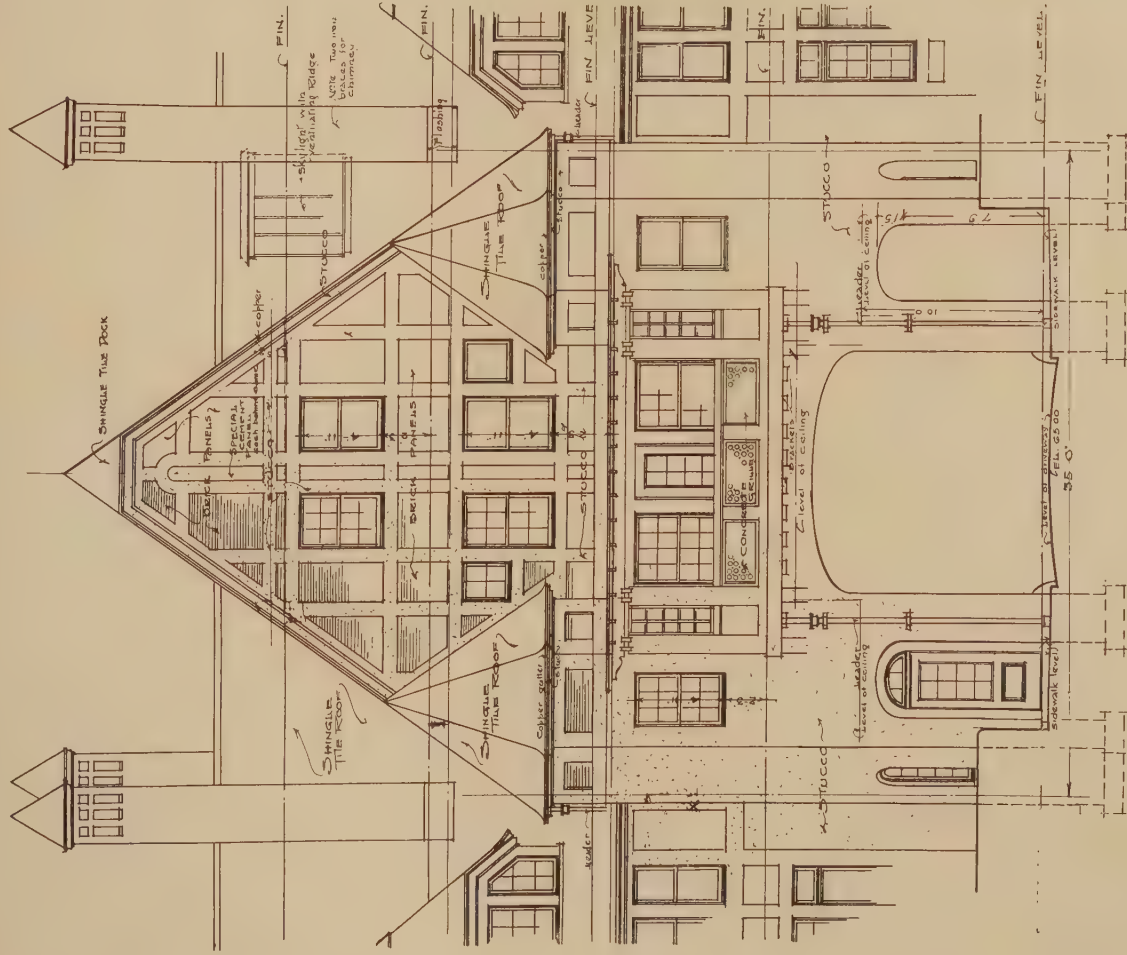


GROUP VI, FOREST HILLS GARDENS, LONG ISLAND, N. Y.

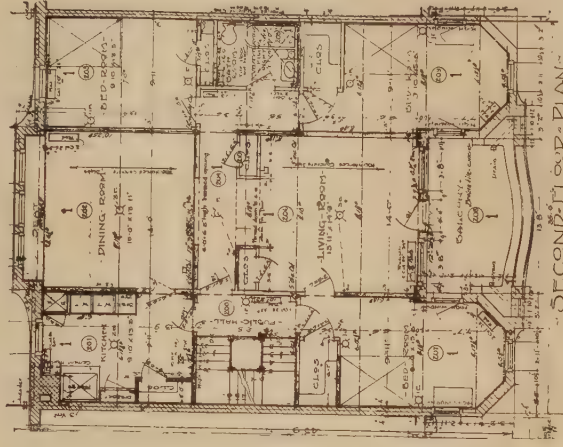
CROSSBOW ARCHITECTURE, Architect



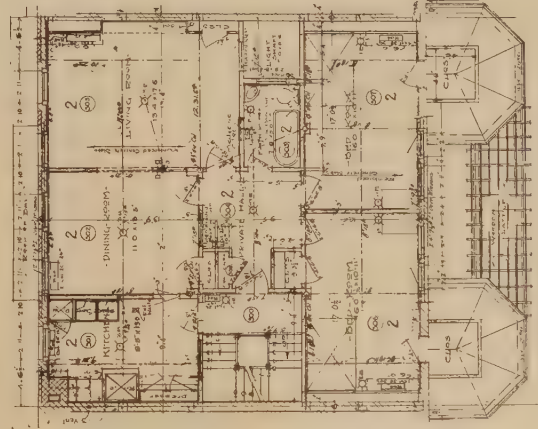




FRONT-ELEVATION.



## SECOND FLOOR PLAN

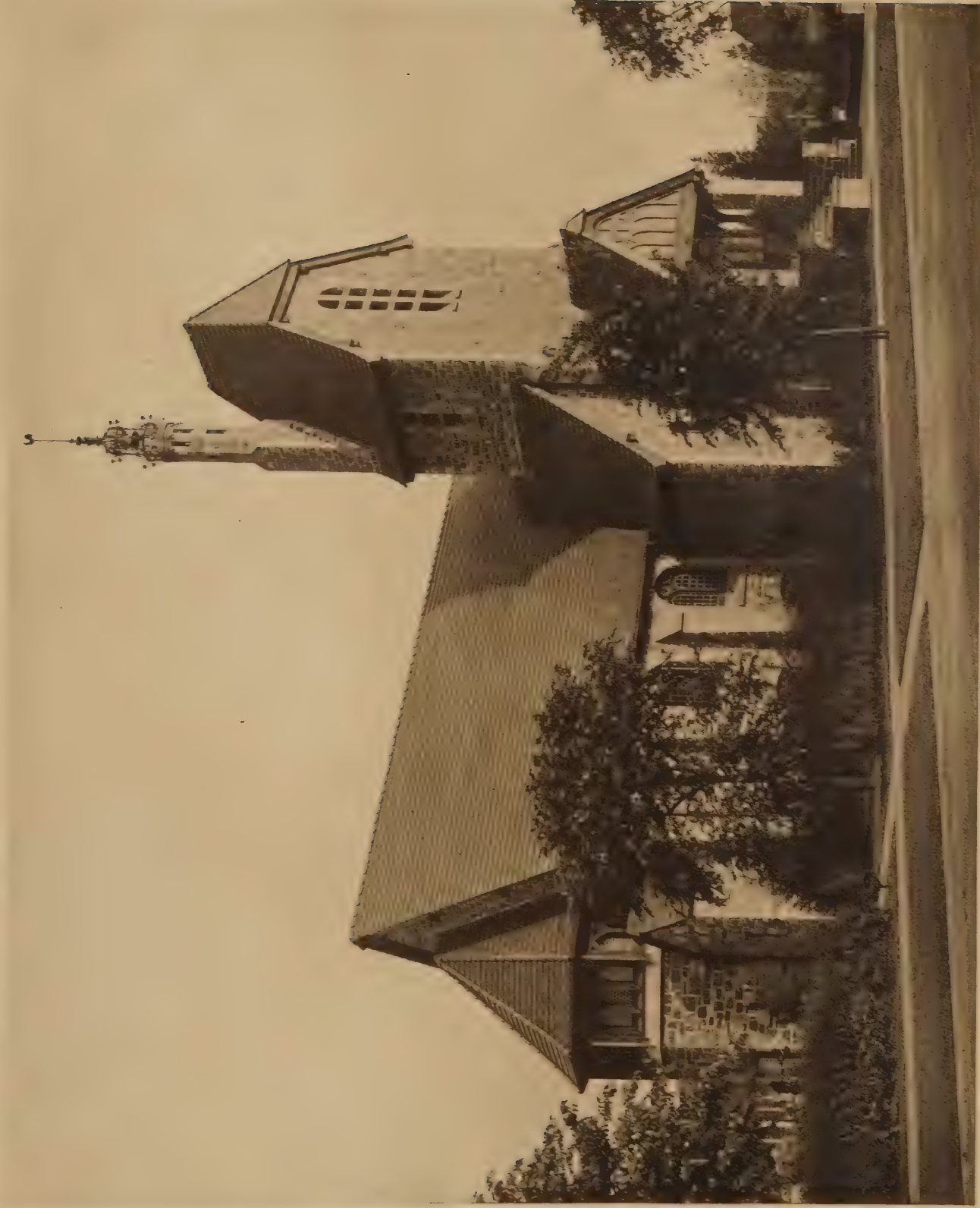


THIRD - FLOOR - PLAN -

ELEVATION AND PLANS, CENTRAL UNIT, GROUP VI, FOREST HILLS GARDENS, LONG ISLAND, N. Y.

Grosvenor Atterbury, Architect.





"THE CHURCH IN THE GARDENS," FOREST HILLS GARDENS, LONG ISLAND, N. Y.

Grosvenor Atterbury, Architect.







GROUP XXXIII, FOREST HILLS GARDENS, LONG ISLAND, N. Y.

For plans see page 172.

Grosvenor Atterbury, Architect.





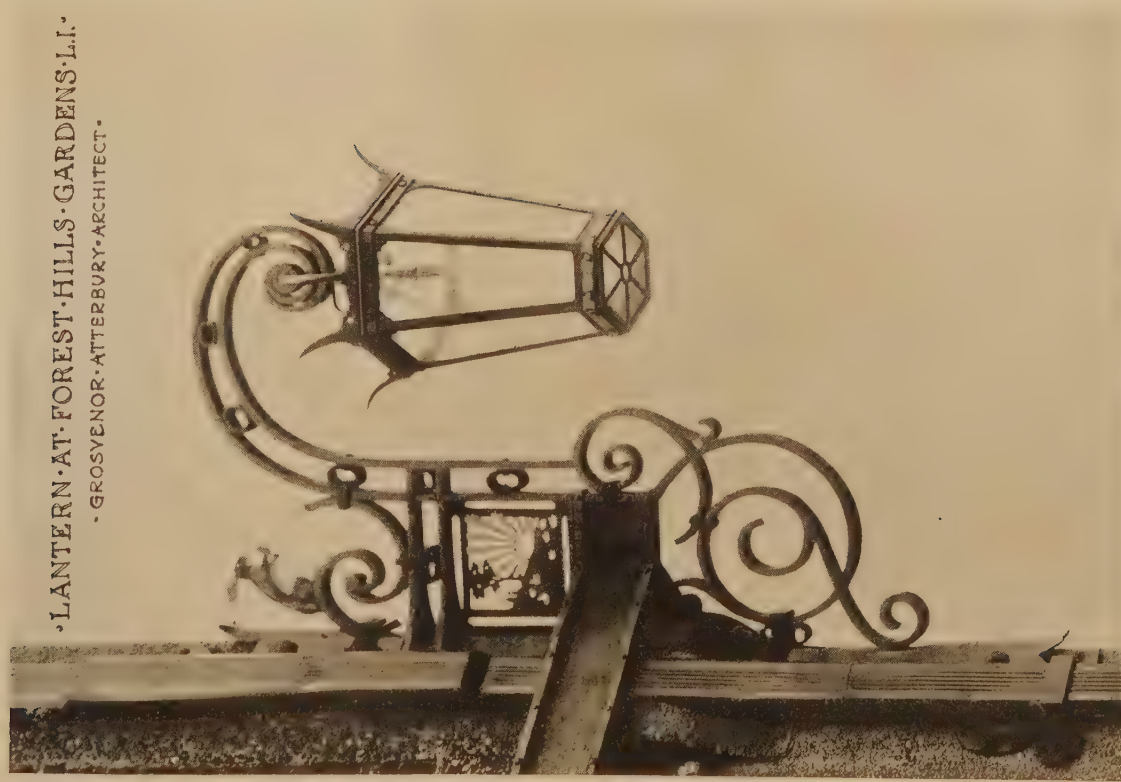


GROUP II, FOREST HILLS GARDENS, LONG ISLAND, N. Y.

For plans see page 172.

Grosvenor Atterbury, Architect.





· LANTERN · AT · FOREST · HILLS · GARDENS · L.I. ·  
· GROSVENOR · ATTERBURY · ARCHITECT ·

LANTERNS, FOREST HILLS GARDENS, LONG ISLAND, N. Y.



· LANTERN · AT · FOREST · HILLS · GARDENS · L.I. ·  
· GROSVENOR · ATTERBURY · ARCHITECT ·

Grosvenor Atterbury, Architect.







HOUSE, BOARDMAN ROBINSON, FOREST HILLS GARDENS, LONG ISLAND, N. Y.  
For plans see page 171.

Albro & Lindeberg, Architects.







HOUSE, MRS. ELLEN B. KENDALL, FOREST HILLS GARDENS, LONG ISLAND, N. Y.  
For plans see page 171.

Fred'k J. Sterner, Architect.





AUGUST, 1916.

ARCHITECTURE

PLATE CXXVIII.



NUTLEY PUBLIC LIBRARY, NUTLEY, N. J.

Armstrong & De Gelleke, Architects.







INTERIOR, NUTLEY PUBLIC LIBRARY, NUTLEY, N. J.

Armstrong & De Gelleke, Architects.







DETAIL, NUTLEY PUBLIC LIBRARY, NUTLEY, N. J.

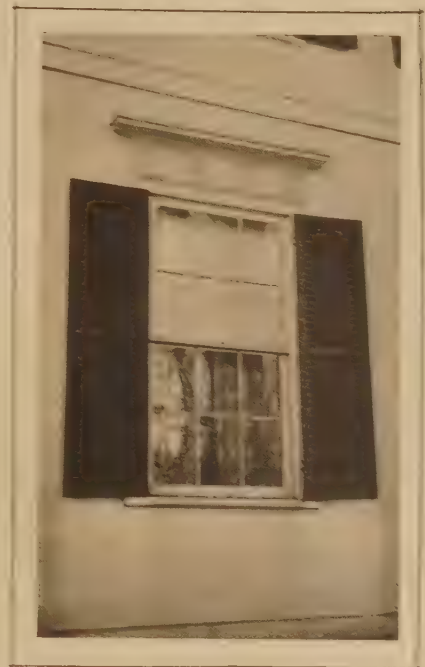
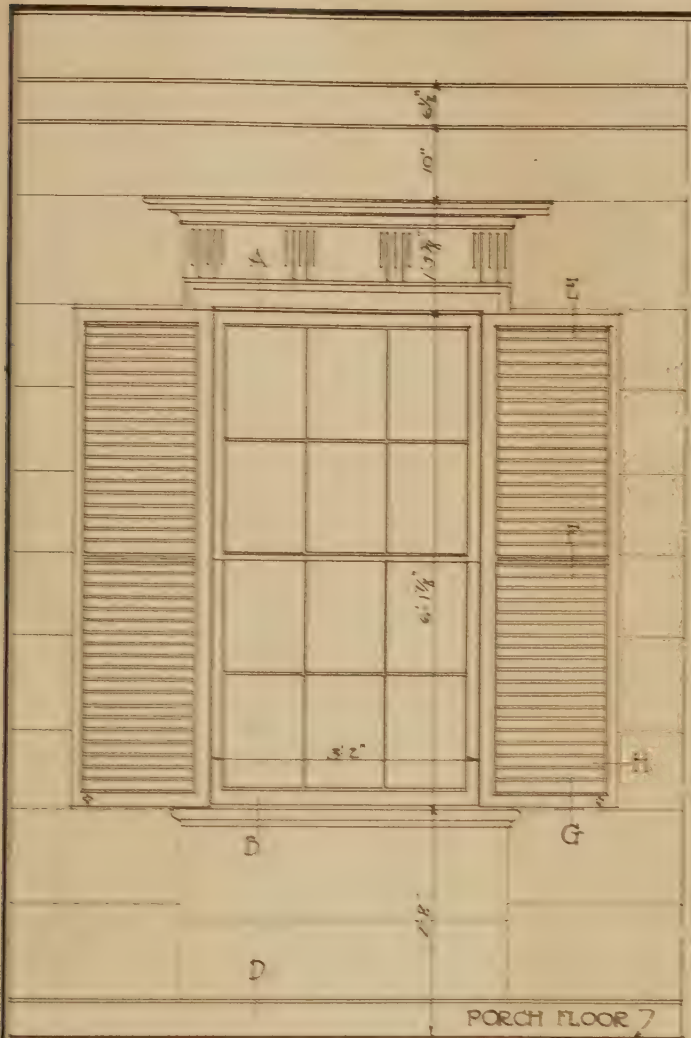
Armstrong & De Gelleke, Architects.





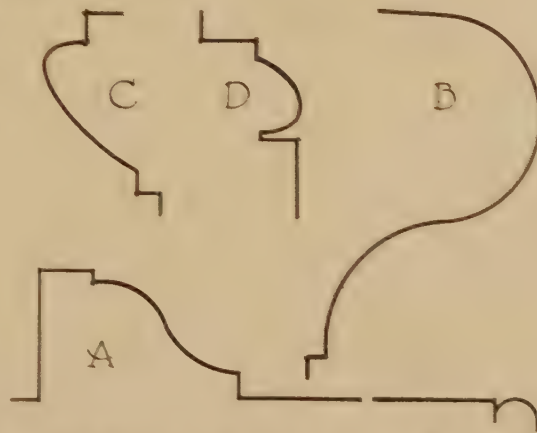
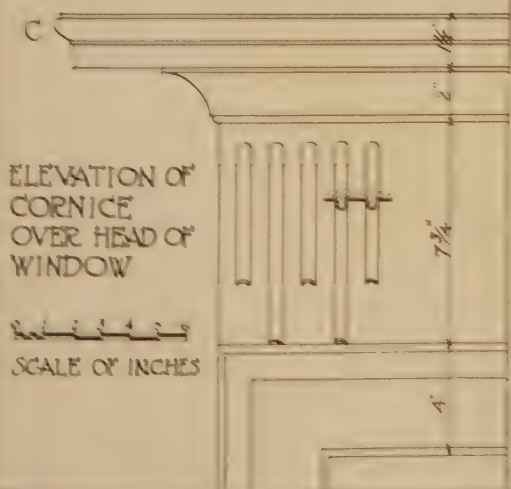






THE FRONT WALL OF  
THE HOUSE IS COVERED  
WITH FLAT BOARDS  
VARYING IN WIDTH  
FROM 10" TO 14" ~

ONE HALF INCH SCALE ELEVATION AND SECTION



F.S. PROFILES OF MOULDINGS & 3/4 SECTION OF BLIND

EARLY ARCHITECTURE  
OF  
WESTERN NEW YORK

WINDOW - THE J. D. McKECHNIE HOUSE  
BUILT IN 1796

CANANDAIGUA, N.Y.

MEASURED &  
DRAWN BY  
DENJ. F. BETTS





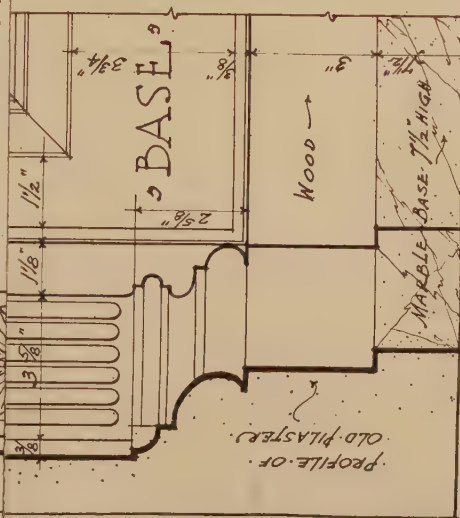


PROFILE OF  
OLD PLASTER

CONTINUE

CONTINUE

ELEVATION



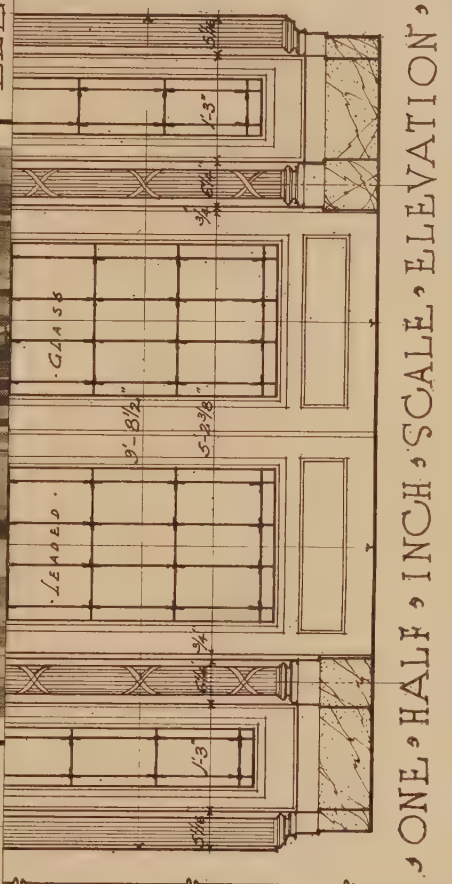
PROFILE OF  
OLD PLASTER



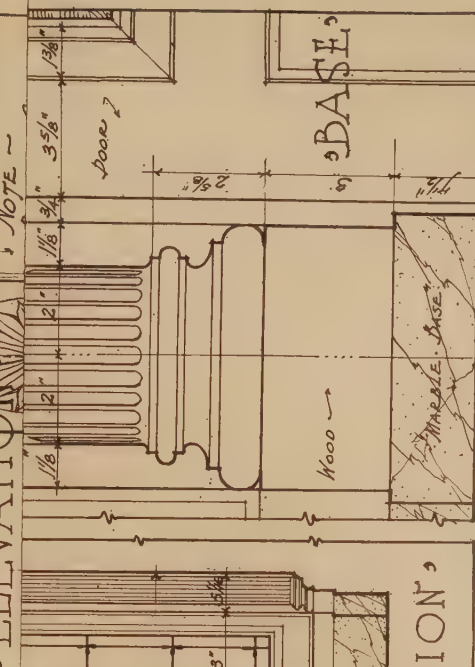
LEADED GLASS JEANON

CONTINUE ORNAMENT

ELEVATION



ONE HALF INCH SCALE ELEVATION



DOOR

NOTE

"ARCHITECTURE" SERIES,  
OF,  
MEASURED DETAILS,

SCREENS, IN MAIN CORRIDOR,  
NEW YORK CITY HALL,  
GROSVENOR ATTORNEY ARCHT FOR THE RESTORATION,  
JOHN TOMPKINS AND STOWE PHELPS ASSOCIATED

DRAWING NO 51,  
SEPTEMBER 1916,  
DRAWN BY WALTER MCQUADE





ASTOR COURT APARTMENTS, BROADWAY, 89TH TO 90TH STREET, NEW YORK.

Charles A. Platt, Architect.



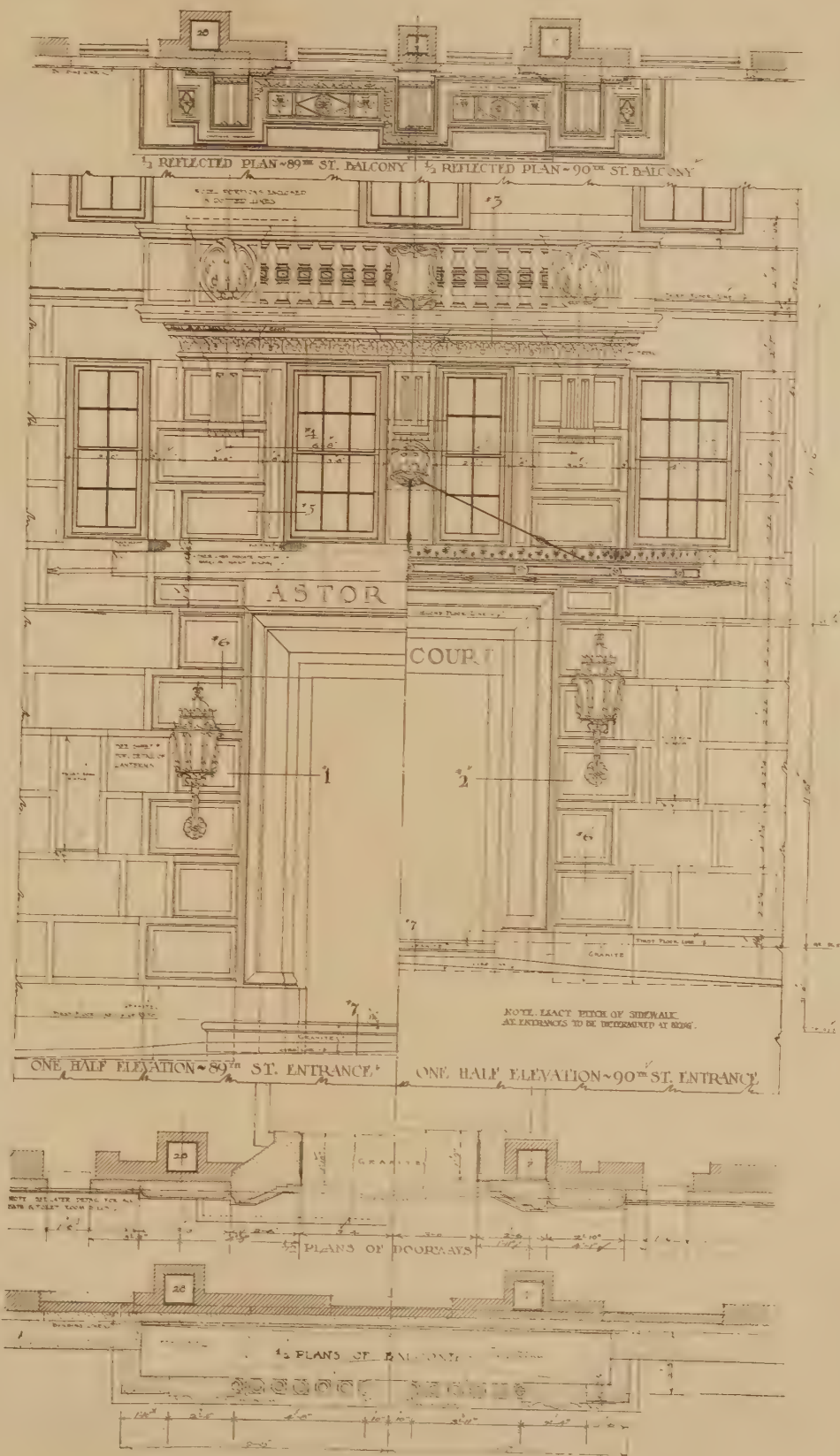




ENTRANCE, ASTOR COURT APARTMENTS, BROADWAY, 89TH TO 90TH STREET, NEW YORK.  
Charles A. Platt, Architect.

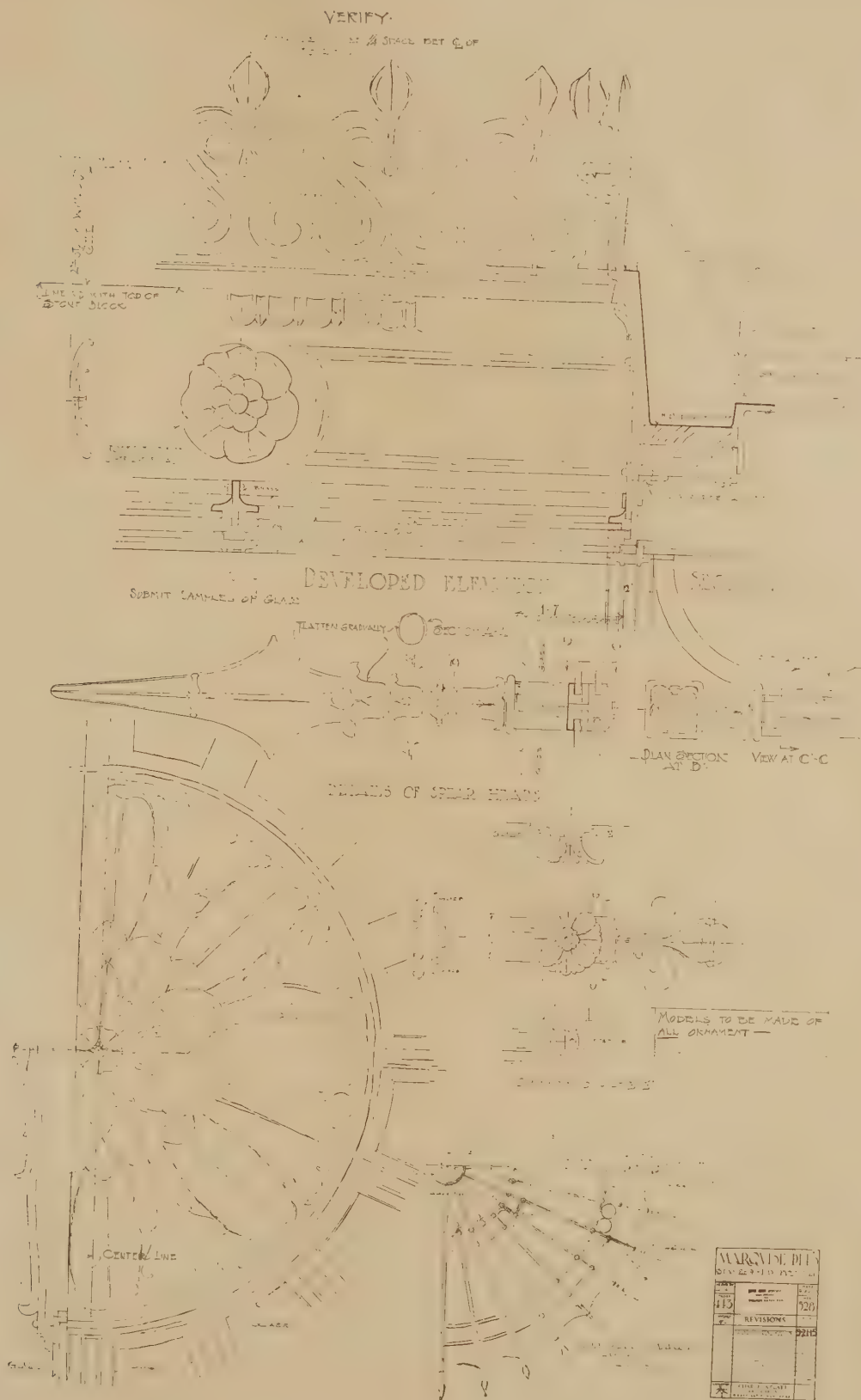






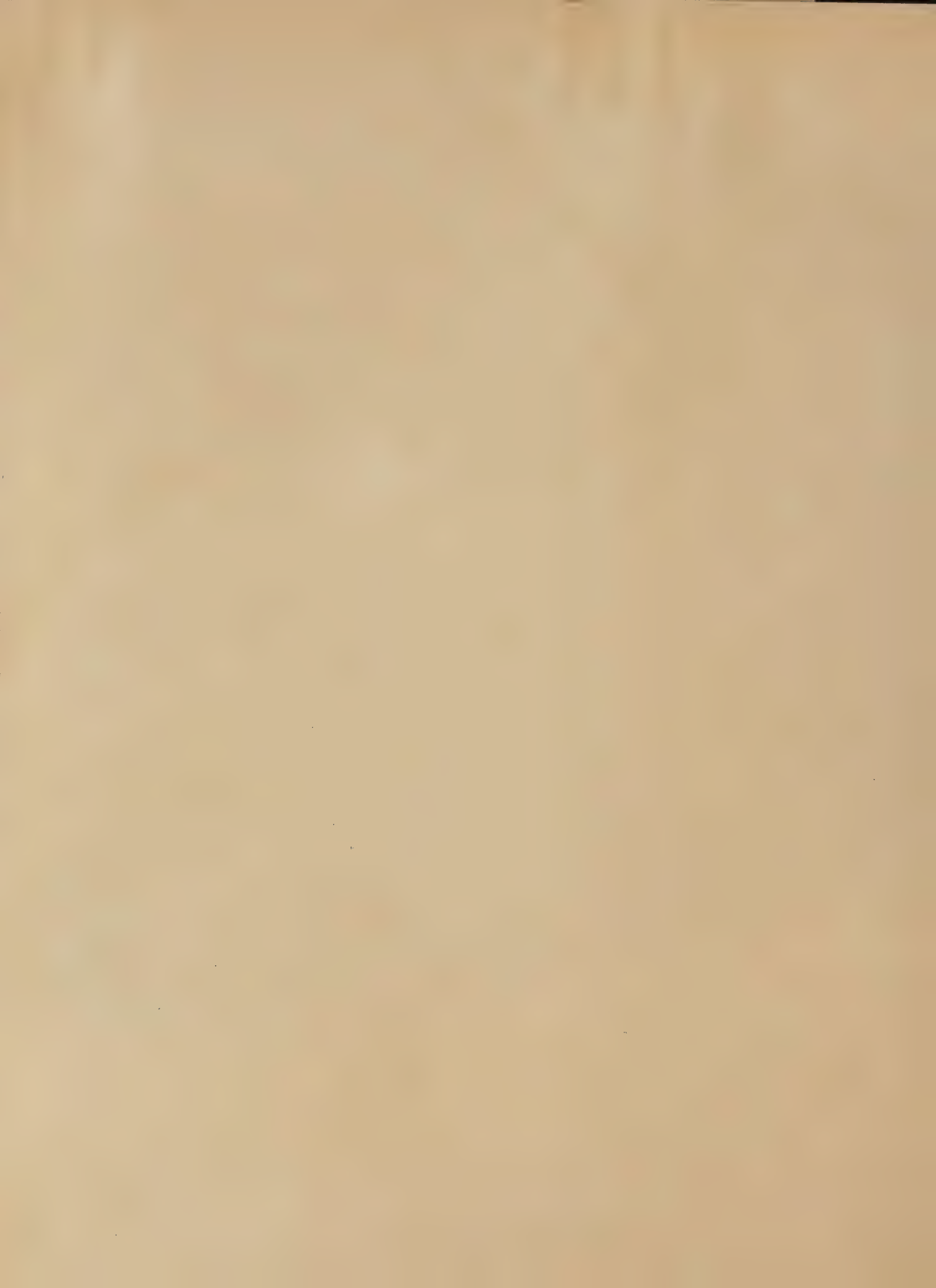
DETAIL OF ENTRANCE, ASTOR COURT APARTMENTS, BROADWAY, 89TH TO 90TH STREET, NEW YORK.  
Charles A. Platt, Architect.





DETAIL OF MARQUISE, ASTOR COURT APARTMENTS, BROADWAY, 89TH TO 90TH STREET, NEW YORK.  
Charles A. Platt, Architect.





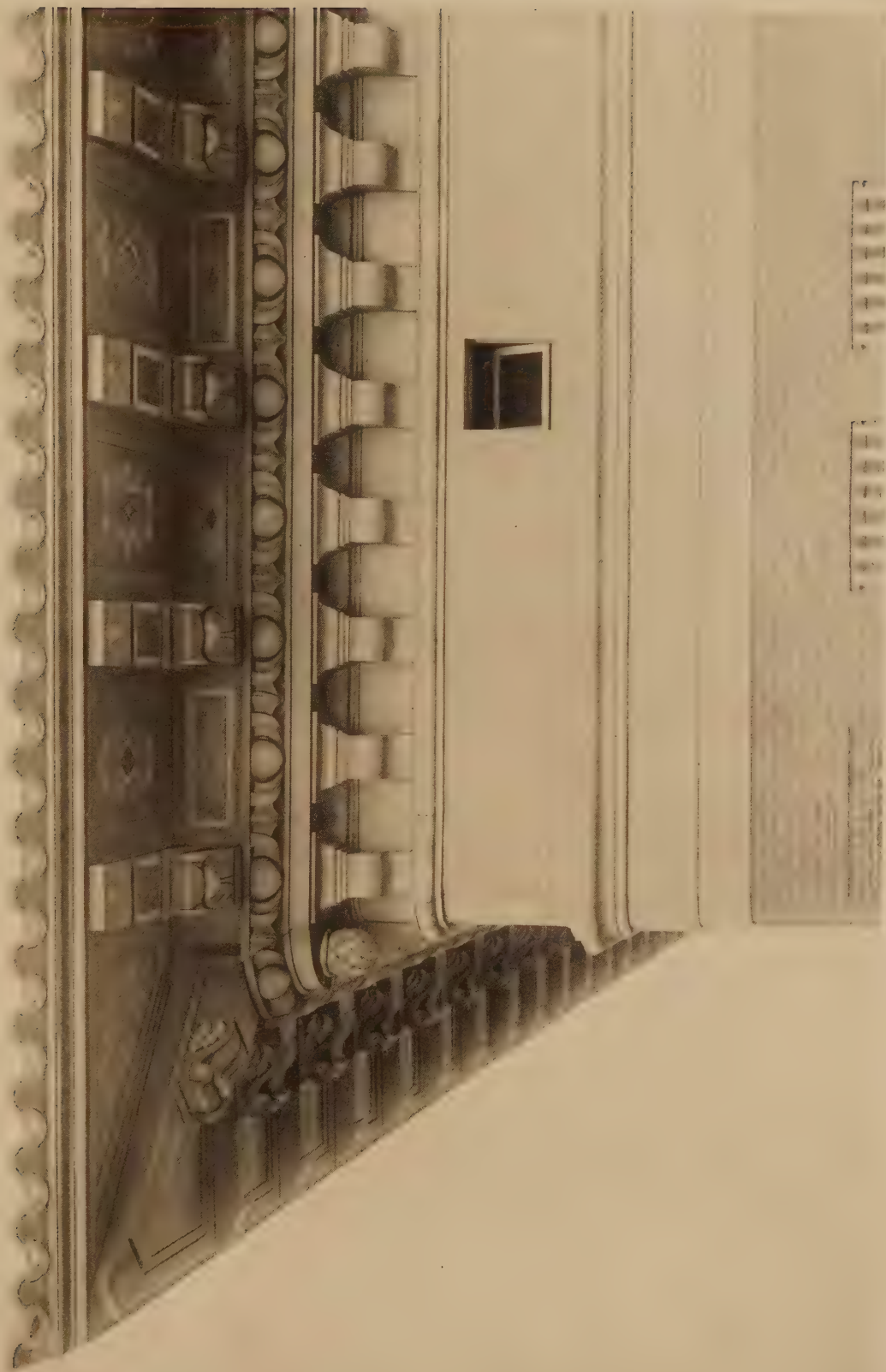


COURT, ASTOR COURT APARTMENTS, BROADWAY, 89TH TO 90TH STREET, NEW YORK.

Charles A. Platt, Architect.



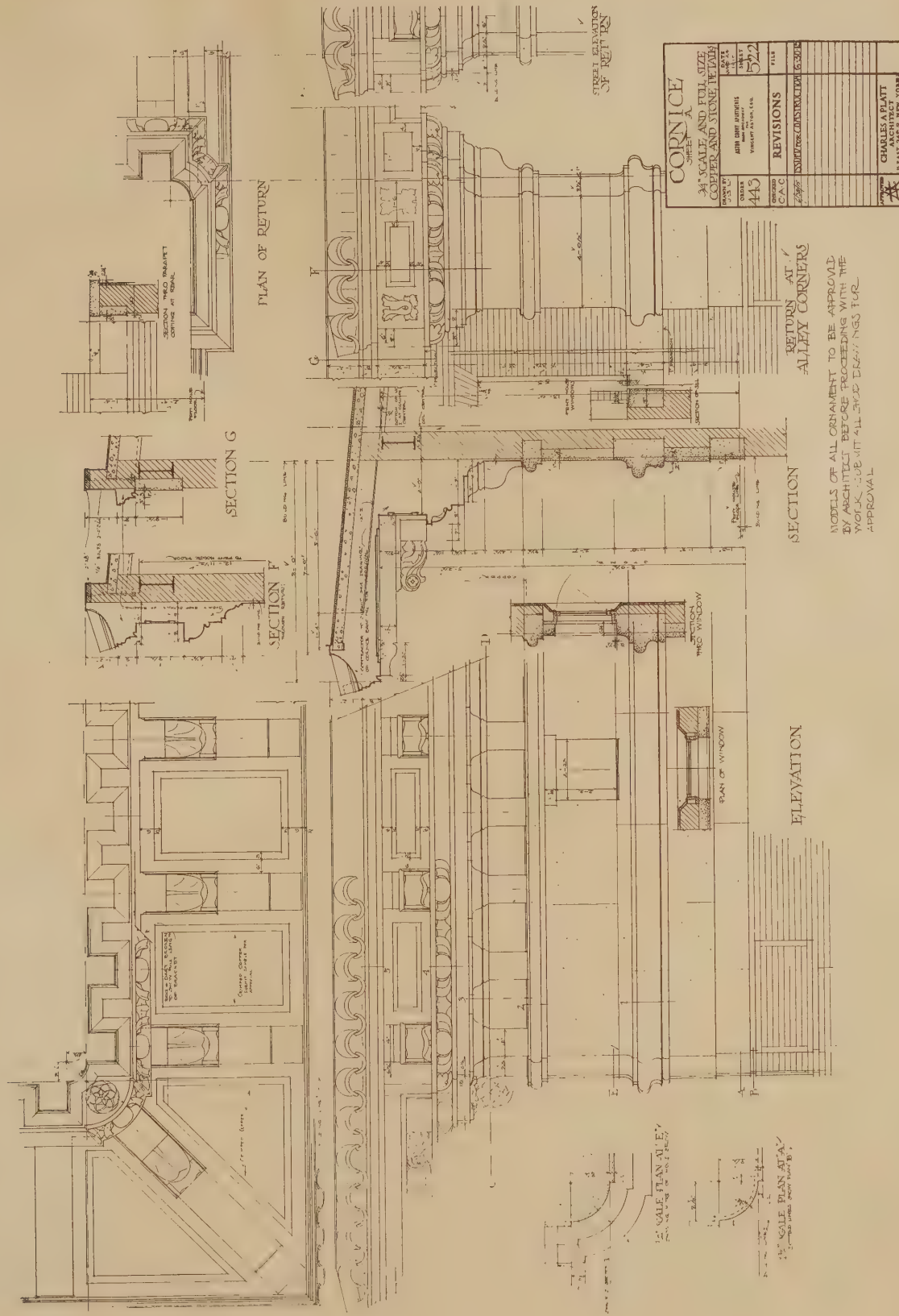




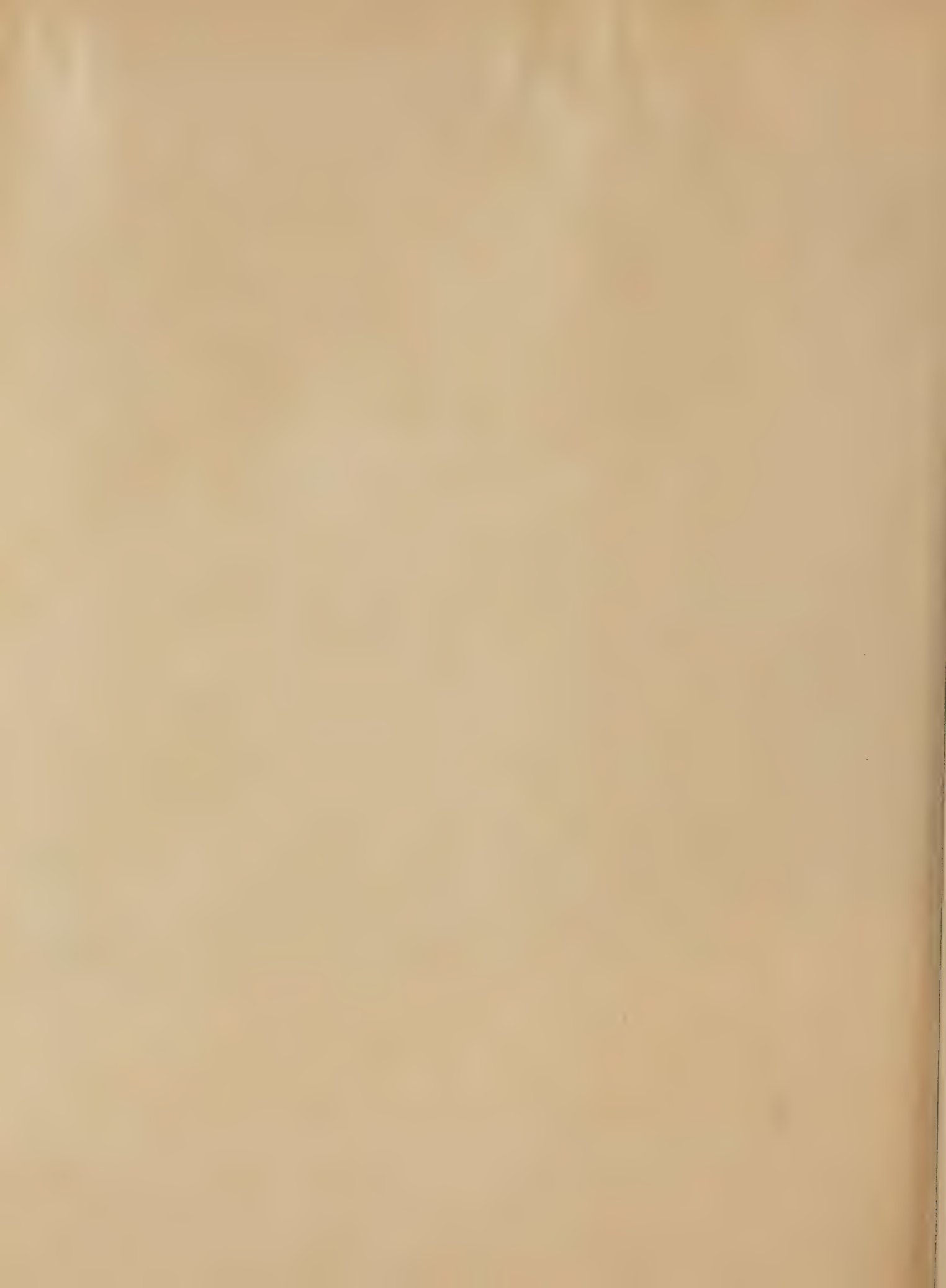
CORNICE, ASTOR COURT APARTMENTS, BROADWAY, 89TH TO 90TH STREET, NEW YORK.

Charles A. Platt, Architect.











ENTRANCE HALL, ASTOR COURT APARTMENTS, BROADWAY, 89TH TO 90TH STREET, NEW YORK.

Charles A. Platt, Architect.

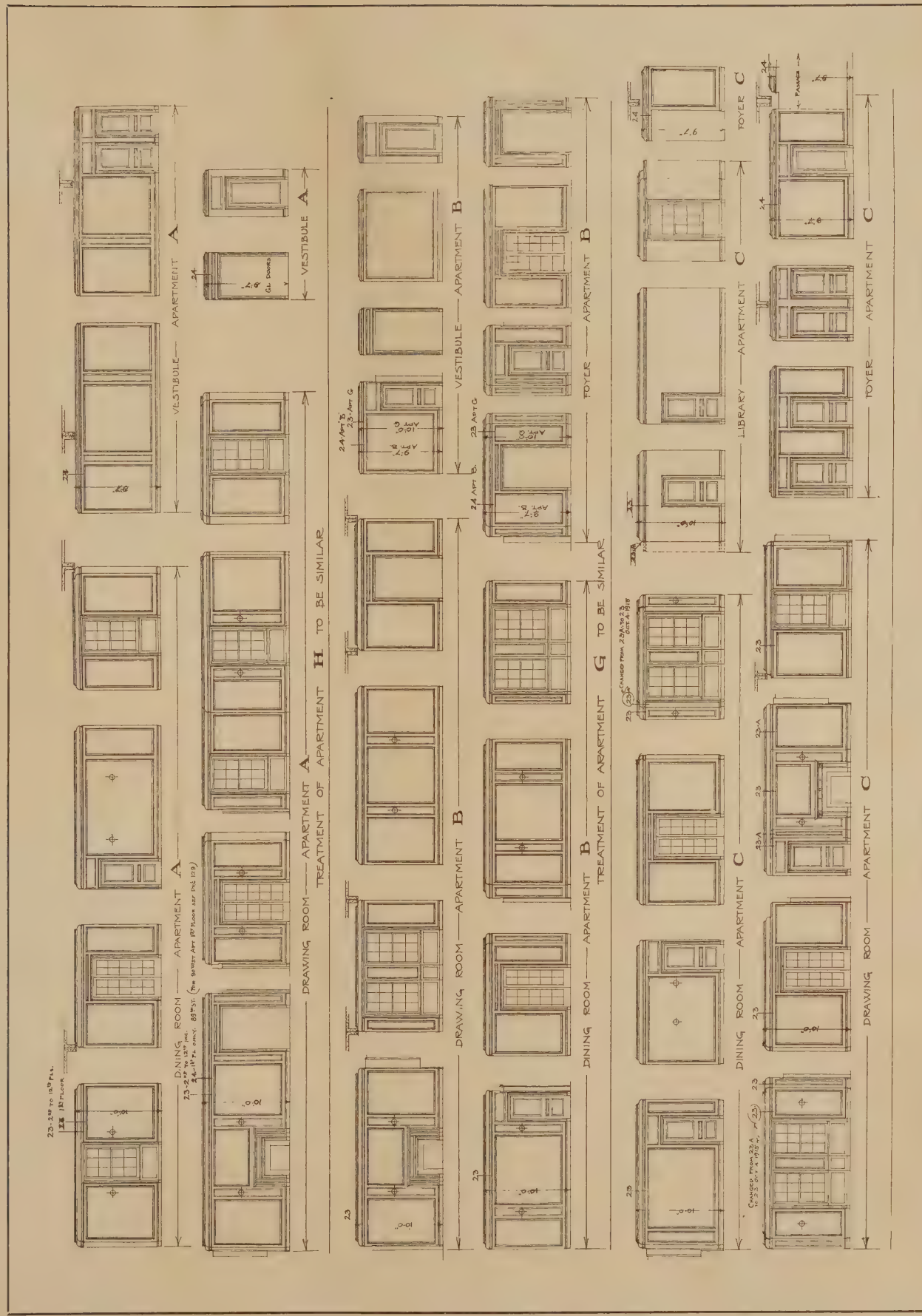






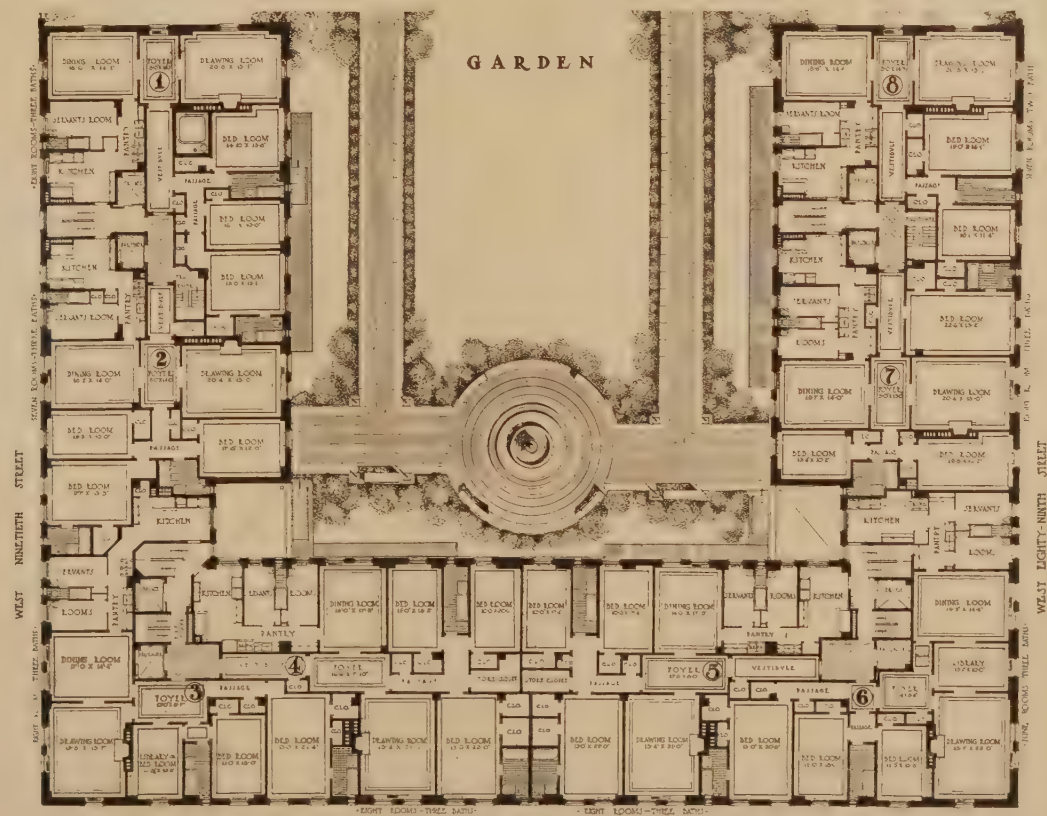
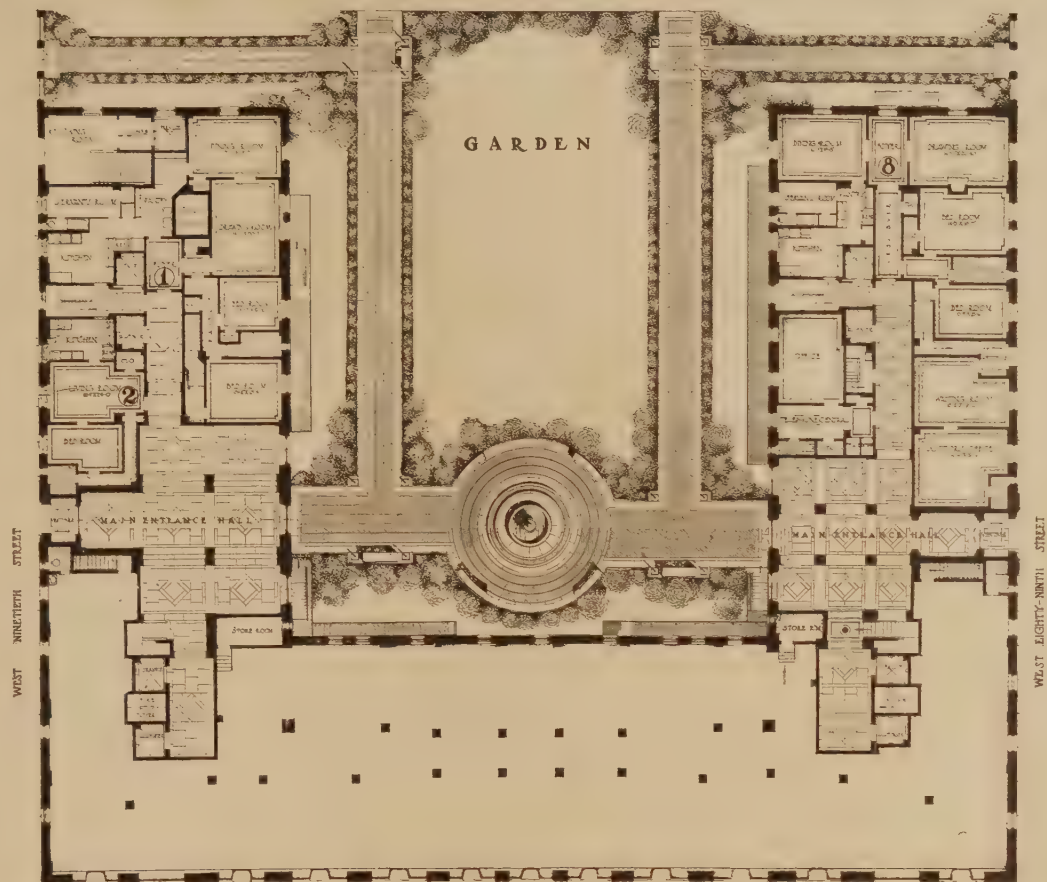
TYPICAL DRAWING ROOM, SHOWING WALL TREATMENT, ASTOR COURT APARTMENTS, BROADWAY, 89TH TO 90TH, STREET, NEW YORK.  
Charles A. Platt, Architect.







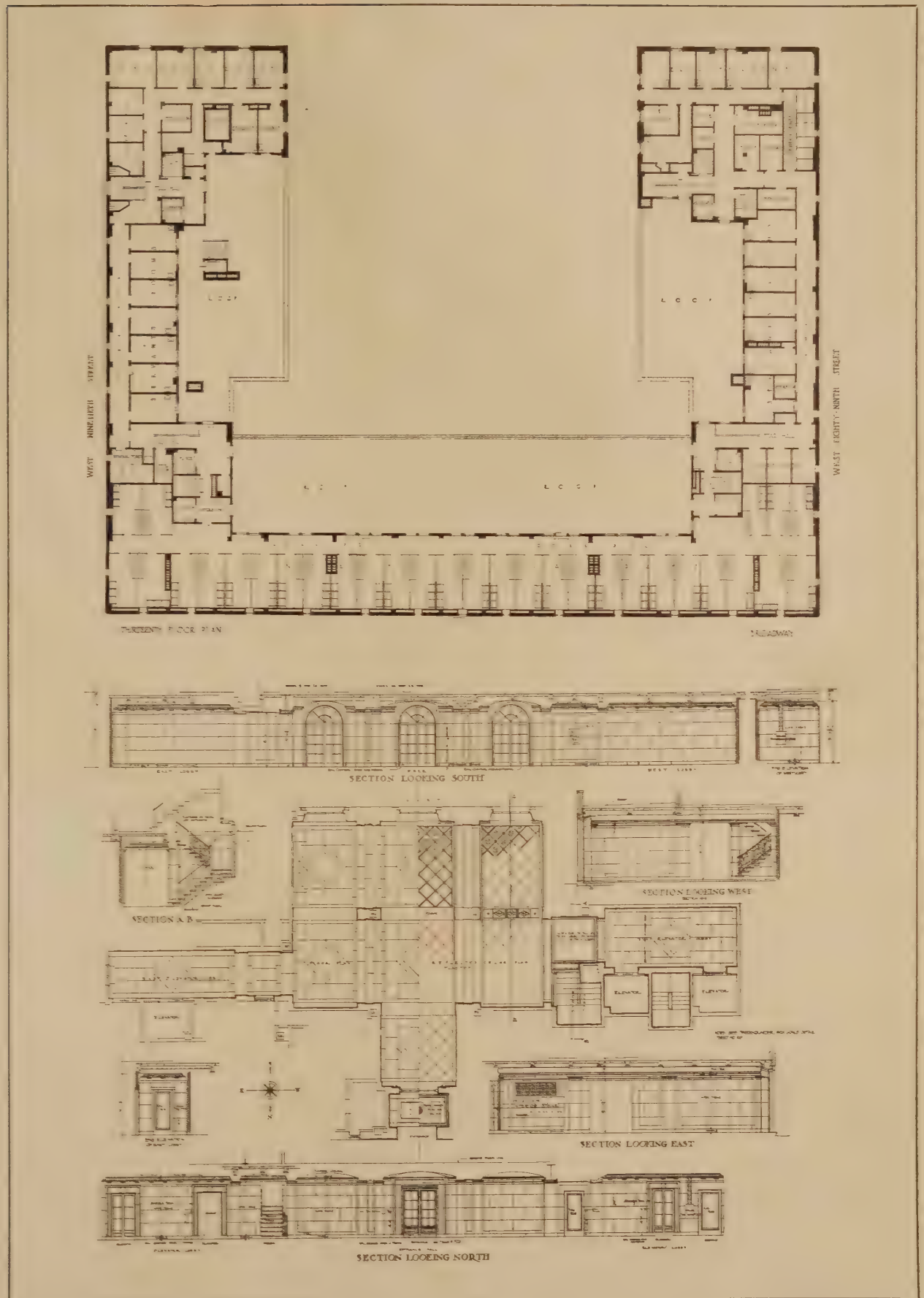




FIRST AND TYPICAL FLOOR PLANS, ASTOR COURT APARTMENTS, BROADWAY, 89TH TO 90TH STREET, NEW YORK.  
Charles A. Platt, Architect.



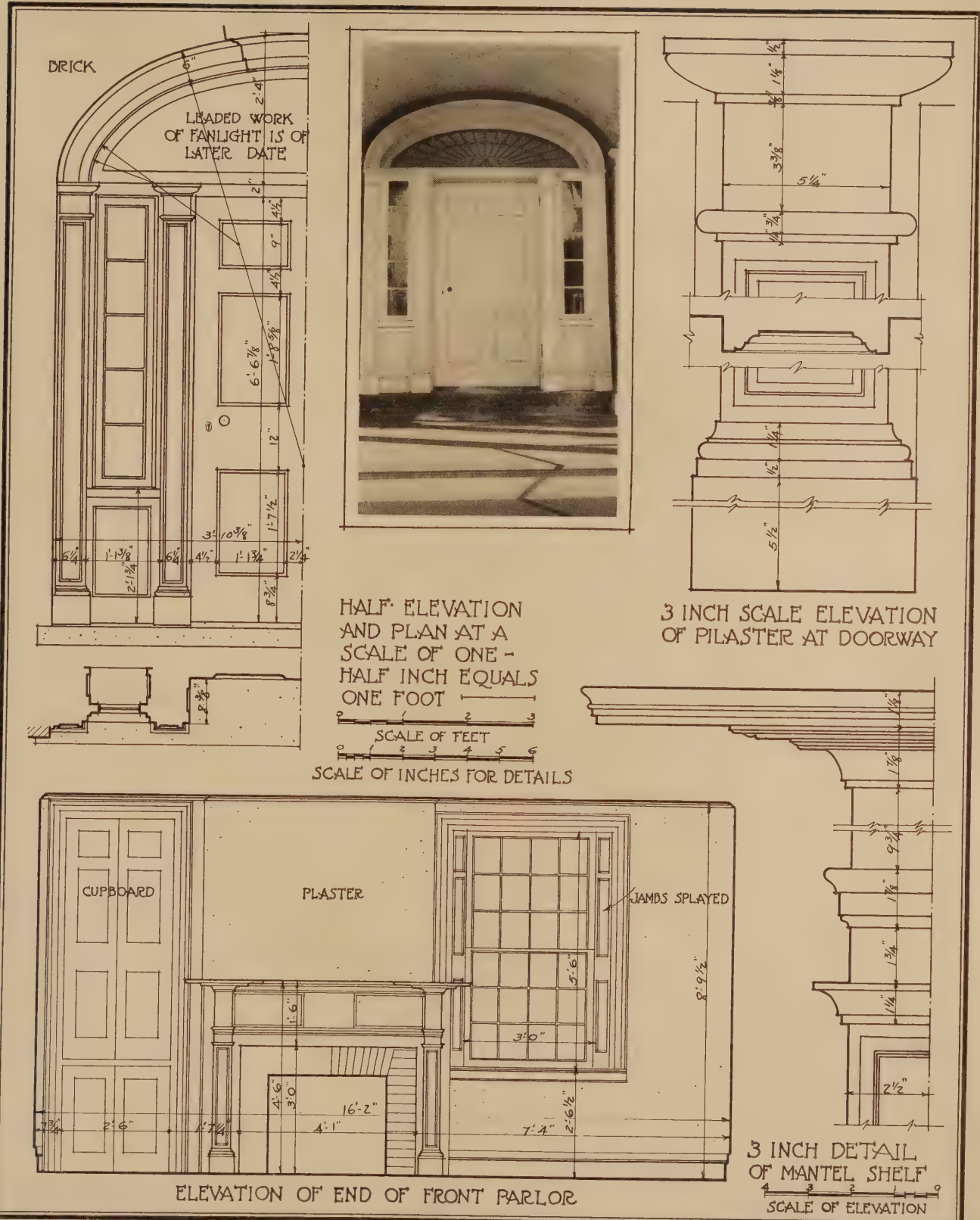




THIRTEENTH FLOOR PLAN AND DETAILS OF 90TH STREET HALL, ASTOR COURT APARTMENTS, BROADWAY, 89TH TO 90TH STREET, NEW YORK.

Charles A. Platt, Architect.





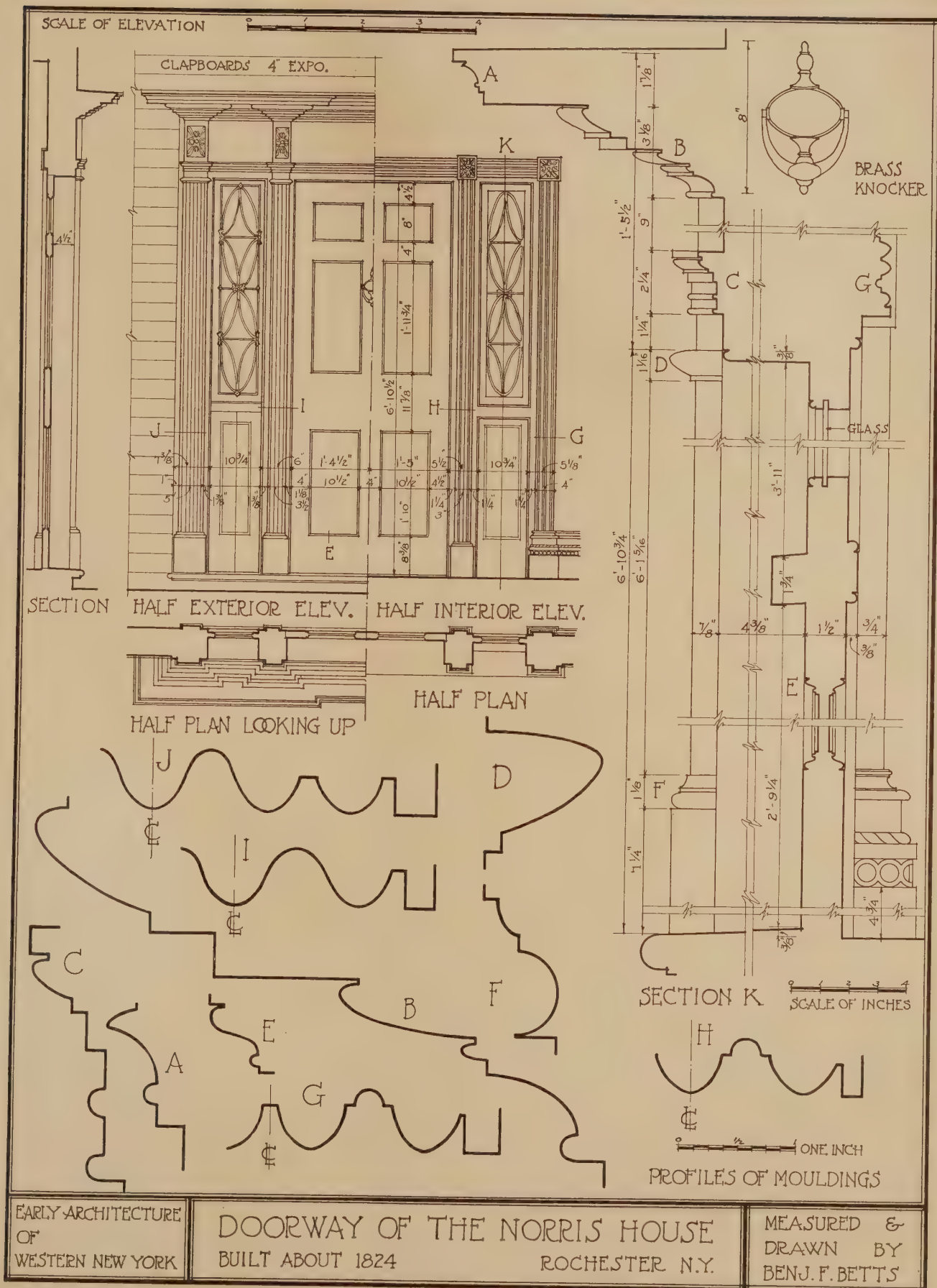
EARLY ARCHITECTURE  
OF  
WESTERN NEW YORK

DOORWAY AND MANTEL — McNALL HOUSE  
BUILT ABOUT 1828  
HENRIETTA, N.Y.

MEASURED &  
DRAWN BY  
BENJ. F. BETTS

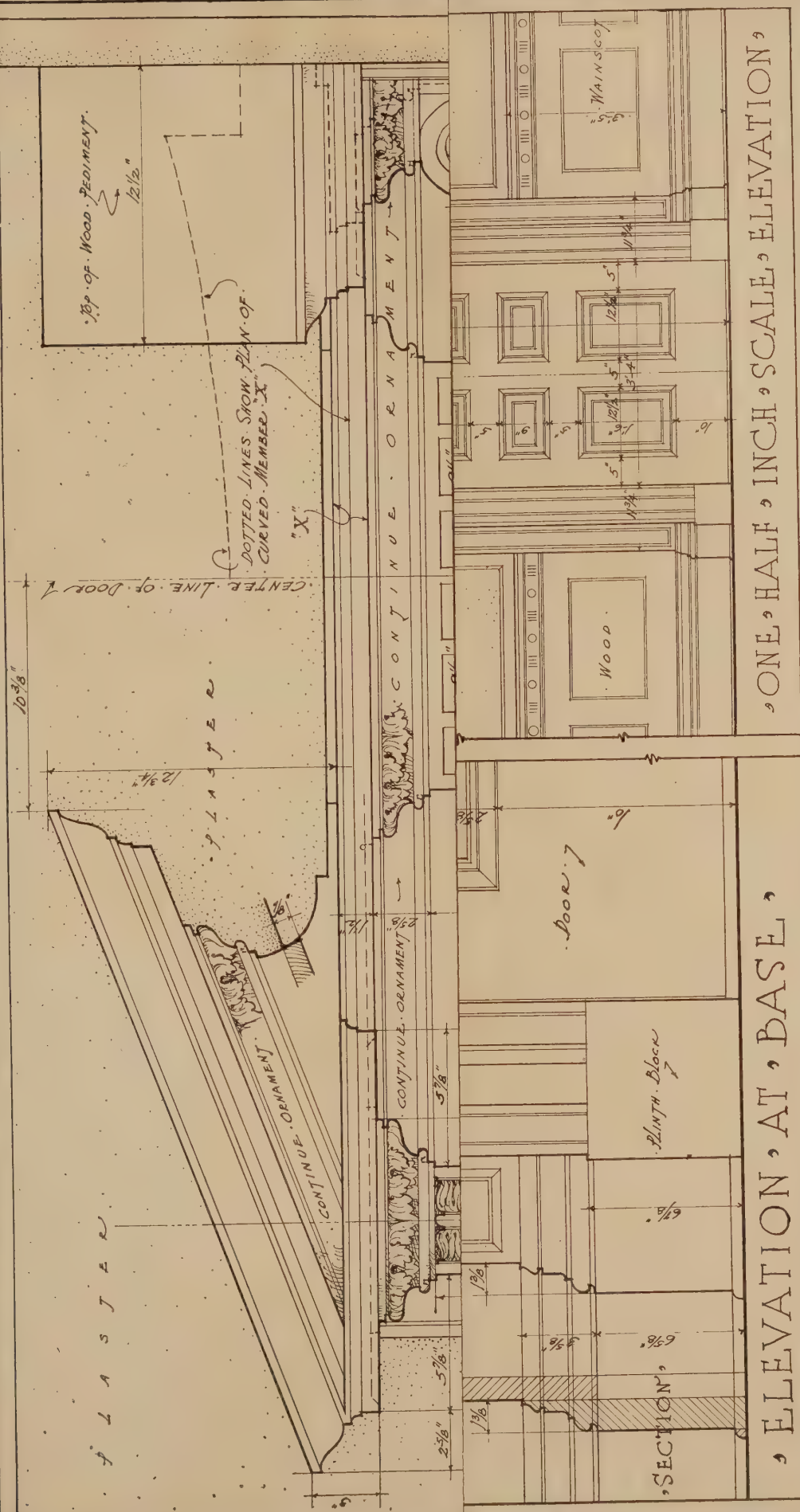












ELEVATION, AT, BASE,

ONE, HALF, INCH, SCALE, ELEVATION,

"ARCHITECTURE," SERIES,  
OF,  
MEASURED DETAILS,

DOORWAY, OFFICE, PRESIDENT, BD, OF, ALDERMEN,  
NEW, YORK, CITY, HALL,  
GROSVENOR, ATTORNEY, ARCHT, FOR, THE, RESTORATION,  
JOHN, TOMPKINS, AND, STOWE, PHELPS, ASSOCIATED,

DRAWING, NO, 52,  
OCTOBER, 1916,  
DRAWN, BY, WALTER, McQUADE,





DESHONG MEMORIAL GALLERY, CHESTER, PA.

Clarence W. Brazer & E. Donald Robb, Architects.







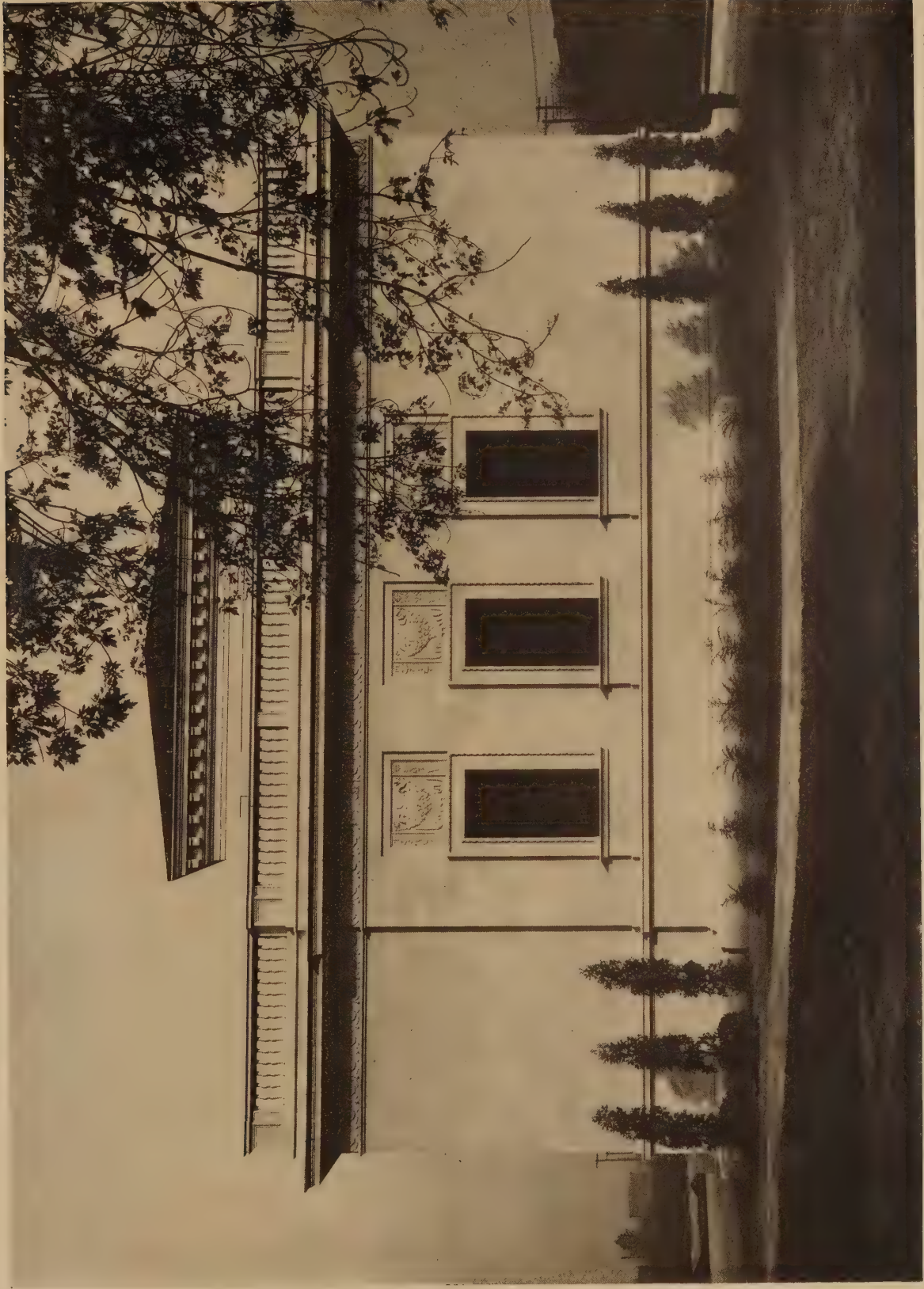
DETAIL, DESHONG MEMORIAL GALLERY, CHESTER, PA.

Clarence W. Brazer & E. Donald Robb, Architects.





OCTOBER, 1910.



END VIEW, DESHONG MEMORIAL GALLERY, CHESTER, PA.

Clarence W. Brazer & E. Donald Robb, Architects.





ENTRANCE, DESHONG MEMORIAL GALLERY, CHESTER, PA.

Clarence W. Brazer & E. Donald Robb, Architects.



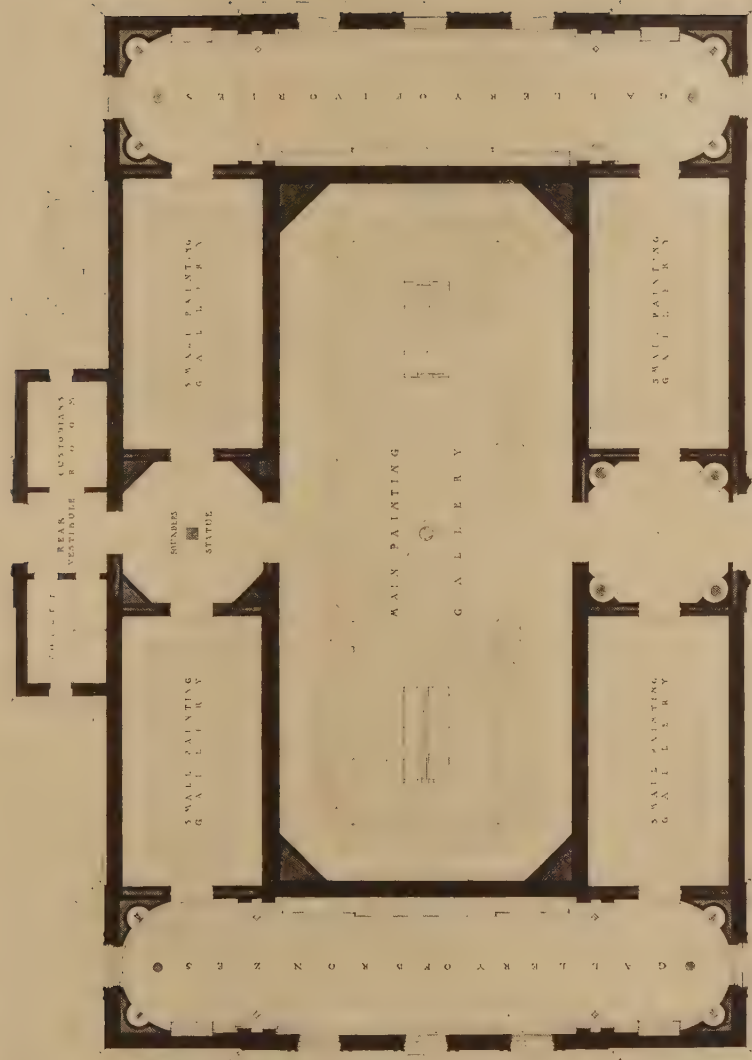




DOORWAY TO MAIN GALLERY, DESHONG MEMORIAL GALLERY, CHESTER, PA.  
Clarence W. Brazer & E. Donald Robb, Architects.



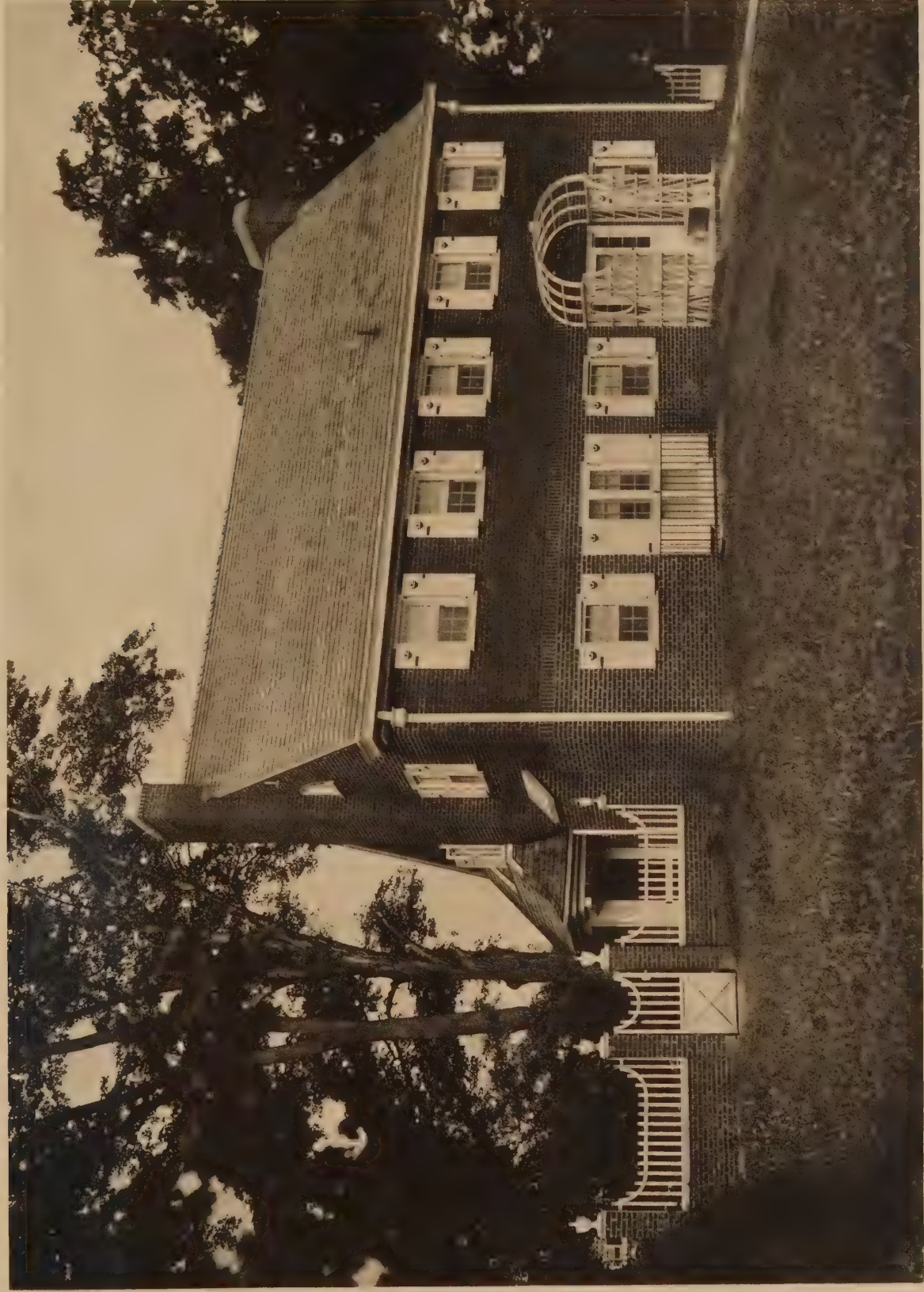




PLAN, DESHONG MEMORIAL GALLERY, CHESTER, PA.

Clarence W. Brazer & E. Donald Robb, Architects.



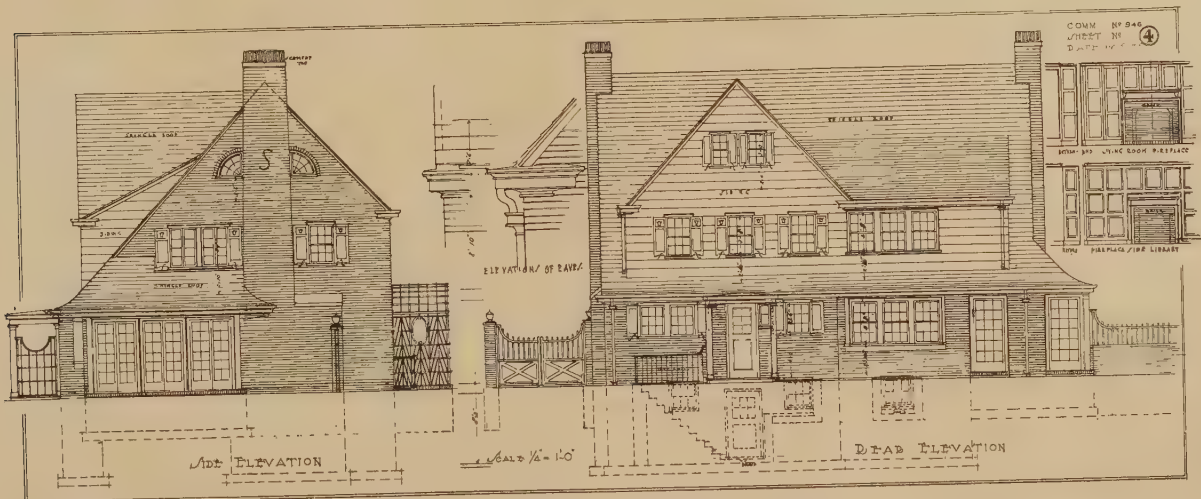
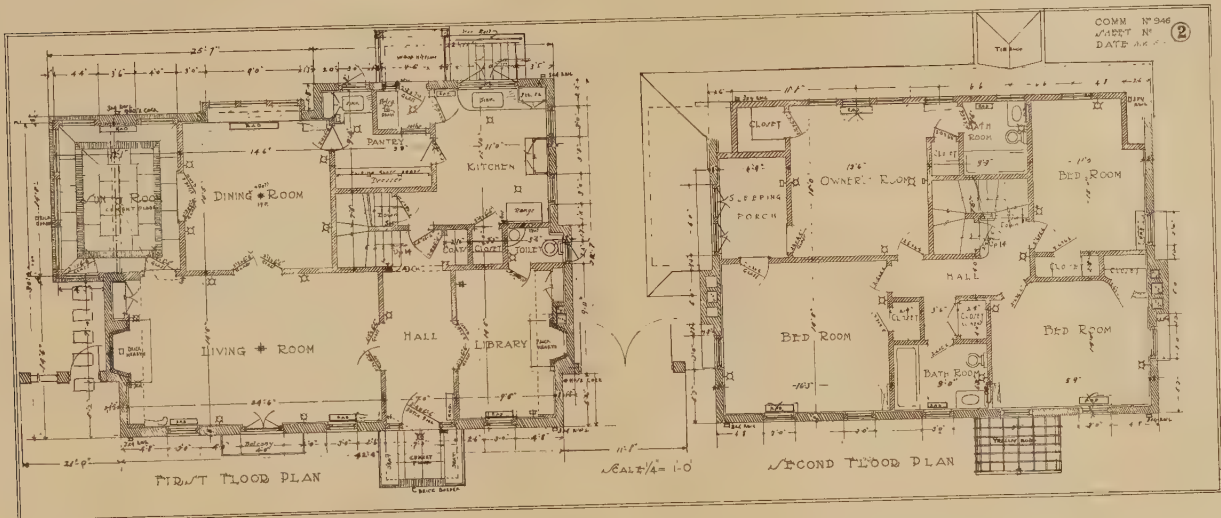
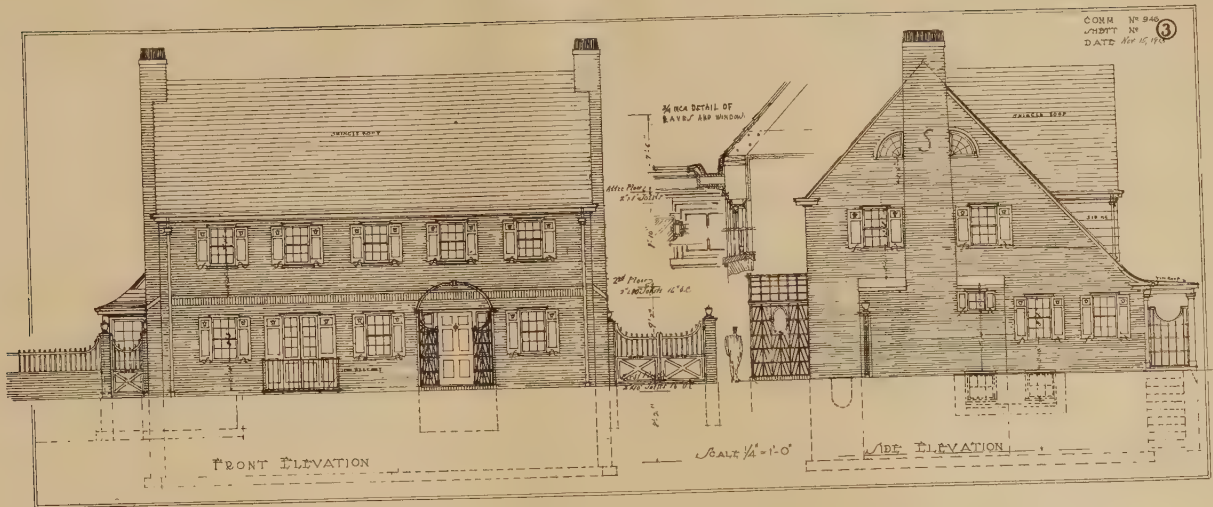


HOUSE, C. D. SHRADY, PELHAM MANOR, N. Y.

Davis, McGrath & Kiessling, Architects.







PLANS AND ELEVATIONS, HOUSE, C. D. SHRADY, PELHAM MANOR, N. Y.  
Davis, McGrath & Kiessling, Architects.

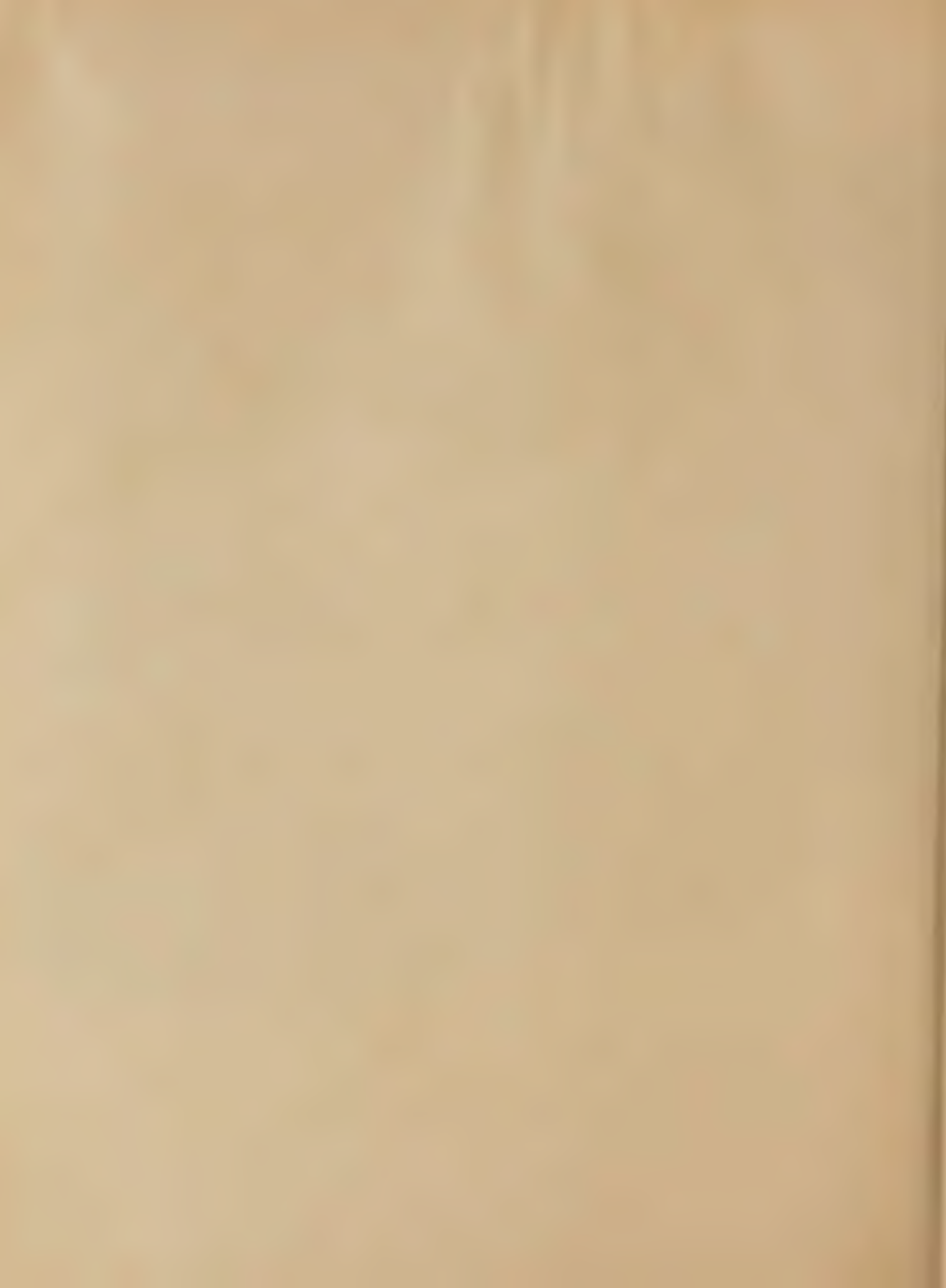


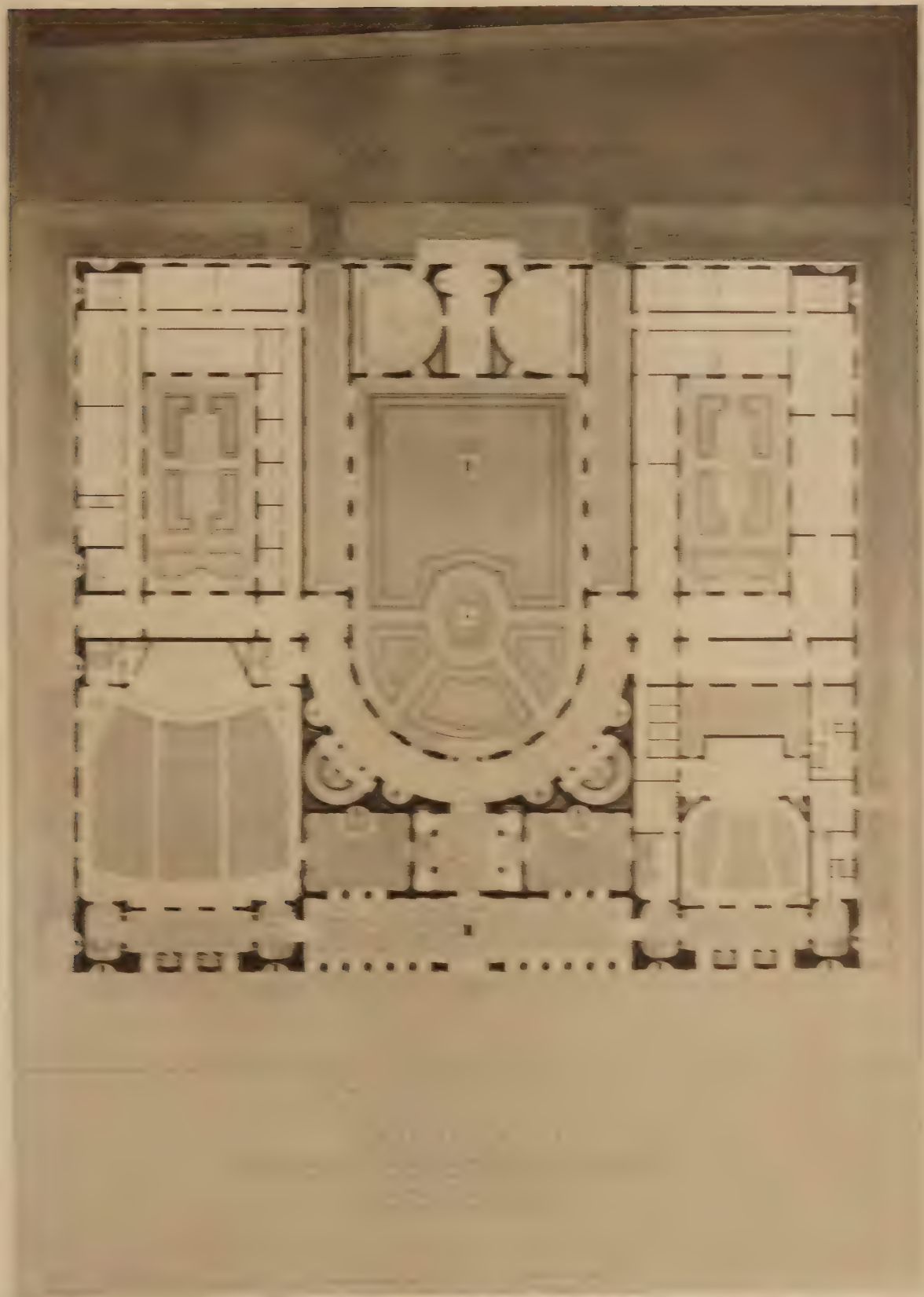




ACCEPTED COMPETITIVE DESIGN, MEMORIAL BUILDING, NEWARK, N. J.

McKim, Mead & White, Architects.





Architectural drawing of a building plan, showing a central courtyard and surrounding rooms.





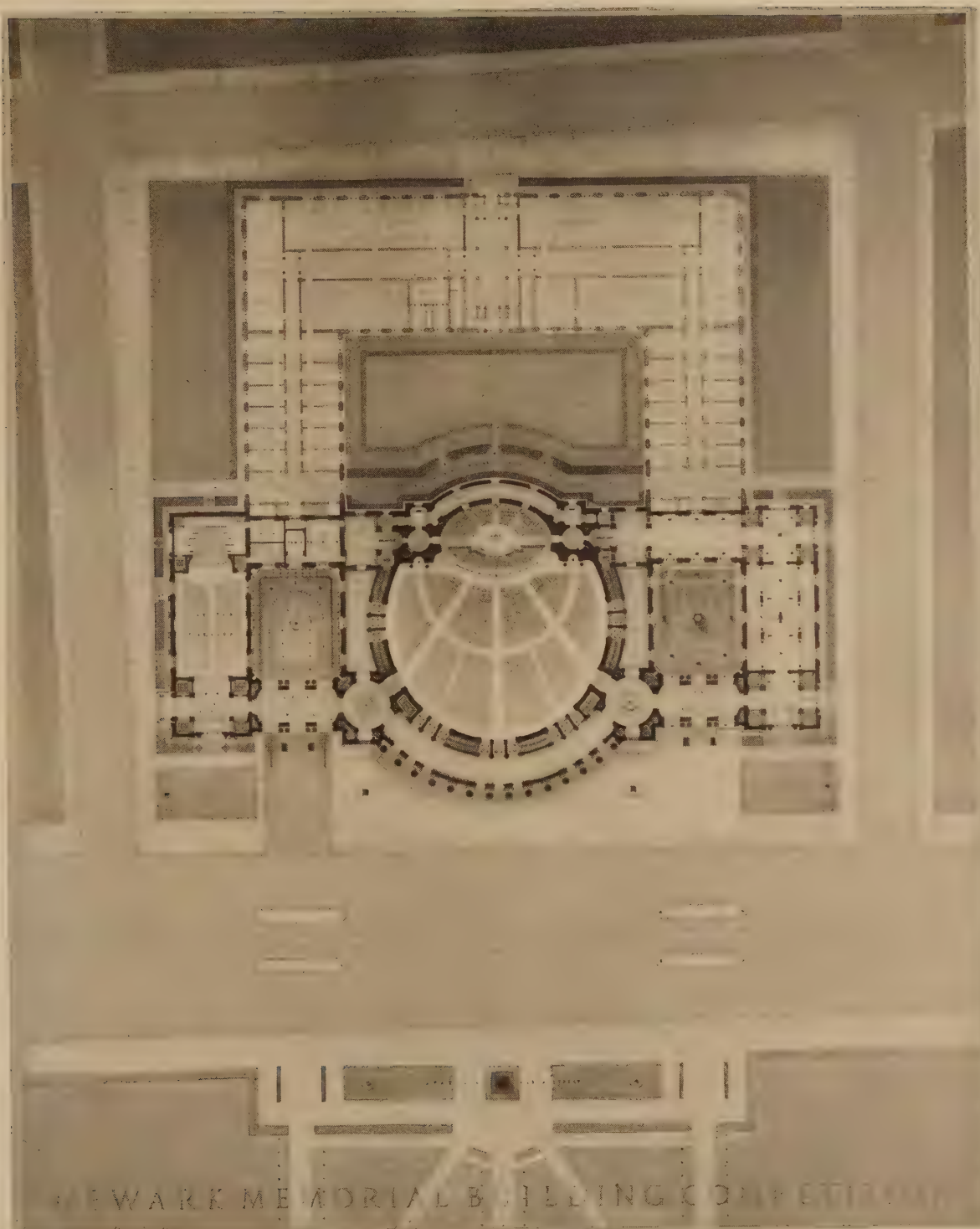


COMPETITIVE DESIGN, MEMORIAL BUILDING, NEWARK, N. J.

Tracy & Swartwout, Architects.

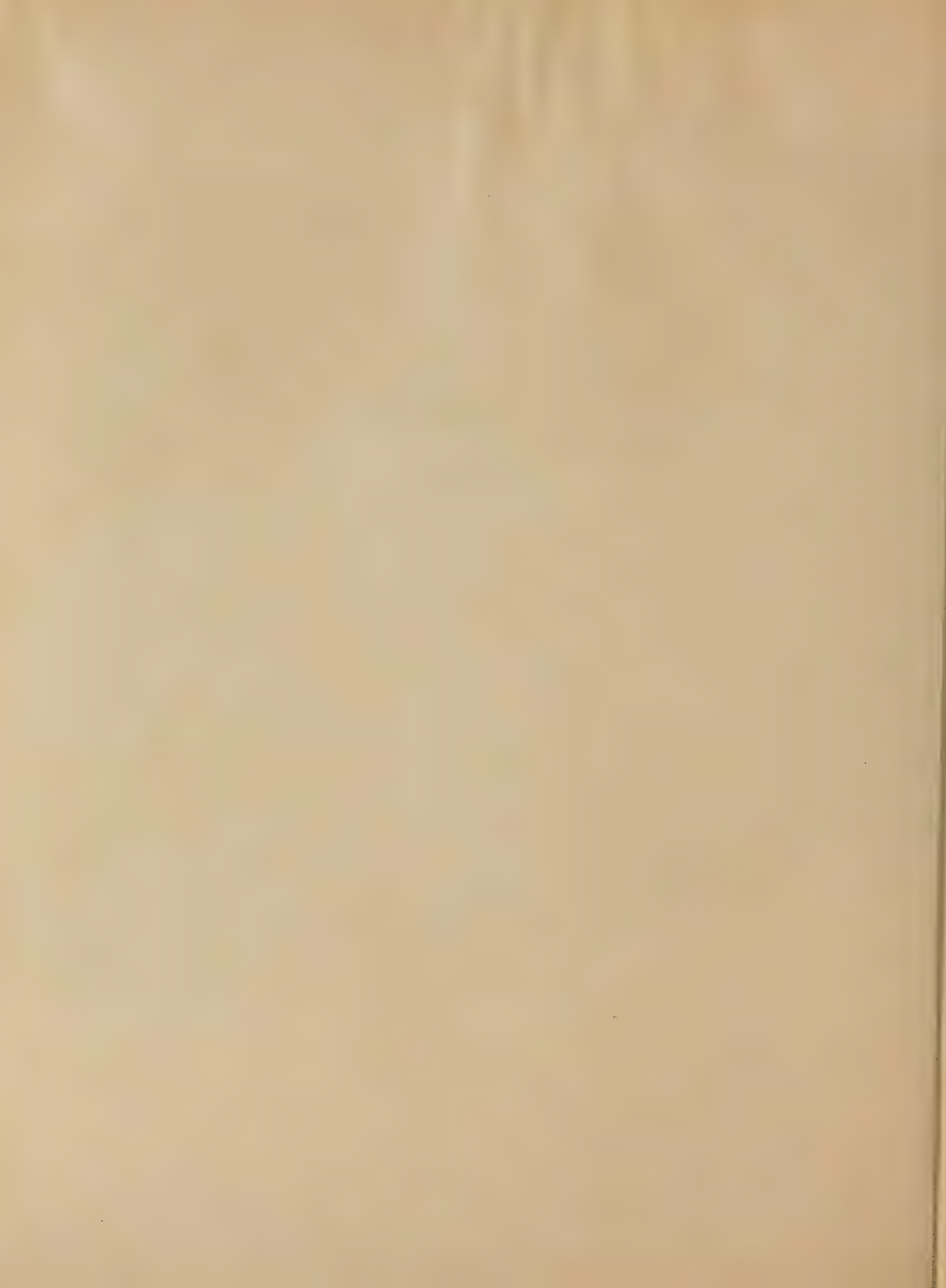


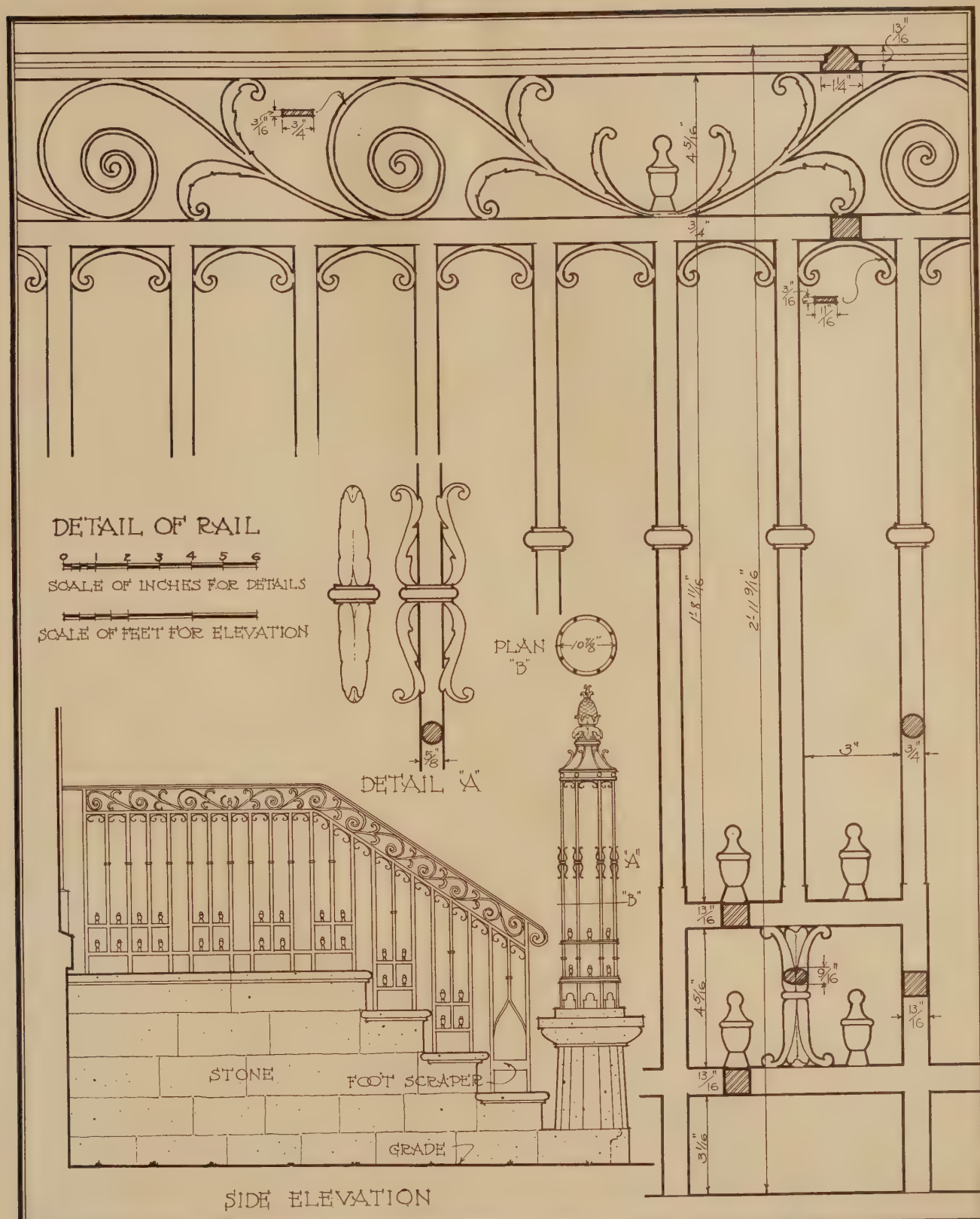




PLAN, COMPETITIVE DESIGN, MEMORIAL BUILDING, NEWARK, N. J.

Tracy & Swartwout, Architects.



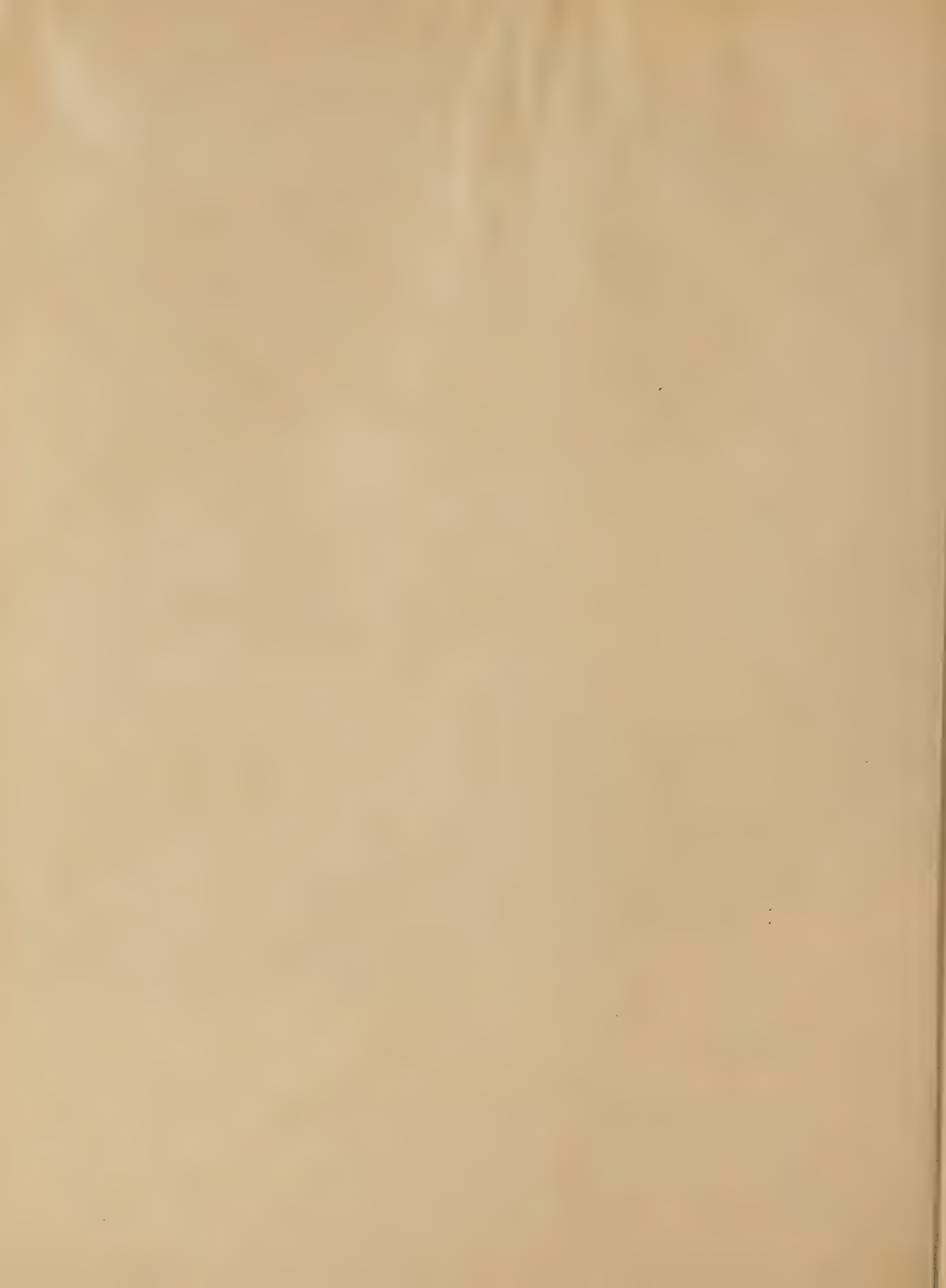


EARLY ARCHITECTURE  
OF  
WESTERN NEW YORK

IRON RAIL • ENTRANCE • TELLER HOUSE  
DATE ABOUT 1835 WATERLOO N.Y.

MEASURED &  
DRAWN BY  
BENJ. F. BETTS

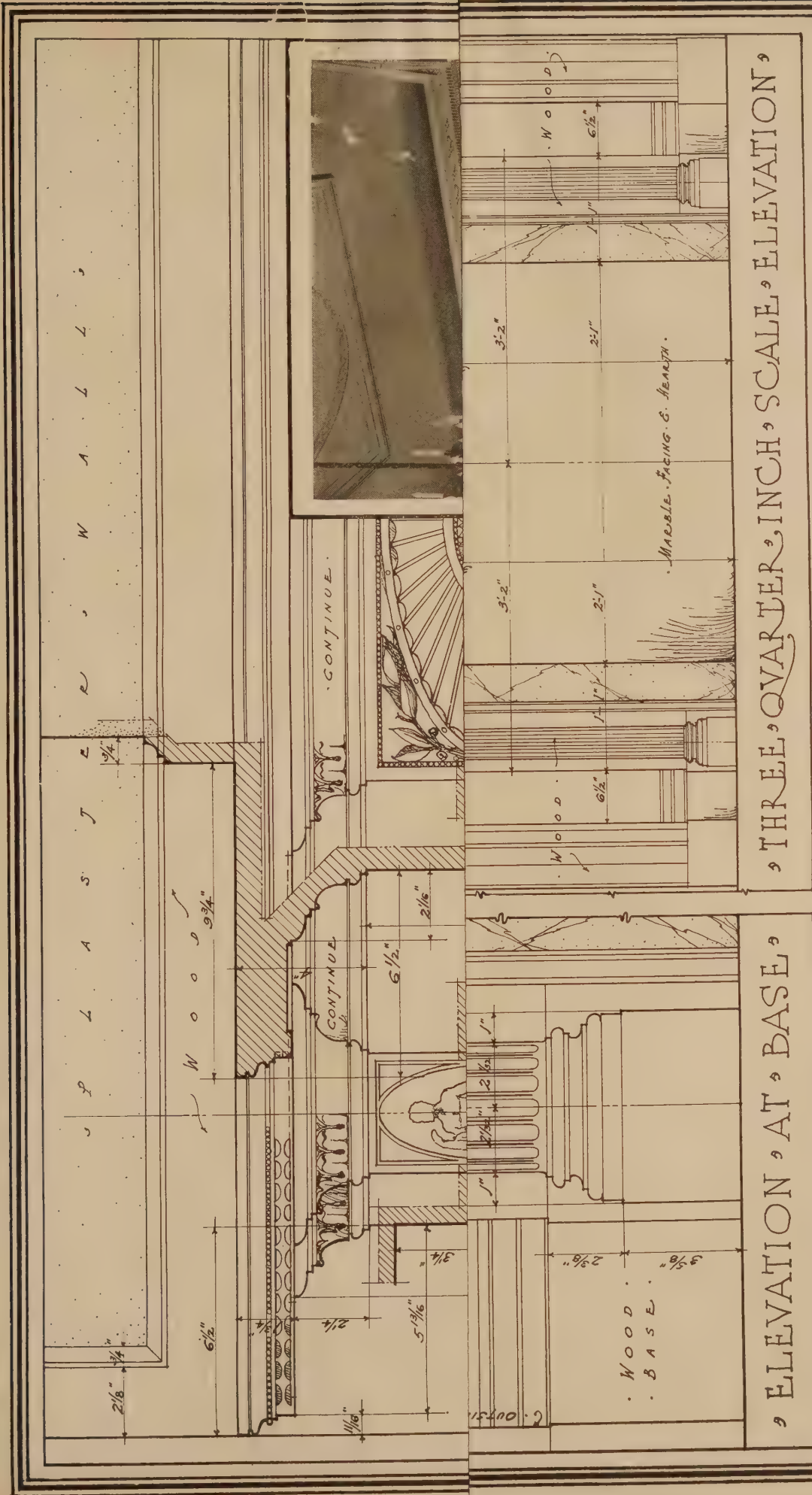












DRAWING, NO. 53,  
NOVEMBER, 1916,  
DRAWN BY WALTER McQUADE.

MANTEL; THE GOVERNOR'S ROOM, EAST UNIT,  
NEW YORK CITY HALL,  
GROSVENOR-ATTERBURY ARCHT. FOR THE RESTORATION,  
JOHN TOMPKINS AND STOWE PHELPS ASSOCIATED,

"ARCHITECTURE" SERIES,  
OF,  
MEASURED DETAILS,





ARCHITECTURE

NOVEMBER, 1916.



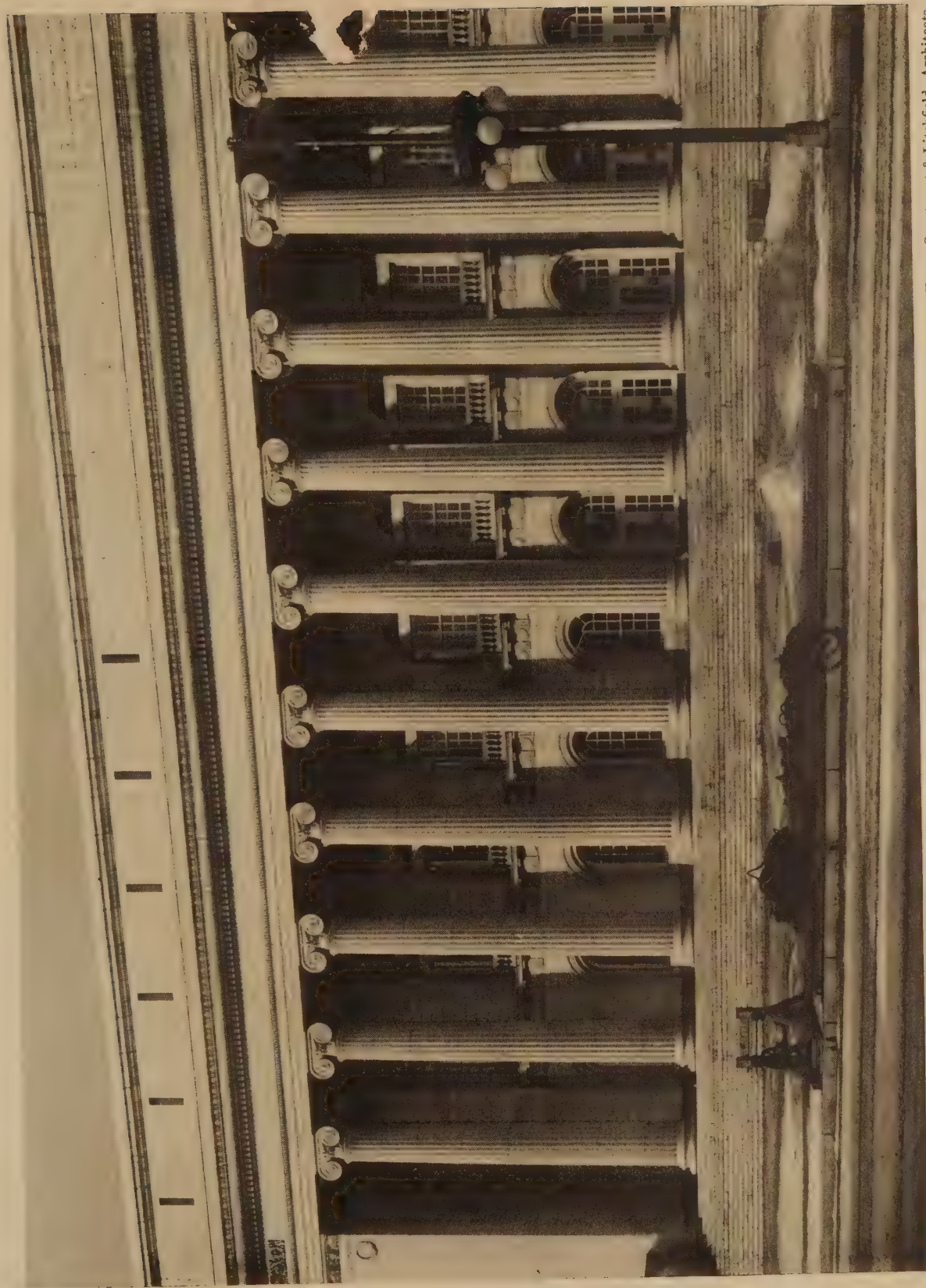
UNITED STATES POST OFFICE AND COURT HOUSE, DENVER, COLO.

Tracy, Swartwout & Litchfield, Architects.





NOVEMBER, 1916.



PART OF MAIN COLONADE, UNITED STATES POST OFFICE AND COURT HOUSE, DENVER, COLO.

Tracy, Swartwout & Litchfield, Architects.

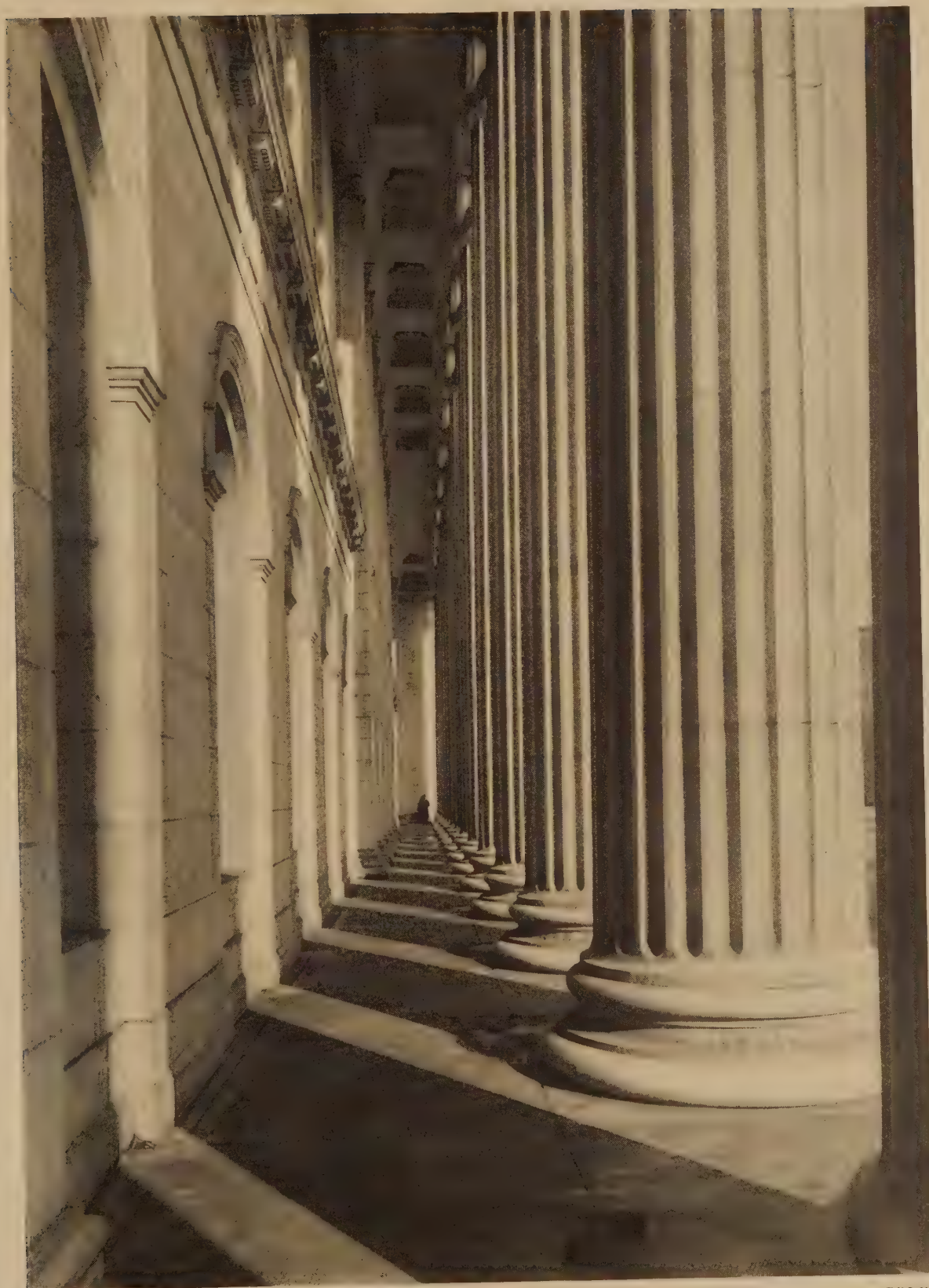






MAIN COLONADE, UNITED STATES POST OFFICE AND COURT HOUSE, DENVER, COLO.  
Tracy, Swartwout & Litchfield, Architects.





LOOKING DOWN MAIN COLONADE, UNITED STATES POST OFFICE AND COURT HOUSE, DENVER, COLO.  
Tracy, Swartwout & Litchfield, Architects.







NINETEENTH STREET ENTRANCE, UNITED STATES POST OFFICE AND COURT HOUSE, DENVER, COLO  
Tracy, Swartwout & Litchfield, Architects.





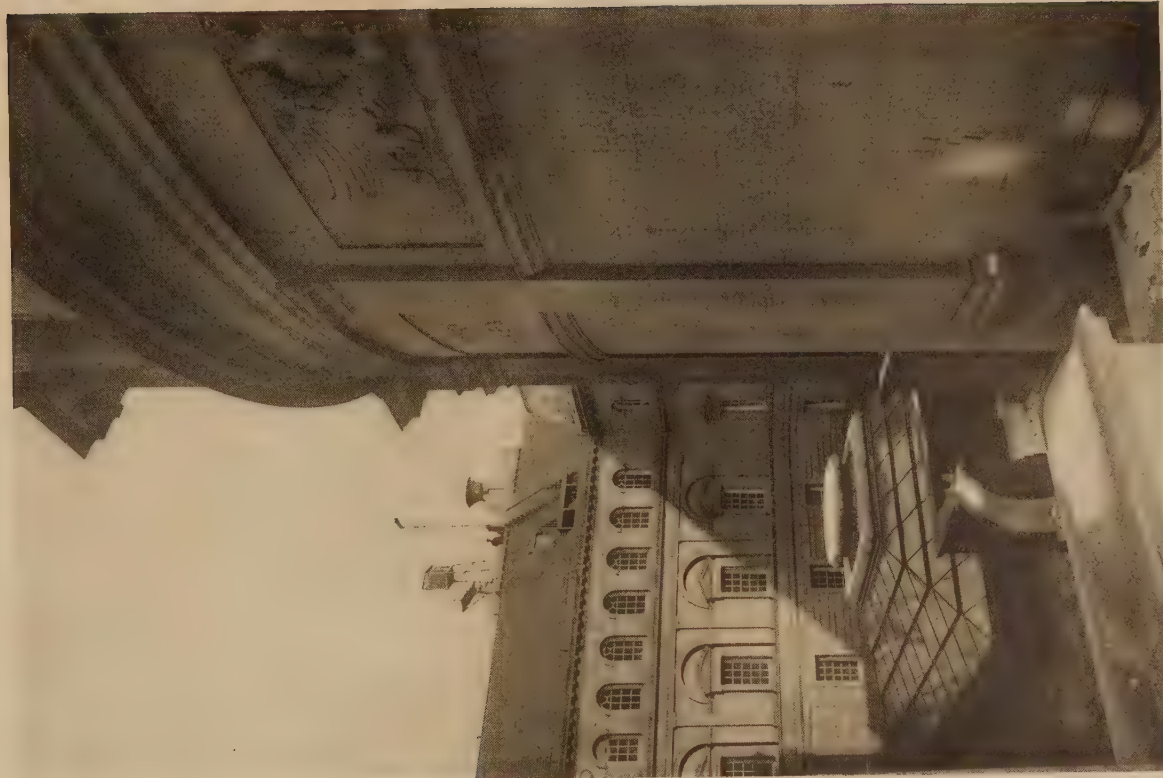
ARCHITECTURE

NOVEMBER, 1916.



DETAIL, CHAMPA AND EIGHTEENTH STS. CORNER, UNITED STATES POST OFFICE AND COURT HOUSE, DENVER, COLO.  
Tracy, Swartwout & Litchfield, Architects.





Tracy, Swartwout & Litchfield, Architects.



VIEWS OF INTERIOR COURT UNITED STATES POST OFFICE AND COURT HOUSE, DENVER, COLO.







MAIN CORRIDOR, UNITED STATES POST OFFICE AND COURT HOUSE, DENVER, COLO.  
Tracy, Swartwout & Litchfield, Architects.







LOOKING TOWARD JUDGES' BENCH, DISTRICT COURT ROOM, UNITED STATES POST OFFICE AND COURT HOUSE, DENVER, COLO.

Tracy, Swartwout & Litchfield, Architects.





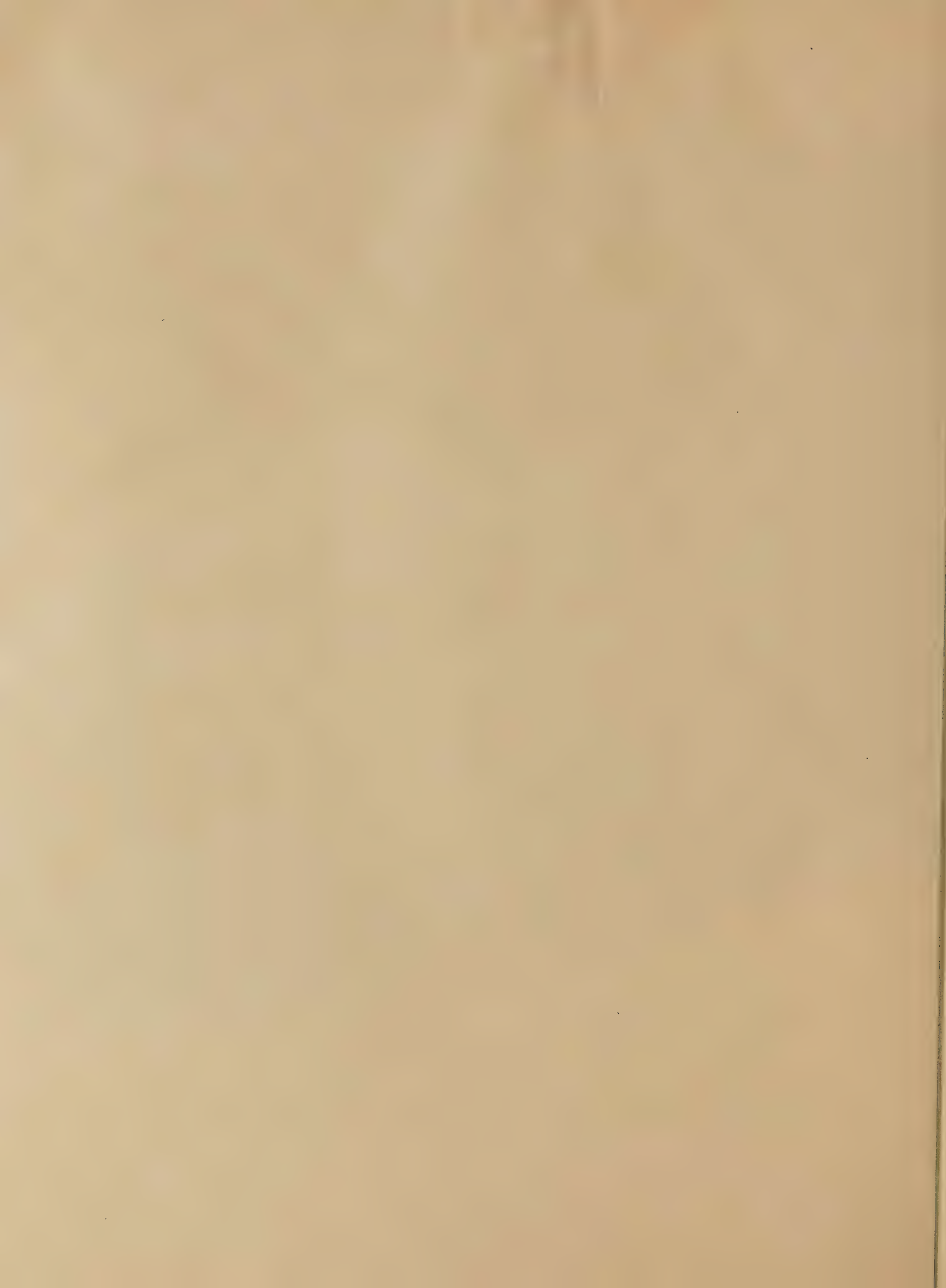
LOOKING TOWARD ENTRANCE, DISTRICT COURT ROOM, UNITED STATES POST OFFICE AND  
COURT HOUSE, DENVER, COLO.  
Tracy, Swartwout & Litchfield, Architects.







COURT OF APPEALS, UNITED STATES POST OFFICE AND COURT HOUSE, DENVER, COLO.  
Tracy, Swartwout & Litchfield, Architects.







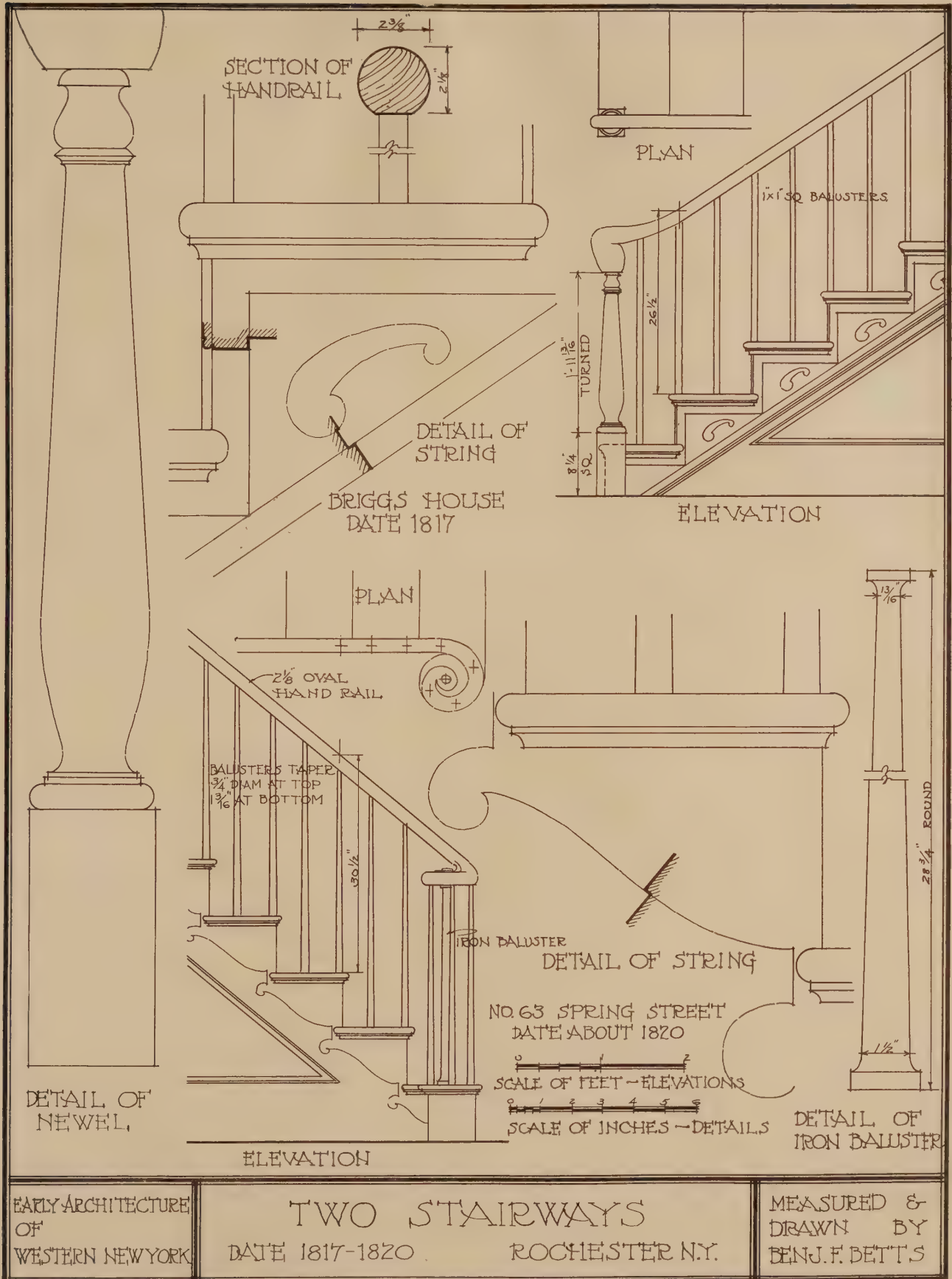
North Wall.



Looking Towards Court.

GRAND JURY ROOM, UNITED STATES POST OFFICE AND COURT HOUSE, DENVER, COLO.  
Tracy, Swartwout & Litchfield, Architects.



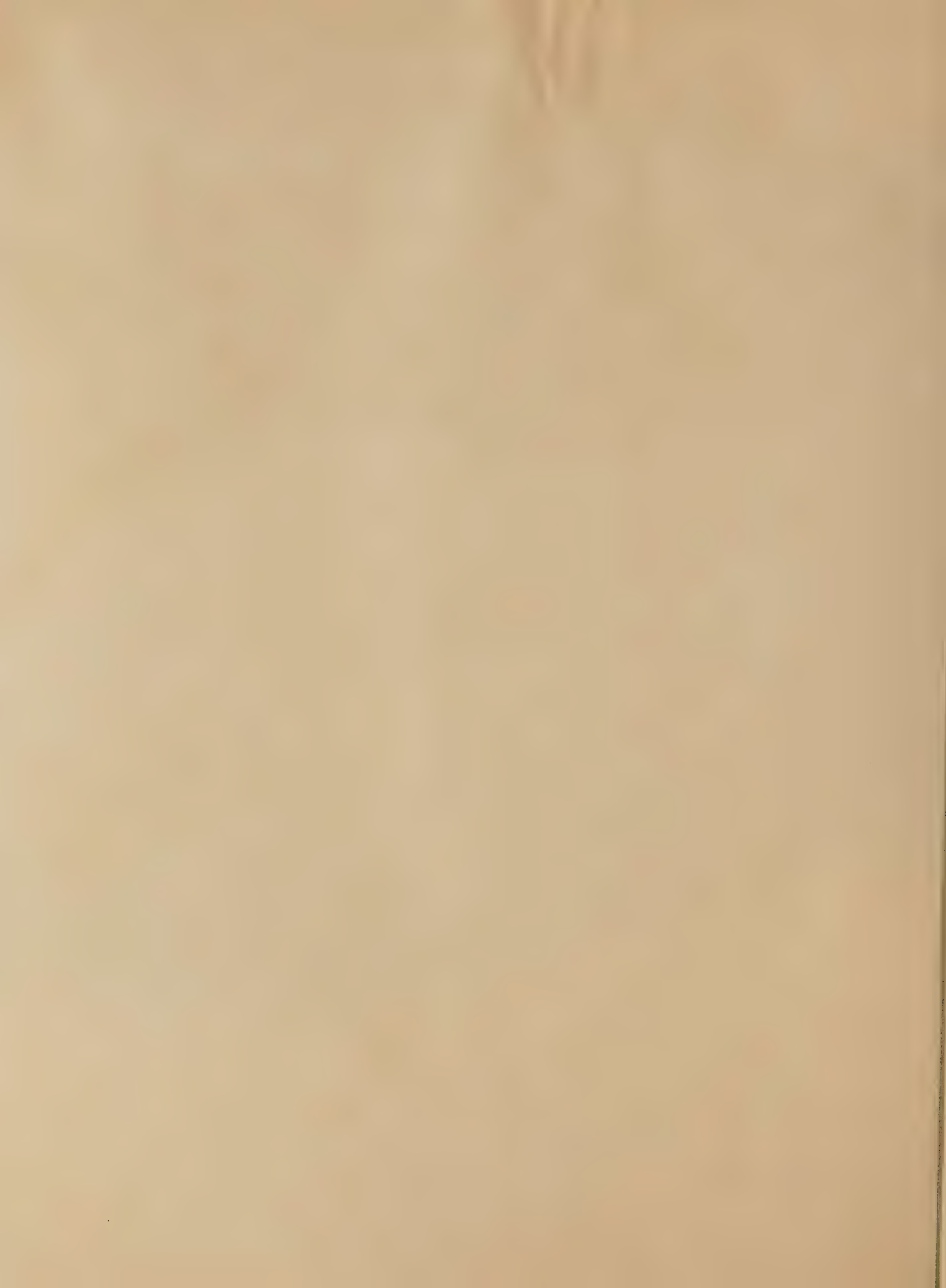


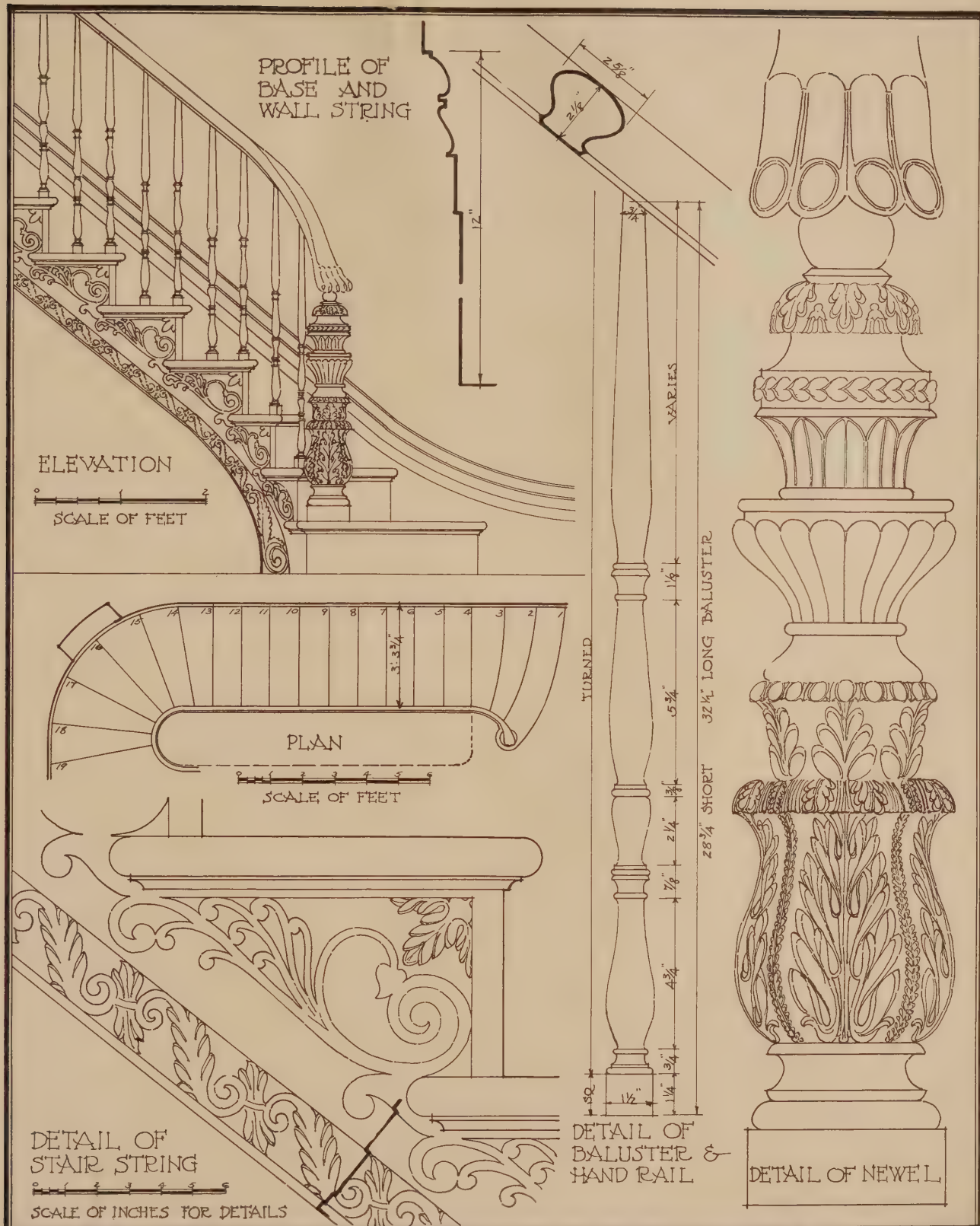
EARLY ARCHITECTURE  
OF  
WESTERN NEW YORK

TWO STAIRWAYS  
DATE 1817-1820 . ROCHESTER N.Y.

MEASURED &  
DRAWN BY  
BENJ. F. BETT'S



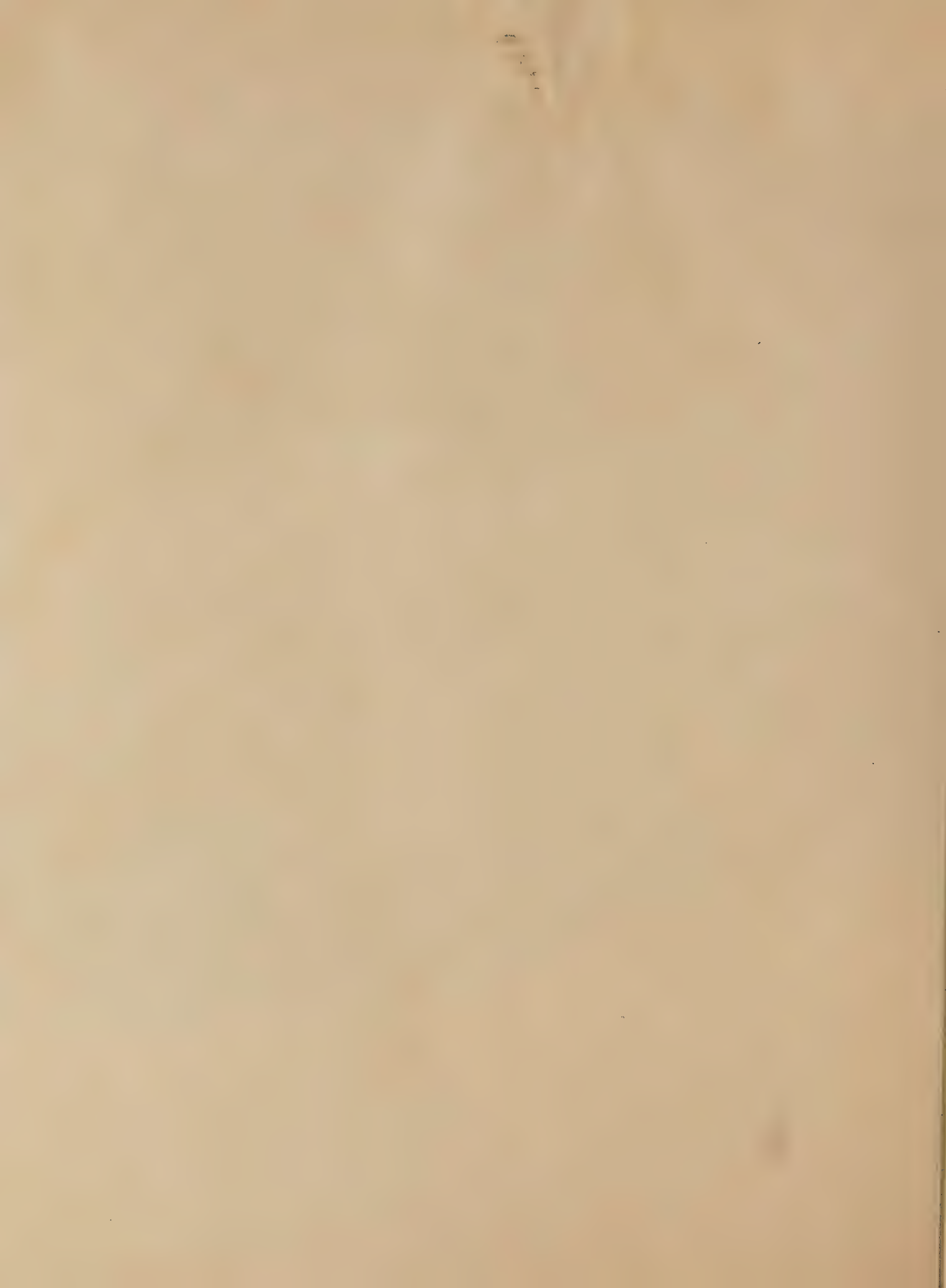




EARLY ARCHITECTURE  
OF  
WESTERN NEW YORK

STAIRWAY IN THE KIDD HOUSE  
BUILT ABOUT 1830  
ROCHESTER NY

MEASURED &  
DRAWN BY  
BENJ. F. BETTS





NOTE: CORNICE, PILASTER, CAPS, ARCHIVOLT &  
KEY BLOCK, AND WALLS ABOVE RUSTICATION ARE OF PLASTER.

3 1/2" RADIUS.

CORNICE, FRIEZE, ARCHITRAVE, ETC. OF DOOR ARE OF WOOD.

CONTINUE ORNAMENT

SECTION.

TWO INCH SCALE DETAILS

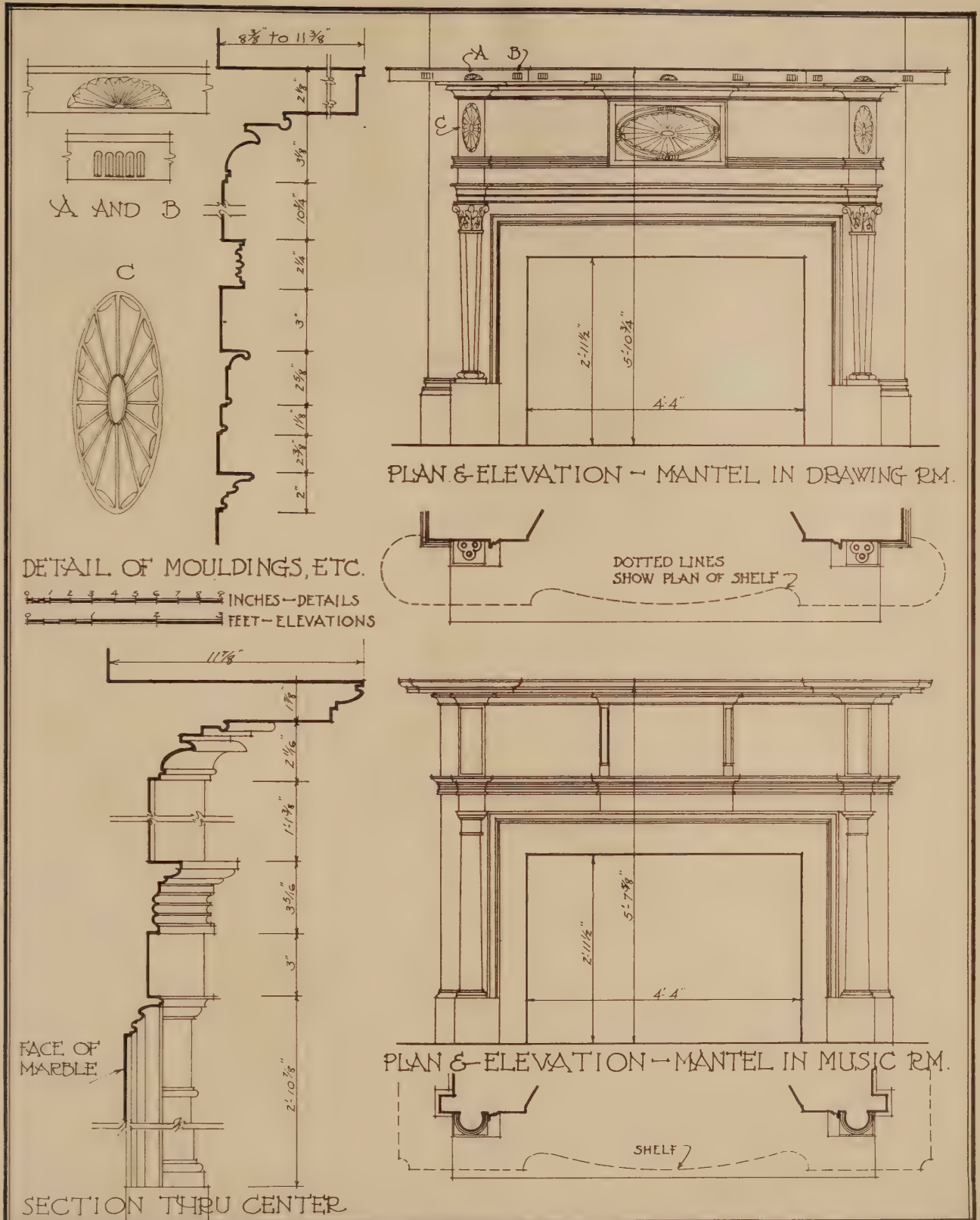
THREE EIGHTH INCH SCALE ELEVATION

"ARCHITECTURE" SERIES,  
OF,  
MEASURED DETAILS,

DOORS IN MAIN VESTIBULE,  
NEW YORK CITY HALL,

DRAWING NO. 54,  
DECEMBER 1916,  
DRAWN BY WALTER MCQVADE.





EARLY ARCHITECTURE  
OF  
WESTERN NEW YORK

TWO MANTELS - THE GRANGER HOUSE  
DATE 1815  
CANANDAIGUA N.Y.

MEASURED &  
DRAWN BY  
BENJ. F. BETT'S













ENTRANCE LOBBY FROM DEY ST., TELEPHONE AND TELEGRAPH BUILDING, NEW YORK.  
Wm. Welles Bosworth, Architect.





MAIN LOBBY, TELEPHONE AND TELEGRAPH BUILDING, NEW YORK.

Wm. Welles Bosworth, Architect.







ENTRANCE LOBBY FROM BROADWAY, TELEPHONE AND TELEGRAPH BUILDING, NEW YORK.  
Wm. Welles Bosworth Architect.







DETAIL, ELEVATOR ENCLOSURES, TELEPHONE AND TELEGRAPH BUILDING, NEW YORK.

Wm. Welles Bosworth, Architect.





OFFICE OF PRESIDENT THEO. N. VAH., TELEPHONE AND TELEGRAPH BUILDING, NEW YORK.

Wm. Welles Bosworth, Architect.





DECEMBER, 1916.

ARCHITECTURE

PLATE CLXXXVI.



OFFICE OF VICE-PRESIDENT N. C. KINGSBURY, TELEPHONE AND TELEGRAPH BUILDING, NEW YORK.

Wm. Welles Bosworth, Architect.

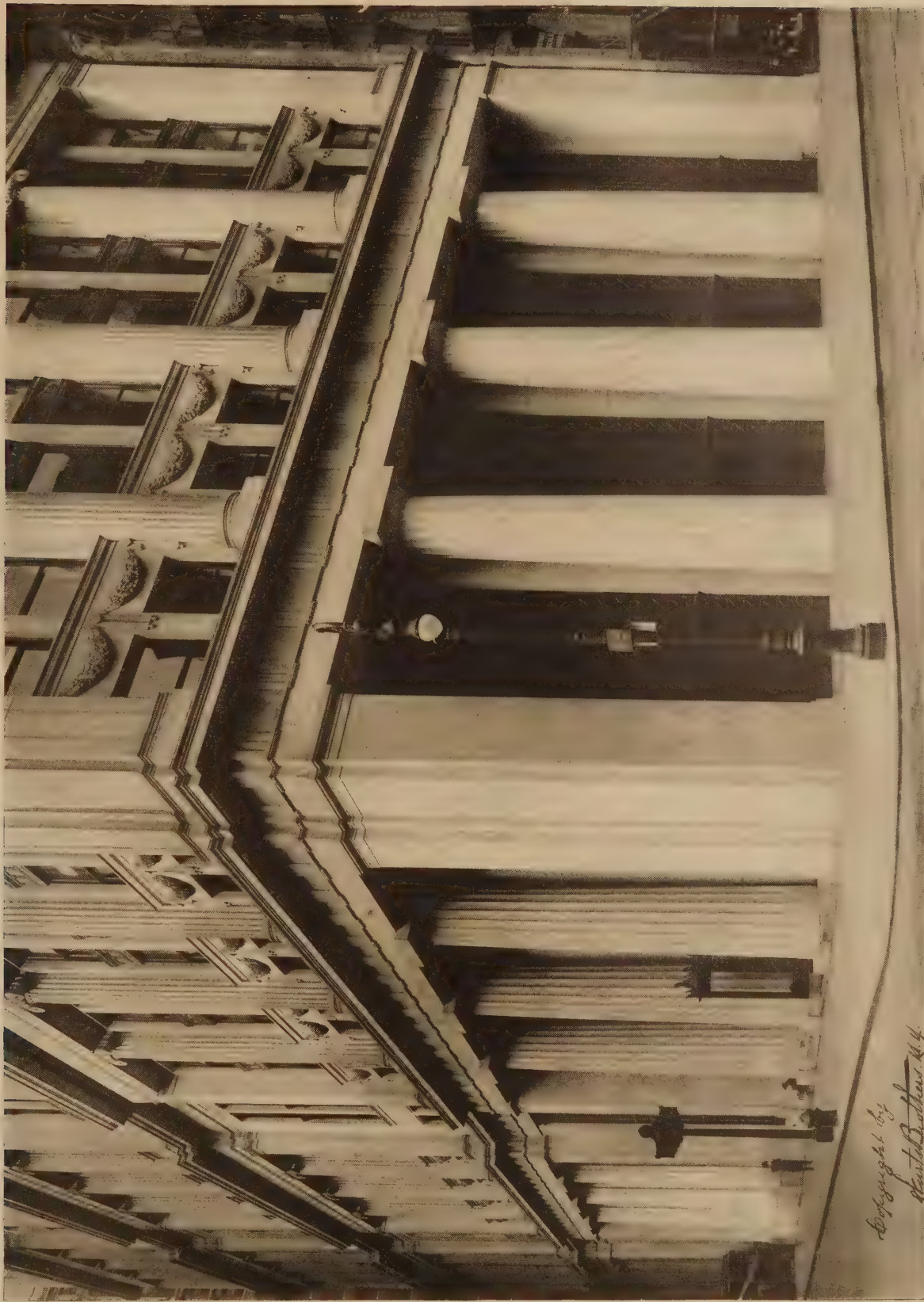




DECEMBER, 1916.

ARCHITECTURE

PLATE CLXXXVII.



DETAIL, CORNER OF BROADWAY AND DEY ST., TELEPHONE AND TELEGRAPH BUILDING, NEW YORK

Wm. Welles Bosworth, Architect.





DECEMBER, 1916.

ARCHITECTURE

PLATE CLXXXVIII.



DETAIL, IONIC ORDER, TELEPHONE AND TELEGRAPH BUILDING, NEW YORK.

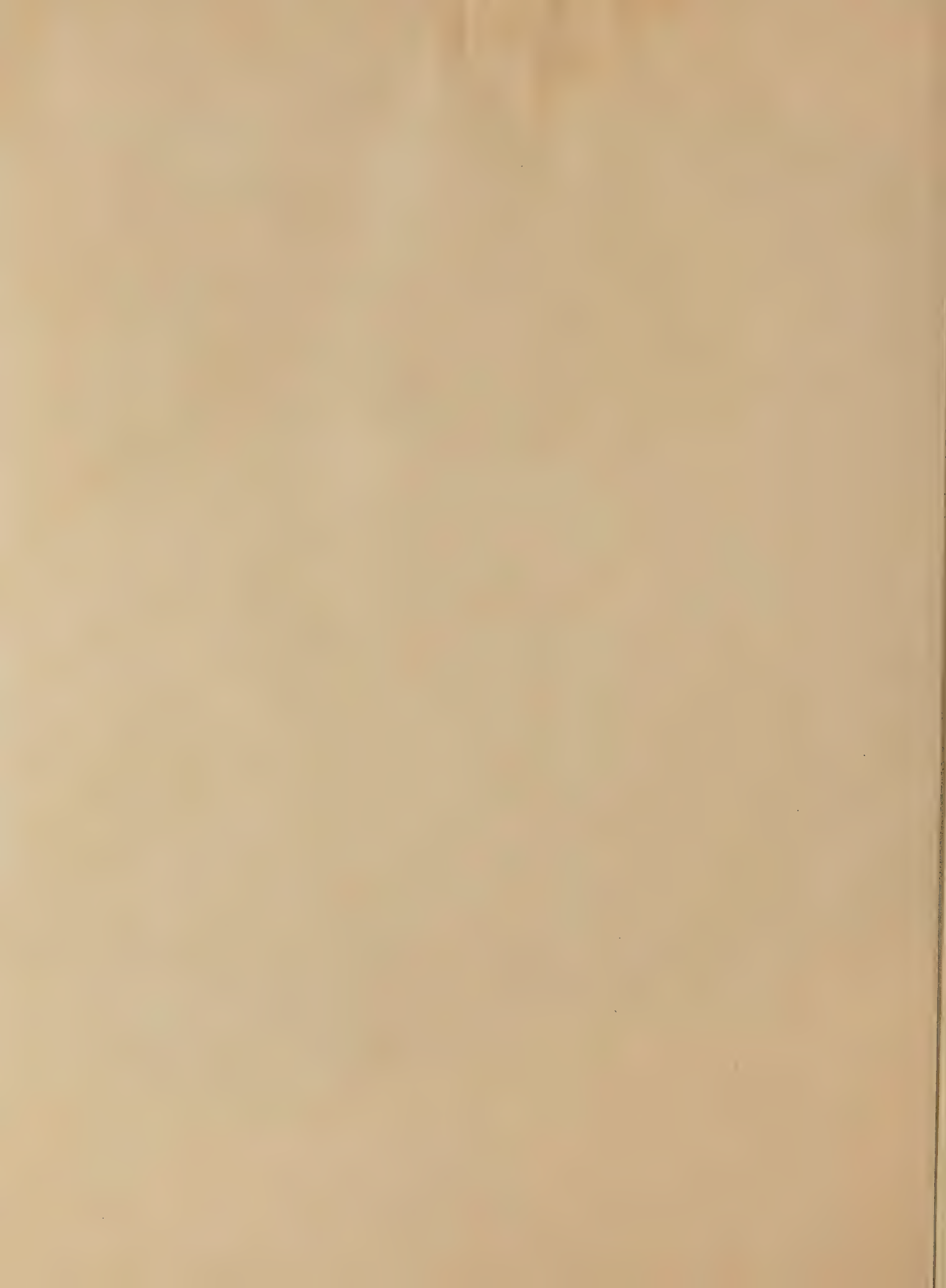
Wm. Welles Bosworth, Architect.







FULTON STREET ENTRANCE, TELEPHONE AND TELEGRAPH BUILDING, NEW YORK.  
Wm. Welles Bosworth, Architect.







FULTON STREET TOWER (FROM REAR) TELEPHONE AND TELEGRAPH BUILDING, NEW YORK.  
Wm. Welles Bosworth, Architect.

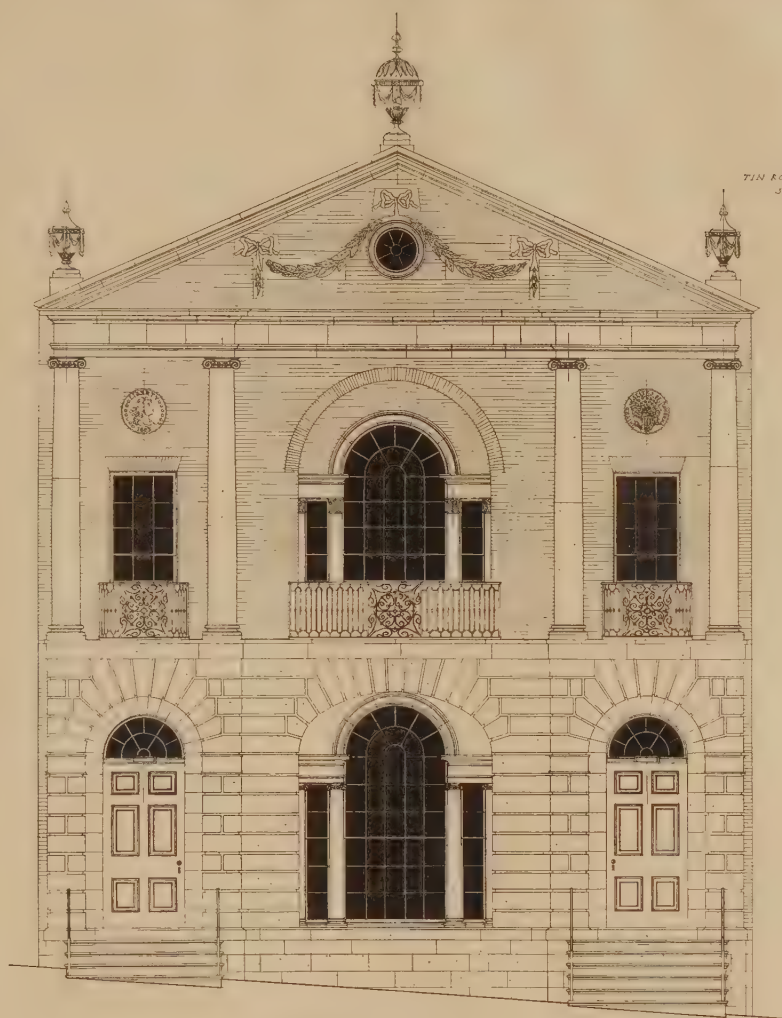




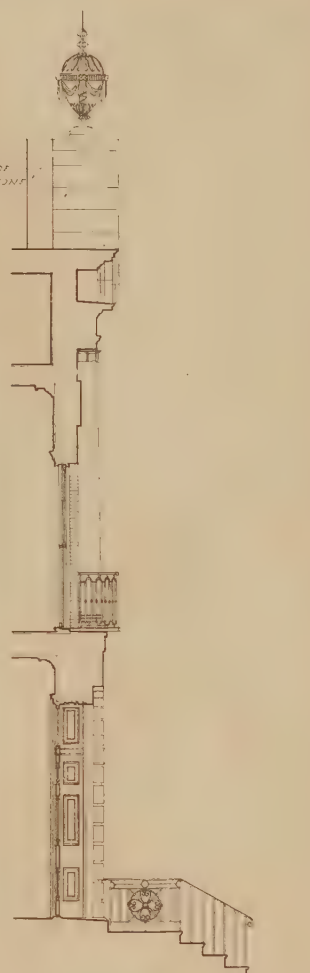
Designed by  
J. L. Hoffman '16.



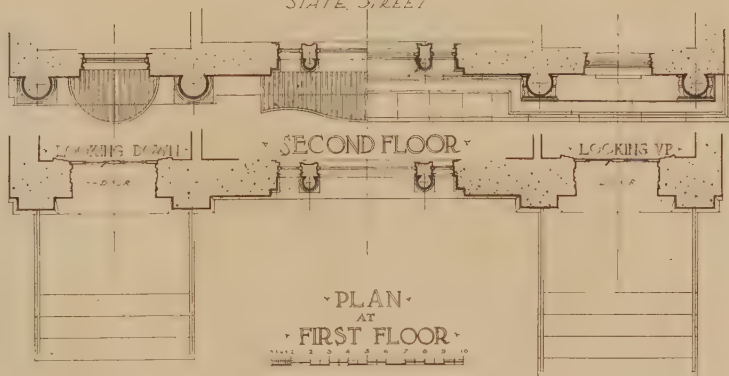




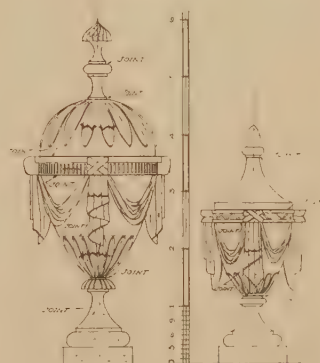
▷ FRONT ELEVATION ◁  
STATE STREET



▷ SECTION ◁  
into entrance



▷ PLAN ◁  
AT  
FIRST FLOOR



▷ VASE DETAILS ◁

▷ NEW YORK STATE NATIONAL BANK ◁  
▷ ALBANY ◁ N.Y.

*Ph. Hooker - Architect*  
1803

*measured & drawn by*  
*J. L. Dikeman '16*















